

FULL PROGRAMMES FOR JUNE 12th-18th.



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Radio to the Rescue.

Jan Kiepura tells how Broadcasting is bringing about a Musical Revival.

Few singers have achieved a more immediate rise to fame than Jan Kiepura, who, prior to his recent appearance at the Albert Hall in one of the B.B.C.'s National Concerts, was almost unknown in this country, although an enthusiastic Continental press had hailed him as legitimate successor to the great Caruso. In the accompanying article the young Polish tenor summarily dismisses the notion, current still in some quarters, that broadcasting is harmful to the cause of music. His opinion is strikingly confirmed by an announcement on page 466 regarding the Queen's Hall.

LIKE every new thing, broadcasting is often the subject of bitter criticism. On the one hand, I find in England certain eminent musicians who speak of wireless in terms so forceful that I have difficulty in understanding them even with the aid of a skilled interpreter; and on the other hand, London concert promoters tell me that broadcasting is driving them out of business.

But these critics are easily answered. If broadcast music were really as bad as it is sometimes declared to be, there would not be so many famous musicians associated with it. It is, after all, a matter of opinion whether the sounds that come from a loud speaker are so very different from the music as it is heard in the broadcasting studio. For my part, I find it difficult to point to any substantial difference between music when broadcast and the same music when heard in a concert hall.

The most suitable attitude for concert promoters to adopt is, I think, to realize that broadcasting has come to stay, and not to waste breath in condemning it. The great

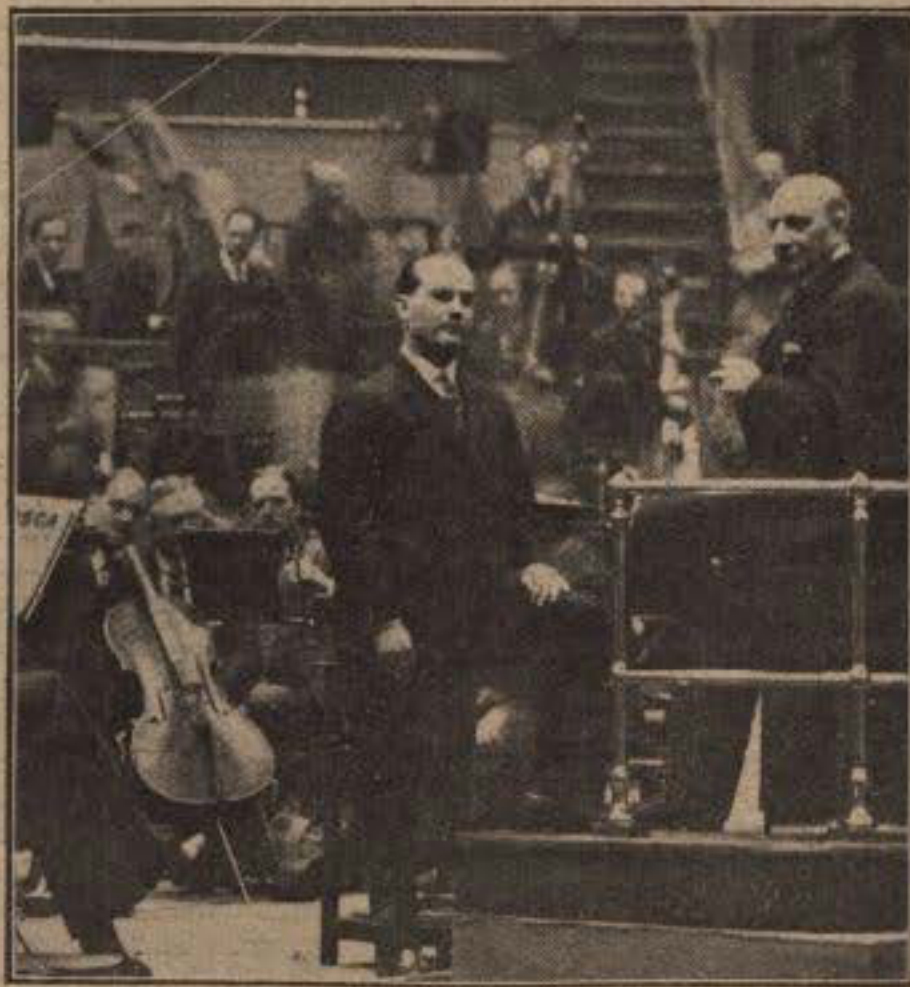
in filling concert halls in England may be due to quite other causes than broadcasting. A generation is growing up which, because of the war, did not have the same opportunity as its predecessor of learning to appreciate music. By giving young men and women good music to listen to every night, broadcast programmes in this country are training them in musical taste and appreciation, and inevitably many of them will become keen concert-goers.

By bringing before a people naturally conservative in their artistic tastes the best of new music and the best of new artists, the broadcasting authority in England is doing music a good turn. The authority has considerable resources and is in a position to give concerts and performances of a quality and character which would not perhaps, in the ordinary way, prove "box-office successes."

Surely the recently completed series of National Concerts organized by the B.B.C. is an example of how broadcasting, when directed in the right channels, can help music. Several of the eminent conductors at these concerts were men whose names were known everywhere on the Continent, but who, through lack of opportunity, had never, or rarely, visited England. Their Continental reputation might not have proved a "draw" from the

point of view of the concert promoter, but now that these distinguished musicians have been, so to speak, introduced to some millions of English music-lovers, it is safe

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AT REHEARSAL.

Jan Kiepura and Sir Landon Ronald photographed at the Albert Hall during a rehearsal of the Ninth of the B.B.C. National Concerts, at which the singer made his English debut.

task now is to devise a scheme by which wireless can be made to help the general cause of music and eventually, therefore, the concert promoter himself.

It seems to me that the present difficulty

I Heard the Miners Sing.

An Appreciation of the Welsh Miners' Programme. By James Welsh, M.P.

I WANT to thank the B.B.C. and all who were responsible for arranging and broadcasting the programme on May 17, when Hywel Precelly presented a Welsh Miners' Night for Cardiff and Daventry listeners.

Nothing but good, I am sure, can come from such a broadcast, and many thousands of people, whose ideas about miners are gained wholly from what they read in their newspapers during a miners' strike or lock-out, must have felt it necessary to revise their stock of ideas as a result of listening to the beautiful singing and to the hearty human banter of the miners in the pit that was broadcast from the Cardiff Station that evening.

As I listened to that wonderful programme I was struck by the thought—as I am sure many another listener must have been—that here was a class of men demonstrating to all who had ears to hear that musical talent and genius, and a high standard of artistic culture can be attained, even without the opportunities that are the prerogative of the more fortunate classes of the community. The songs I heard with such delight were rendered with fine taste, and with an artistry that one does not always find in the concert hall. I could imagine as I listened to the lively rendering of the Pennillion singing, how thousands of feet all over the country would be beating time to those enchanting airs. How many lonely folk, bored with the monotony of their lives, would find their old limbs impelled to movement, and happiness flooding their hearts at the memory of other days when such strains as these perhaps had been the expression of their moods. I could see in my mind's eye lonely cottages in country glens filled with smiling faces, and the eyes of those who were fortunate enough to hear those glorious Welsh voices glowing with pleasure. Such music could not fail, I am sure, to have its effect upon those who, more fortunate, sat listening in comfort in more pretentious dwellings, and would add to their appreciation not only of life in general, but of the class from whom those singers came.

This, I think, is of inestimable value, for



Mr. James Welsh, in the accompanying article, gives some of the impressions that came to him when listening to the Welsh Miners' programme which was broadcast recently from the Daventry and Cardiff Stations. Mr. Welsh was for many years a working miner, and is now an official of the Lanarkshire Miners' Association and a Member of Parliament, for Coatbridge. He is, moreover, a writer of distinction, and his volume of poems, 'Songs of a Miner,' and his two novels, 'The Underworld' and 'The Morlocks,' have attracted wide attention.

who could listen to such a performance and continue to hold in his heart feelings of hate or even dislike against those gifted colliers? In my view such a programme as this is one of the most socially useful things the B.B.C. has ever done, for it is bound to lead to a better understanding between different sections of the community.

I WAS delighted with the realism of the sounds that came through from the pit-head, and with rough, genial humour that rang so true when the miners greeted each other before descending the shaft. The jokes of Johnny Vach and his comrade Di had the genuine *collier* stamped upon every word of them. They were so hearty, so human and spontaneous. And behind these cheery voices I could hear, as I sat listening in an armchair in a house barely a stone's throw from the House of Commons, the harsh noises of the pit-head machinery in that far-off Rhondda Valley: the descent into the pit, the peculiar swishing noise

which the cages make as they rush up and down, the rattling of the guides, and then the slight bump as the cage settles at the bottom of the shaft. These sounds were all exactly as I have heard them in actual life in the mine hundreds of times. The rattling of the trams going to and fro in their journeys, the constant tap, tap, tap of the pick undercutting the coal—all these characteristic noises and many more besides came to one's ears just as if one were among them, hundreds of yards beneath the surface in the pit at Pontypridd. The singing of the miners in the pit must have been a revelation, I am sure, to the majority of people in the vast radio audience that night. Its exquisite quality was all the more remarkable, when one remembers that these men were singing with the roof so low above their heads that they were probably not able to stand up straight.

Perhaps the day is not far distant when the B.B.C. will be able, not only to let us hear men at work in a coal mine, but to let us see them, too. Surely then the miners will be better understood than they are today. I pray that the coming of that day may be hastened; for not only will understanding come, but with it, inevitably, a deeper sense of human brotherhood.

Men who can sing as these men have shown that they can—men who have shown that culture and talent and artistry are not the monopoly of a few, but are the treasured possessions of the many—these men have proclaimed to the world in this expression of their souls that though they may labour in hard conditions and in dangers which cannot be imagined, yet through the darkness of the pit they have beheld the stars.

These are some of the reasons why I thank not only the B.B.C. for showing by such a broadcast that there is imagination behind and directing its work; but I thank also those Welsh colliers for the splendid thing they have done in showing to the world what manner of men they are. Thanks be to you, too, Johnny Vach, and tell Di that at least one Miners' Agent listened and heard your joke against him, and that he appreciated it, because he understood you all.

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to say that any enterprising agent could engage them, confident that their concerts would be well attended.

I myself had the privilege of making my *début* in England at one of these National Concerts. I had already met with some success on the Continent, but my name was, I believe, unknown to most English concert-goers. I cannot think of a better way of being introduced to a nation than being allowed to sing to the vast radio audience! Anyone anywhere who cared to hear me could judge for himself, instead of having to take the opinion of the newspapers' critics next morning.

I confess I was glad that there was a big audience in the Albert Hall on the night of

my concert, for I feel that the bigger my audience, the better I sing.

Many artists, I believe, dislike broadcasting because in the studio they cannot see their audience. The obvious way to overcome this difficulty seems to be to give the concerts in a public hall, as was done in the case of the National Concerts. This makes it easier for the artist to sing his best, and enables those who prefer to see as well as hear to do so. There must be advantages too from the financial point of view, I imagine, for the revenue from the sale of tickets must make it possible to engage famous artists more frequently.

I may, perhaps, be permitted to add a personal experience in this connection. A well-known London concert promoter who

heard me sing at the B.B.C.'s National Concert, immediately engaged me for another concert in London a few weeks later; so that I, at any rate, cannot agree with those who say that broadcasting is bad for the artist.

Every musician, of whatever nationality he or she may be, must regret that Britain has no National Opera House, but broadcasting, if it continues to bring to England famous artists from the Continent, can perhaps help to remedy this sad state of affairs. A series of National Concerts is not, of course, a substitute for an opera house, but if such concerts become an institution they will go far to promoting the musical revival in England for which artists all over the world are waiting.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

TWO generations of music-lovers will be pleased to learn that Mr. Ben Davies, the *doyen* of English tenors, is taking part in a ballad concert in the LONDON Studio on Monday, June 27. His contribution will include one or two songs specially asked for and another group of old favourites. It is not only among those who have listened to his singing that Ben Davies is so beloved; no artist was ever more kindly and sympathetic towards younger and less fortunate performers than he. As a boy Ben Davies became a member of a choir that competed at an Eisteddfod at Carmarthen. He has sung in opera for the Carl Rosa and D'Oyley Carte Opera Companies, oratorio, and on the concert platform. His success in America, which he has visited many times since he first went in 1893, has been as great as in his own country.



Mr. BEN DAVIES.

Special programmes are being arranged for London listeners in honour of Dominion Day (Friday, July 1) and Independence Day (July 4). Full details of these transmissions will be given later.

All the noises associated with aerial warfare will be heard on Saturday, July 2, from Hendon Aerodrome, when between 4.55 and 5.50 p.m. part of the Royal Air Force display will be broadcast from LONDON and other Stations. The events which are to take place in this period include the destruction of a kite-balloon by aircraft, an aerial combat between two planes, and the representation of the rescue of a beleaguered British population from a barbarian town by means of aircraft—which not only bring up military assistance, but carry away the sick and wounded—followed by the destruction, by bombs, of a fort and bridge. The various events will also be described from a portable hut, to be erected in the corner of the Grand Stand, and music by the Royal Air Force Band will be included in the programme.

The effect of the forthcoming eclipse on radio transmission is the subject of a short topical talk to be given by Mr. de A. Donisthorpe in the London Studio at 9.20 p.m. on Monday, June 20. Professor H. H. Turner will also talk about the eclipse, at 4.15 and 7.25 p.m. on Tuesday, June 21.

A MUSICAL comedy programme, in which Miss Margaret Cochran and Mr. Sydney Granville will be the soloists, has been arranged by the BOURNEMOUTH Station for Monday, June 20. It will be remembered that these singers took part in a similar concert a few weeks ago, and as a contrast their next programme will consist of songs and orchestral pieces taken from French comic opera, of which there is no better or more tuneful light music in the world. Listeners will hear selections from such famous works as Offenbach's *La Belle Hélène*, which enjoys a perennial popularity in France, Lecocq's *La Fille de Madame Angot*, the delightfully tuneful opera of the Directoire period, successfully revived at Drury Lane just after the war, and Audran's *La Poupée*, which was well-known in this country in the later 'nineties.



Miss M. COCHRAN.

INTIMATION has already been given in *The Radio Times* that running commentaries are to be broadcast of the more important Centre Court matches in connection with the Wimbledon Lawn Tennis Championships. These will be heard from LONDON and DAVENTRY on Wednesday, Thursday, Friday, and Saturday, June 29, 30, and July 1 and 2—an hour or more being devoted to each day's transmission, starting at times varying between 4 and 4.45 p.m. on the first three days. The narrative on Saturday, July 2, will begin at 2.30 and continue at intervals until 4.45 p.m.

A radio version of Shakespeare's 'A Midsummer Night's Dream,' produced by R. E. Jeffrey and Howard Rose, will be heard from London and other stations on Tuesday, June 21.

'HOW Women Police Work' is the title of a talk to be given from LONDON on Friday, June 24, by Commandant Mary Allen, Head of the Women's Auxiliary Service (late Women's Police Service). Commandant Allen was the first uniformed policewoman to work under Civil authorities in an English borough, and between 1916 and 1918 was responsible for the training of nearly a thousand women for the Ministry of Munitions. Later she took a squad of British women police to Cologne, where she trained a number of German women to act as women police in the occupied area. Later the same evening Mr. Colin R. Coote is giving the fourth of the series of talks on 'The Capitals of Europe,' his selection being Rome.



Com. MARY ALLEN.

In order to meet the wishes of those listeners who may have missed important news that has appeared in the morning or evening papers, arrangements have been made for the General News Bulletins to contain reference to such news, when its importance seems to warrant it.

HENRY GEEHL, one of the best-known writers of present day British light music, whose work is always stamped by pleasing individuality and sound musicianship, will conduct a programme of his own compositions at the LONDON Studio between 9.45 and 10.20 p.m. on Monday, June 27. It will include songs sung by Megan Thomas, and a new orchestral suite *From the Samoan Islands*, in which there is a real part written for the ukulele—this being played by Mr. Sydney Nesbitt, in his own sphere a radio favourite.

A feature of this year's Theatrical Garden Party, which is to be held at the Royal Hospital Gardens, Chelsea, on June 21, will be a B.B.C. marquee, in which listeners will be able to see and hear their favourite radio artists.

THE ECLIPSE OF THE SUN.

Special Time Signals for the benefit of Observers will be transmitted from Daventry in the early morning of June 29. A short rehearsal and explanation of these time signals will be given at 9.55 a.m. on Saturday, June 11.

THE REV. W. B. SELBIE, Principal of Mansfield College, Oxford, who is giving the address at the Studio Service at the LONDON Station on Sunday, June 19, will be remembered in the Metropolis for his long association with Highgate Congregational Church, where he was minister from 1890 to 1902. He has been Chairman of the Congregational Union and President of the National Free Church Council, and between 1921 and 1924 was Wilde Lecturer in Natural and Comparative Religion at the University of Oxford. Besides being the author of many theological works, among them 'Nature and Message of the Bible,' 'Belief and Life,' and 'The Psychology of Religion,' he was also Editor of the *British Congregationalist* from 1899 to 1909.



Rev. W. B. SELBIE.

Such movements as the Young Farmers' Clubs will be described in a talk on village life in America, which Miss E. Nightingale is giving for listeners to London on Wednesday afternoon, June 22. Miss Nightingale, who is associated with the National Federation of Women's Institutes, recently returned from a lengthy visit to the United States.

A CONCERT by Russians, exiled voluntarily or otherwise from their own country, will occupy the last part of the LONDON programme on Saturday, June 25. It is to take place on Chiswick Mall, at the house of Vladimir Polunin, whose work as a scene painter in connection with the Russian ballet is known throughout Europe and America. Nearly sixty guests will be present, among them being Mr. A. P. Herbert and Mr. L. de G. Sieveking, who will act as 'go-betweens' for the benefit of listeners. The concert will be absolutely Russian in character, the principal artists being Mme. Edezi (the professional name of Princess Galitzin Zinovieff) and Mme. Marie Rabinck, Vladimir Polunin, who has organized the programme, acting as conductor.

The first monthly bulletin by the National Council of Girls' Clubs will be given from London at 6.25 p.m. on Monday, June 20. These bulletins, which in the future will be heard on the third Monday in each month, will include information on the activities of the Girls' Friendly Society, the Y.W.C.A. and similar organizations.

WEST COUNTRY listeners are to have a particularly attractive vaudeville programme from PLYMOUTH at 7.45 p.m. on Friday, June 24. It will include items by Mario de Pietro, well known as a mandolinist, who will be paying his first visit to the local station, though he has often been heard from London. His items will include *Czardas* (Monti) and *Serenade* (Drda). With him will be Miss Joan Revel, another artist well known to listeners. The programme will be linked up and will also include selections by the Station Radio Dance Band. At 7 p.m. the same evening Jock Walker, the Scottish entertainer, will be heard in song and story.



MARIO DE PIETRO.

Thoughts on Missing the Last Train

The Winning Entries—and Next Week's Competition.

THE prize in Prose and Verse Competition VI for six thoughts of a man who has just missed his last train home was divided between Mr. D. Moore, Colegio Ingles, Valladolid, Spain, and Mrs. H. M. Pearce, 18, Paradise Lane, Hall Green, Birmingham, for the two sets of thoughts printed below.

I

1. Thank Heaven I've missed it!
2. For they will all be waiting for me at the station;
3. And it certainly would look bad in the press, if related
4. That the cynical young author (age twenty-seven) of the best-seller of the day, 'Hatred of Women,'
5. Arrived at Waterloo by the last train on Friday,
6. Only to be surrounded, fondled, and hugged—by one adoring mother—three hysterically ecstatic sisters—and two syren cousins.

D. MOORE.

II

That if Philosophy is useful to the man whose grandfather has not left him that thousand pounds:

And Wit to the fellow who thinks he will do well at politics:

And Resource to the man whose wife is a shade too loving:

And Intelligence to the parent beset by inquisitive offspring:

And Courage to anyone who has to drive an Austin Seven down Regent Street:

Well, there doesn't seem to be anything that meets a situation like this except a really choice vocabulary.

H. M. PEARCE.

COMPETITION VIII, for which the usual prize of Two Guineas is offered, is for the best PORTRAIT OF MYSELF, in not more than 350 words of English prose.

Miss Royde-Smith will announce this competition in her broadcast from London and Daventry at 9.20 tonight (Friday, June 10), when she will also give the report on Competition VII—a hymn for Whitsuntide. Competitors should note that Miss Royde-Smith's next broadcast will be, instead of Friday, on Thursday, June 23, at 10.15.

The rules for Competition VIII are as follows:—

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if they are written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries should reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, by the first post on Friday, June 17, but entries arriving up to noon will be forwarded to the examiner.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Thursday, June 23, at 10.15. The winning entry will appear in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

Geography Without Tears.

THE man or woman who first suggested that the B.B.C. should broadcast a special transmission to schools is worthy of a laurel-wreathed memorial in every school in Great Britain. I am convinced that that unknown person is already enshrined in the devotion of countless thousands of youthful hearts. I write with some practical knowledge of this matter, and an experience I enjoyed a few months ago in the broadcasting of a series of talks to school children from the B.B.C.'s Swansea Studio confirms my view.

For my own part, I confess that I greatly enjoyed giving these talks on 'Children of other Lands.' In order to convey my impressions of Continental scenes and peoples in the most attractive manner to my juvenile audience, I adopted the simple expedient of creating an imaginary French, Italian or Swiss school-girl or boy. In my talks I gave these children of my imagination suitable names, I described them as vividly as I could, their clothes and appearance, and then, with a 'let-us-pretend,' visited these foreign chums in their own homes. Then in simple language they each in turn described the charms and wonders of their own countryside.

An appeal to my young listeners to make full use of their own imaginations was all that remained necessary for the success of these talks. Regularly every Friday afternoon my unseen audience and I left Swansea to spend, say, a day with Gennaro, a happy little gondolier on the Grand Canal, Venice, or at Pompeii with Pietro,

a bright little Neapolitan. Our journeyings included the Bernese Oberland, where Francois and Eidleweiss, two little Swiss peasant children, taught us how to ski, whilst Reno showed us the loveliness of the towns and villages around Lake Geneva.

An unimaginative onlooker in the quiet broadcast studio might have considered mine a thankless task had he seen me there addressing myself to a cold and unsympathetic microphone, but I knew that every word was being eagerly listened to by a vast appreciative audience of school children. I knew this because on each visit to the Studio I was presented with thick bundles of charming letters written in childish handwriting generally upon blue-lined leaves of exercise books. In an early talk I had quite casually invited the children to send me their comments, queries, and criticisms, and at once these began to arrive in almost overwhelming numbers.

I may perhaps explain that my main idea in this series of talks was simply to teach geography by a method not quite in line with conventional school teaching, but by way of story telling.

The task, if indeed it can be called a task, of giving those geography lessons (surely such lessons have never been given before in all the long history of education) was a delightful and inspiring experience, and one which I shall never forget. It has convinced me that here in broadcasting a great new way is opening up for all who have to do with the teaching and the training of the child mind.

HARRY T. RICHARDS.

A Look Ahead.

News and Notes from the Stations.

Plymouth.

'Some Pleasures of Cruising' is the title of a talk by Miss Muriel Stone at 7 p.m. on Tuesday, June 21.

Hull.

A bright and popular entertainment can be looked forward to on Wednesday, June 22, when 'The Kingstonians' will present a radio revue by E. A. Bryan.

Liverpool.

The British Insulated Cables Silver Band, with Miss May McLeod (mezzo-soprano), gives a popular concert on Wednesday, June 22. On the same date Sydney Nesbitt, Toni Farrell, George Hill, and the Liverpool Male Voice Quartet will contribute a variety programme.

Bournemouth.

Mr. Leonard Gowings is the principal artist in a Midsummer Day Concert on Friday, June 24.

Another Sunday evening service will be relayed from the Punshon Memorial Church on June 19.

Reminiscences of some of the music popular during the war years will be given in Saturday's programme, June 25.

Sheffield.

A programme by the Dore and District Choral Society is arranged for Monday, June 20. The soloists are Miss Ena Roberts (contralto) and Mr. Alan Morton (cello).

Mr. George Jefferson, official accompanist at the Sheffield Station, who is responsible for the formation and training of the Society, will conduct.

Manchester.

John Henry and Blossom make a joint appearance in the local studio on Friday, June 24.

The Don Hyden String Quartet and Miss Mavis Stoddard (mezzo-soprano) are taking part in a concert of light chamber music on Sunday, June 19.

A new type of play by Miss Patience Raymond, based on Claude Arundale's song-cycle, *A Country Cottage*, will be presented on Saturday, June 25.

Birmingham.

Mr. T. W. North, Borough Organist of Walsall, is taking part in a chamber music concert on Friday, June 24.

M. René Thibault, whose French talks are so well known to Midland listeners, will be in charge and will act as announcer in a 'French Programme' to be given on Monday, June 20. All the items will be in French and are by French composers. Later there will be a programme by Midland composers, the names of which are Michael Mulliner, Joseph Engleman and Graham Godfrey.

Cardiff.

An orchestral concert of the works of York Bowen, conducted by himself, will be given on Sunday, June 26. His wife, Sylvia York Bowen, will also sing some of her husband's songs.

The first of a short series of readings from favourite prose-writers will be given by Mr. Richard Barron on Tuesday, June 28. His first choice will include selections from John Bunyan and a description of *Vanity Fair*.

'Memories of Theatre Land,' a new series of programmes, starts on Friday, July 1. The first Memory—the series will be dated backwards—is based on the Winter Garden, one of the younger theatres, when items will be given from *Kissing Time*, *The Cabaret Girl* and *The Beauty Prize*.

'This was the way it was.'

LIAM O'FLAHERTY owns up—with Pictures by JOHN AUSTEN.

Mr. Liam O'Flaherty is recognized as the finest writer of fiction that post-war Ireland has produced. His short stories, which have been republished in such volumes as 'The Tent,' and his novels 'The Informer' and 'Mr. Gilhooley,' have treated Irish life, in Dublin and the islands of the West, with the uncompromising realism of the Russians, of Sean O'Casey or Eugene O'Neill.

I AM an utterly unreliable person. Lest the B.B.C. might be rash enough to ask me to broadcast again, I make the following confession.

Some time last winter somebody at Savoy Hill honoured me by writing to say that he would be pleased if I would consider the possibility of my reading something for the B.B.C. Of course I was delighted, as is usual with me when I am asked by a stranger to do something. Having expressed my delight and my acquiescence I forgot all about it, as I always do after I have promised to do something for somebody.

A little later I was informed that I would be called upon to read a story on April 30. Would I go to Belfast for a voice test? Yes, of course I would. And would I send a photograph to *The Radio Times*? A long-sought-for pleasure. I did not send the photograph. Neither did I go to Belfast. I undoubtedly promised the Belfast officials to arrive at their studio at a certain hour on a certain day. But when that day arrived I said to my wife: 'Hang this business. I'm going to the races. I'm sure I'd have much better fun.' She was horrified, but she said nothing.

The idea of broadcasting had begun to inspire me with horror. I said to myself: 'It's all right, though. They'll forget all about me and get someone else. I'm sure they have lots of fellows hanging around delighted to read something. The best thing is just to keep quiet and pretend to be dead or gone to America.'

A little later I got a letter from Belfast asking me what had happened. Since nothing special had happened I made no reply. I said to myself: 'I'll just pretend they have the wrong address.' However, I began to get worried, and my wife suggested that if I did not want to broadcast the polite thing to do was to write and say so; or else go to Belfast. But I was temperamentally incapable of doing either. 'Just hang on a little,' I said to myself. 'They'll forget about it.'

THEY did not forget. A telegram arrived. I felt that perhaps I had better hide somewhere. I told the boy that there was no reply. Another telegram arrived. I made no reply. Then an enormous telegram arrived, not from Belfast, but from London, and it was prepaid. It had all the appearance of a bailiff's process. I spent a whole evening concocting a reply. I hit upon an amazing scheme for getting myself out of the scrape with honour.

I conceived the extraordinary idea of trying to persuade everybody that I was a



Alas! nobody would believe that I was a dangerous political terrorist.

political refugee who was forbidden to enter Belfast. Nowadays, you see, writers may be dangerous characters, and if they are dangerous they are not allowed to broadcast; just like George Bernard Shaw. So I sent off a telegram: 'Cannot enter Belfast. Would London do instead?'

Alas! Nobody would believe that I was a dangerous political terrorist, and the reply came: 'Certainly.' So away I went at last to take the devil by the horns. I was accompanied by my wife, who came to protect me from any further indiscretions. In this manner we arrived in London.

I always feel miserable when I get to London. The first time I came I had to live in a military barracks. The next time I was forced to live in a garret. Now I can never get the idea out of my head, when in



I may be pounced upon by an orderly sergeant and warned for guard duty.

London, that I may be pounced upon by an orderly sergeant and warned for guard duty, or by my former landlady and warned that I have not paid my rent. More recently there has been a still worse terror: the characters, well-meaning, who pounce upon me with offers of drinks, lunches, or 'You must meet so and so.'

I WAS to broadcast on Saturday night. I spent all Saturday looking for my agent. I could not find him. It seems that London is a busy place. If you want to meet a man you have to make an appointment. It's quite different in Dublin, where you may pull a man out of bed at three o'clock in the morning. Once a man came to me to borrow a shilling at that hour. Well, anyway, I could not find my agent. As a result, I arrived at the broadcasting station in a most foul temper. My wife, noticing my condition, gently reminded me that I must on no account interpolate any newly-created matter into the text of the story I was to read. Then, for the first time, I began to feel happy.

'By Jove!' I thought. 'Here is a glorious opportunity for having a little joke at the expense of the public. I'll read the story backwards. They'll think it's the latest highbrow literary fashion.'

I don't suppose it would have made any difference to the merits of the story if I did read it backwards, as the story seems to me very silly, and I remember distinctly that when I read it myself after having written it that it looked so topsy-turvy that it might very well make more sense if read backwards.

While we were waiting our turn, the B.B.C. very kindly entertained us with a discourse on the character of the American people. It was probably some other person broadcasting, but as I am quite ignorant of broadcasting, it may have been a conversation in the next room. Then a man began to talk about a flood. Then I was called away and brought into a little room, and there I saw a man sitting at a little table. It was the man whom I had heard talking about the flood. I was handed my story and told in a whisper that I was next.

After that I can remember no more. I have a dim recollection of sitting down to the little table and reading and being given a written message not to speak so near the microphone, and misunderstanding the message and speaking still closer to the microphone, and then finishing my story and getting my hat and going out and having a glass of beer.

But I must say that everybody was very kind, and nobody said a word about the telegrams, and nobody asked me why I could not enter Belfast. Indeed, nobody will ever know the real reason; because the best way to conceal anything is to confess it in a roundabout way.

LISTENERS' LETTERS.



Things are Getting Better.

DEAR SIR,—I listened recently with much pleasure to a Sunday evening address in which the preacher referred to 'Our far greater progress in Cleverness than in Holiness during the last hundred years.' It seemed to me that in his criticism the speaker emphasized one aspect of progress too much. For example, he spoke of our advance in science as exemplified by wireless, the telephone, the telegraph, motor car, railways, etc., and omitted all reference to the still more wonderful, as I think it to be, progress in international holiness as shown by the growth of a League of Nations, and in the increasing co-operation of employer and employee, universal free education, the great advance in foreign missions, old age pensions, the Insurance Act, and the growth of tolerance among Christians as shown, e.g., by the Lambeth Conference. And, how great has been the progress in our country districts. Thirty years ago there were a number of steady 'topers' in the district where I live—there are none to-day—all dead—and fortunately they have not been replaced by the younger generation. Fifty years ago illegitimacy here was very common—to-day it is very rare. Perhaps the preacher's definition of holiness is not the same as mine.—T. A. DAVIS, Vicar of Llanishen, Chepstow.

Two Points of View.

I.

DEAR SIR,—When I listen to a succession of broadcast singers who for indulgence in vibrato, and for unintelligibility of language appear to be, each one, if possible, worse than the last, my thoughts go back, in common, I presume, with most elderly music lovers, to the singers of a generation ago, such as Sims Reeves, Edward Lloyd, Joseph Maas, Foli Tietjens and Antoinette Stirling among a crowd of others of like merit. I recall the Ballad Concerts of forty years ago, when we could listen to many such artists, each singing perfectly in tune, the melodies true and the stories unfolded in words which could be distinctly heard and understood.

Tietjens would sing 'Kathleen Mavourneen the grey dawn is breaking,' every note pure and firm, time and rhythm observed and every syllable audible. The modern exponent usually gives us every note vibrating and often out of tune in consequence, and for the words something like this: 'Aa-ee-a-oo-ee-a-oo-ee-a-oo-ee.' For the same reason and probably owing to the singer's indifference to time and rhythm the melody is so blurred and foggy that it is not always easy to recognize even the most familiar melodies. The Announcer and *The Radio Times*, happily, inform us what the song is supposed to be, otherwise it might be something in Italian, German, Choctaw or any other language, for as far as the average English listener is concerned it certainly is not English.

I should be tempted to think that my faculties, failing through age, are to blame, but I often hear younger people listening with me say, 'I can't make out a word. What is it all about?'

Even in the chorus singing the same faults are manifest. Vibrato and unintelligibility here again are too often paramount. This evil is more pronounced in part singing, for I observe that in a chorus there are sometimes as many vibratos as there are singers!

I am writing in a spirit of constructive criticism, and I venture to think that I am

voicing the thoughts of thousands.—W. J. TRICOMB, Raby Road, Willaston, near Birkenhead.

II.

DEAR SIR,—During the past nine months, owing to a temporary lameness, two doctors have condemned me to many hours of inactivity, and I have taken the opportunity to listen to as many broadcast programmes as possible. I have therefore heard practically every vocalist who has broadcast from London and Daventry, and from several provincial and Continental Stations, during that time. Moreover, I have kept notes of each under the following headings: (1) Quality of Voice; (2a) Production; (2b) Breath Control; (3) Enunciation; (4) Interpretation; (5) Summary.

From January 1 last till the end of last week I have entered 160 names. Of these 160, no fewer than fifteen are entered in red ink, under each heading, with an 'Excellent' as Summary, and amongst them are such names as: Miss Muriel Brunskill, Mme. Maria Olczewska, Mr. Roger Clayson, Mr. Rex Palmer, Mr. Sydney Northcote, Mr. Clive Carey, Mr. Joseph Farrington.

THE B.B.C. SAVES THE 'PROMS.'

Ever since the possible suspension of the famous Queen's Hall Promenade Concerts was announced, the B.B.C. has been anxious to do all in its power to arrive at some arrangement whereby the 'Proms' might be kept going. After negotiations with Messrs. Chappell, the B.B.C. has announced that from August 13 onwards, for six weeks, it will be giving a series of Promenade Concerts at the Queen's Hall, under the conductorship of Sir Henry Wood. Advance details of these concerts will be published in 'The Radio Times' in due course. Following these will come a series of twelve special Symphony Concerts.

Then, I find that I have entered no less than forty as 'Very Good,' and twenty-seven as 'Good.' These numbers added together give eighty-two out of 160 who have, in my judgment at any rate, 'got home' in the first three places, leaving only seventy-eight as 'also rans.' And no fewer than forty-three of these 'also rans' are entered as 'Very Good,' or 'Good' under the heading 'Enunciation.'

As I received most of my training in singing from the late Alberto Randegger and Manuel Garcia—and from the late 'seventies down to some eighteen years ago heard every great singer who performed in this country, and not a few on the Continent—I think I may claim to know something about singing.

As a matter of fact I am convinced that broadcast singing is steadily and markedly improving in this country. I don't say there is not room for further improvement, there is, too much room; there are still too many singers who lack proper breath control and therefore have an unforgivable tremolo. But their number is steadily decreasing.—(Mrs.) ANNIE V. MORLEY, South Wingfield, Alfreton.

'Radiant' or 'Radiomer'?

DEAR SIR,—I agree with your correspondents that the terms 'listener' and 'listener-in' are

cumbersome, and I would suggest as an alternative the term 'radiant.' This, by the way, lends itself to the community-form 'radiance.'—E. W. LUCK, Pointer Parrock, Slyne, Near Lancaster.

DEAR SIR,—A correspondent recently suggested in your columns that the word 'Etherite' is a more suitable word than 'listener' or 'listener-in,' to describe the user of a wireless set. I quite agree with him, but it must be admitted that almost any word would be better than these. If I might make a suggestion, I would suggest the word Radiomer. It is neuter gender and easily pluralised by the addition of a sibilant. 'Etherite' is quite good, but I suggest that Radiomer is more harmonious. (Pronounce Ray-de-o-mer.)—WILFRED C. J. WILLIAMS, Harden Road, Walsall.

When Felix Listens.

DEAR SIR,—On the night of April 26, in the London Studio at about 10.45, a 'cat' duet was being sung by two members of the Bubbles Concert Party. The chorus consisted wholly of 'Miaows.' My cat Felix immediately at the commencement of this chorus arose from his slumbers and became at once on the alert. He was unable at first to locate the source from which these feline sounds emanated, but after a walk round the room he found he was 'hottest' when near the sideboard (on the top of which our loud-speaker is placed). He jumped on to the sideboard, and then on to a shelf a little higher, and, being satisfied that this was his nearest point, he sat with head on one side absolutely lost in the duet, and by no means could we attract his attention elsewhere. As soon as the duet was over he returned to his cushion and slept once more, blissfully unconscious of the remainder of the programme.—(Miss) BENE G. JAMES, West Avenue, Hendon, N.W.4.

'Once I Was Deaf . . .'

DEAR SIR,—I have been very deaf for many years. It is quite useless for me to attend a place of worship, a concert, or a meeting of any sort, and how lonely and monotonous my life has been on this account only fellow-sufferers can fully realize. When wireless came I tried one crystal set after another, but failed to hear a single sound. I therefore concluded that my deafness was too acute to be alleviated in this way. Last year I providentially obtained access to a three-valve set, and with the addition of a pair of 'phones found, to my joy and delight, that I could hear. It is like entering upon a new life. Every day there is something new to look forward to now. I am lonely no more. I should like to ask your readers to make it known to all deaf people that unless they are stone deaf they can hear if they have the aid of a sufficiently powerful installation.—'THANKFUL HEART.'

Who Holds the Listening Record?

DEAR SIR,—Recently one of your correspondents claimed the record for listening longest to the broadcast programmes. What does he say to my claim? My sons and I, being unemployed miners, tune in for the Daventry concert first thing in the morning as soon as the station opens, and we never close down until all British stations are closed. On Sundays it is the same, from opening until closing time.—F. KINGTON, Amelia Terrace, Llwynypia, South Wales.

PROGRAMMES for SUNDAY, June 12

2LO LONDON. 361.4 M.

3.30 AN AFTERNOON CONCERT

MEGAN THOMAS (Soprano); REX PALMER (Baritone); THE SALISBURY SINGERS
THE LONDON FLUTE QUARTET; ROBERT MURCHIE; GORDON WALKER; FRANK ALMGILL; CHARLES STAINER (Bass Flute)
(Picture on page 468.)

REX PALMER
Nocturne }
Beloved } Michael Head
The Sea Gipsy }

QUARTET
Dance of the Elves } Grieg
Norse } arr. Alwyn
Prelude, No. 6 } Chopin
Carnival of Venice } arr. Stainer

MEGAN THOMAS
Mary of Allendale arr. Lane Wilson
Come, Lovers, Follow Me Baird
Shepherd, thy Demcanour vary arr. Lane Wilson

REX PALMER
The Fortune Hunter Willeby
To Mary White
For You Alone Geehl

4.5 app. RECITAL by YVONNE ARNAUD and GEORGE PITSCHE

GEORGE PITSCHE and YVONNE ARNAUD
Adagio J. S. Bach
Allemande Arriosti
Intermezzo Granados

YVONNE ARNAUD
Sonatine for Piano (1st and 2nd Movements) Ravel

GEORGE PITSCHE and YVONNE ARNAUD
Adagio et Allegro (Sonata in D Major for Piano and Violoncello) J. S. Bach

IT is not very often that a brilliant comedy actress is also a musician of distinction, but Miss Yvonne Arnaud has both strings to her bow. In fact, she toured Europe and the United States as a 'youthful prodigy' pianist before ever she went on the stage, and, even though since then she has acted in many popular successes—she has never forsaken her first love.

Mr. George Pitsch is a Belgian Cellist of great distinction.

4.35 app. SALISBURY SINGERS
There is paradise on earth. . . de Pearsall
Now Spring in all her glory. . . Arcadelt
O pray for the peace . . . Arthur Page

MEGAN THOMAS
A Lullaby Hamilton Harty
Kid Dance Grieg
Spring had Come ('Hiawatha') Coleridge-Taylor

QUARTET
The Bees' Wedding
Mendelssohn, arr. Stainer
Shenandoah }
Come, Lads and Lassies } K. A. Wright
Rigaudon Raff

SALISBURY SINGERS
Shall I, wasting in despair?
C. E. Miller
Round about a Wood Morley
Sweet and Low Barnby

5.10-5.30 MISS STELLA PATRICK CAMPBELL, reading from 'The Divine Adventure,' by Fiona Macleod

AS one might imagine, Miss Stella Patrick Campbell started her stage career with all the prestige of a name made famous by her mother, Mrs. Patrick Campbell. Since then, however, she has made a name for herself in parts so diverse as Mrs. Darling in *Peter Pan*, Roxane in *Cyrano de Bergerac* and Rains in *Arms and the Man*.



8.0 ST. MARTIN-IN-THE-FIELDS THE BELLS

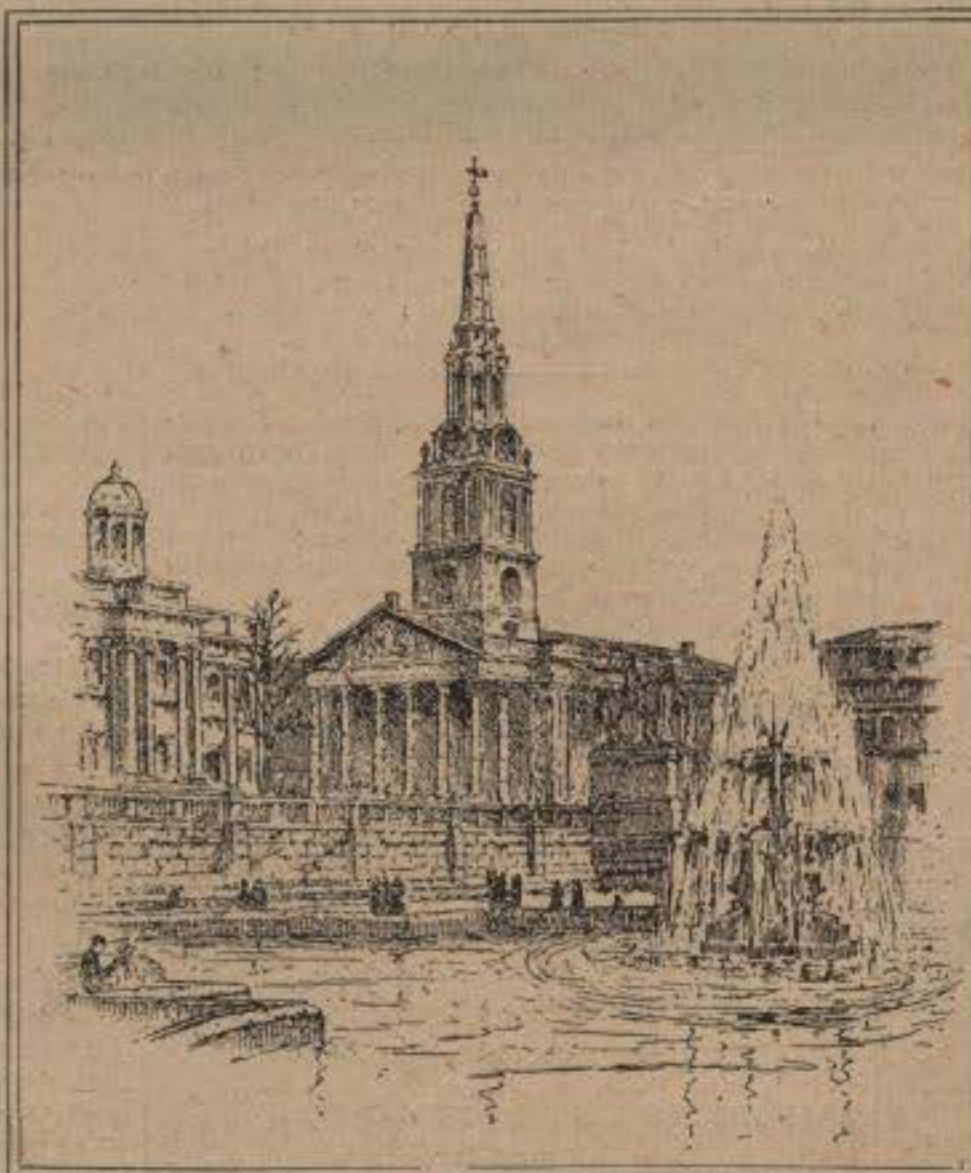
8.10 A RELIGIOUS SERVICE

With an address by the Rev. ARTHUR PRINGLE, of Purley Congregational Church
Relayed from St. Martin-in-the-Fields

Order of Service
Hymn, 'Holy, Holy, Holy, Lord God Almighty'
Confession
Thanksgiving
Psalm 8
Bible reading, John iii, 1-3 and iv, 15-21
Deus Misereatur
Prayer
Hymn, 'Gracious Spirit, Holy Ghost'
Address by the Rev. A. Pringle
Hymn, 'Souls of Men, Why will ye Scatter'



The Rev. A. PRINGLE. THE REV. ARTHUR PRINGLE is an ex-Chairman of the Surrey Congregational Union and of the Congregational Union of England and Wales. Before he became minister of the Purley Congregational Church, in 1904, he was for a time on the editorial staff of *The Christian World*, and he has published several books.



ST. MARTIN-IN-THE-FIELDS.

This view of the famous broadcast church, seen from beyond the fountains in Trafalgar Square, is reproduced from an engraving by Gerald M. Burn, by courtesy of *The St. Martin's Review*. The service from St. Martin's, and the address by the Rev. Arthur Pringle, will be broadcast from London tonight.

8.55 THE WEEK'S GOOD CAUSE: Appeal by the EARL OF MACCLESFIELD on behalf of St. Mary's Hospital for Women and Children, Plaistow

THIS hospital is situated in the area bordering on the great Docks, in the midst of a population of artisans and dock labourers, to whose wives and children it is the greatest boon; but as the people financially interested in the great works at the Docks live elsewhere, the hospital has to make its appeals outside its immediate surroundings. At present it urgently needs £20,000 for a new Out-patient Department, to replace the obsolete building now in use.

Contributions should be sent to the Honorary Treasurer, the Earl of Macclesfield, St. Mary's Hospital for Women and Children, Upper Road, Plaistow, E.13.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 THE MUSIC OF MOZART

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

FLORENCE HOLDING (Soprano)

Overture to 'The Magic Flute'

ONE of Mozart's last great works was that favourite Opera, *The Magic Flute*, which has been broadcast in full more than once.

Mozart was a Freemason. Freemasonry was very much 'in the air' at that time, and all the curious plot of *The Magic Flute* has Masonic ideas at its foundation.

There is much elaborate ceremonial in the Opera, and we hear suggestions of this in the impressive introduction to the Overture, and also later in its course.

After the Introduction we have the First Main Tune. This is 'fugal,' i.e., one 'voice' (in this case an instrumental 'voice') starts all alone with the Tune; next another voice enters, repeating the Tune at a different pitch, and so on.

This First Main Tune really runs through most of the Overture. For instance, Bassoons and Clarinets continue playing the beginning of it while Oboe and Flute are playing the Second Main Tune.

With this material the Overture trips along happily and straightforwardly, with only one serious check—when we have solemn ceremonial again recalled.

9.23 FLORENCE HOLDING, with Orchestra

L'Amoro ('I will love her,' from 'The Shepherd King')

THE SHEPHERD KING (*Il Re Pastore*) is a short 'Music Drama' (Mozart's own title) in two Acts. It is an early work, written, when Mozart was Director of Music to the Archbishop of Salzburg, for the celebrations which were arranged when the Archduke Maximilian (the younger brother of Marie Antoinette) paid the Archbishop a visit.

This Air is one of the few extracts from the Opera that we hear nowadays. The words run thus:—

I will love her, constant ever,
As a husband, as a lover,
For her beats my heart alone,
In so dear, so sweet a treasure
Joy I'll find, joy without measure,
Peace shall claim me for her own.

The music is quiet and expressive, and the orchestration is very interesting, Mozart having used, among other instruments, two Cors Anglais and a Solo Violin.

Sunday's Programmes continued (June 12)

9.30 CHARLES DRAPER (Clarinet) and ORCHESTRA Concerto

ONLY a few months before his death Mozart wrote a Concerto for his friend Stadler, a fine player of the Clarinet, for whom, two years before, he had composed a Quintet having a prominent part for his instrument.

Besides the Solo Clarinet, only a small Orchestra is employed—two Flutes, two Bassoons, two Horns, and Strings. There are, as usual, three separate Movements.

FIRST MOVEMENT (Quick). Quietly the Clarinet and Strings set out on the suave, flowing First Main Tune; after the first sentence the Full Orchestra takes it up, somewhat loudly, and this continues for a few moments. A few loud chords and a break suggest that we have come, so to speak, to the end of a paragraph, and shall have something new; but the Orchestra quietly goes on discussing the First Tune.

At last the Clarinet Soloist is allowed to take the lead, and he begins by decorating the First Tune, being given a very light background of Violins and Violas.

SECOND MOVEMENT. This is well known as a separate piece. It begins with a delightful singing melody, a sustained, expressive song for the solo instrument. In a short middle section, introducing varied matter, the Clarinet begins to add some graceful decoration to the melodic outline, and this artistic elaboration is continued when the original theme is resumed. More than once in this Movement (notably at the very end) we hear the rich lower notes of the Clarinet.

THIRD MOVEMENT. Rondo (Quick). This Finale is a very gay, dainty dance-like piece in which one Tune returns time after time.

The Soloist performs practically every possible feat, and the Orchestra provides some exquisite little touches of colour. Yet one feels all the time that 'the music's the thing.'

10.0 FLORENCE HOLDING, with Orchestra

Voi che sapete ('You who know') ('The Marriage of Figaro')
 Non so piu cosa son ('I know not what I am')

THE first song is sung by the lovelorn page, Cherubino, who worships his mistress with dog-like fidelity. In the Countess' presence her maid Susanna twits Cherubino about a song he has written to his mistress. The Countess bids him sing it, to Susanna's guitar accompaniment. So he sings this rather plaintive song of the pangs of love.

The second song is also sung by Cherubino, who, though he is in love with the Countess, is flirting with her maid. He steals from her a ribbon that belongs to the Countess, and placates the maid by giving her a song he has written about her mistress.

10.7 ORCHESTRA

'Jupiter' Symphony—Slow Movement and Finale
 Overture to 'The Seraglio'

THE nickname was not given to the Symphony by Mozart; but while it does not apply to the whole work, it does aptly fit the first and last Movements, which have a fine Jovian breadth and vigour about them. There are four Movements in all, of which we are to hear the Second and Fourth.

SECOND MOVEMENT. (Fairly slow, and in a singing manner.) This opens with the Strings muted, singing a lovely tune. In this spirit the Movement continues. Listen for the charming passage in which a little six-note motif is taken by various instruments in turn in this order: First Violin, Second Violin, Bassoon, First Violin, Oboe, Second Violin, Flute, Oboe, Flute, Oboe, Flute. This sort of delicate playfulness is characteristic of Mozart.

FOURTH MOVEMENT. (Very quick.) This opens with a passage (Strings alone) in which a sober,

plain-song-like theme of four notes alternates with a flippant quicker one.

Observe this and a minute later you will be interested to see how the plain-song theme is given to all the stringed instruments in turn, in the manner of a Fugue (in order, Second Violins, First Violins, Violas, Cellos, Double-Basses).

10.30 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30-5.30 S.B. from London (4.0 Time Signal)

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal by the Rev. Canon BARNARD on behalf of the Royal Midland Counties Home for Incurables



Claude Harris

THE LONDON FLUTE QUARTET

will take part in the Afternoon Concert today. Here are the four flautists who compose it—from left to right, Robert Murchie, Frank Almgill and Gordon Walker; and, sitting, Charles Stainer, who plays the bass flute.

THE Royal Midland Counties Home for Incurables was founded fifty-three years ago, and has been enlarged again and again to meet the pressing calls that have been made upon it. It receives 115 in-patients of limited or reduced incomes, and also gives out-pensions to incurable sufferers who can be provided for in their own homes.

The Rev. Canon Barnard, who makes the Appeal, was formerly Rector and Rural Dean of Sutton Coldfield. He is now a member of the Committee of the Home, and is therefore well acquainted with its work and its needs.

Contributions should be sent to the Secretary, Colonel Southey, at the Royal Midland Counties Home for Incurables, Leamington Spa.

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15 S.B. from London (10.0 Time Signal)

10.40-11.0 THE SILENT FELLOWSHIP

S.B. from Cardiff

THE Silent Fellowship has a large and increasing membership. The monthly talks which are relayed to Daventry form a separate series, as there are many listeners who are unable to hear the Cardiff Station's broadcast on the other Sunday nights. The talk this evening will be on 'The Unresting Sea.'

5IT BIRMINGHAM. 326.1 M.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Queen's Hospital, by Capt. G. HURFORD (House Governor)
 (Picture on page 469)

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 A LIGHT CLASSICAL CONCERT

THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'The Magic Flute' Mozart

ABOUT the time at which *The Magic Flute* was written Freemasonry was much in the air. Mozart was a Freemason, and the curious plot of the Opera has Masonic ideas at its foundation.

There is much elaborate ceremonial in the opera, and we hear suggestions of this in the impressive introduction to the Overture, and also later in its course.

After the Introduction we have the First Main Tune. This is 'fugal,' i.e., one 'voice' (in this case an instrumental 'voice') starts all alone with the Tune; next another voice enters, repeating the Tune at a different pitch, and so on.

This First Main Tune really runs through most of the Overture. For instance, Bassoons and Clarinets continue playing the beginning of it while Oboe and Flute are playing the Second Main Tune.

With this material the Overture trips along happily and straightforwardly, with only one serious check—when we have solemn ceremonial again recalled.

HAROLD MILLS (Violin)

Sonata in D Handel
 Berceuse Zeill
 (Picture on page 470)

MENDELSSOHN'S

'HEAR MY PRAYER'

(Motet for Soprano Solo, Chorus and Orchestra)

Soloist, RONALD JONES

(Picture on page 470)

HEAR MY PRAYER, a setting of a version of Psalm 55, was written in 1884 for one of the series of Sacred concerts then being given in London at Crosby Hall. It became one of the most popular of all the Composer's works; yet for the copyright of this and of the famous Violin Concerto he only received twenty guineas in all!

ORCHESTRA

Entr'acte, 'Ecstasy' Thomé

HAROLD MILLS

Waltz, No. 2 Weber
 To the Spring Grieg
 Gipsy Dance Nachez

RONALD JONES

The Chorister } Sullivan
 The Lost Chord }

ORCHESTRA

Suite of Ballet Music from 'Sylvia' Delibes

DELIBES made his name as a successful Composer of Ballets and short Comic Operas. *Sylvia* was the successor to his extremely successful first Ballet, *Coppelia*, but there was a gap of six years between the two, for the Franco-German War of 1870 broke out a few weeks after *Coppelia* was produced.

Four separate pieces make up this *Sylvia* Suite.

The First is a lively PRELUDE, with the title, *The Huntresses*.

The Second starts with a short Intermezzo, then breaks into a lazy, easy-going SLOW WALTZ.

The Third is the popular PIZZICATO—a piquant

Sunday's Programmes continued (June 12)

little tride mainly for 'pizzicato' (i.e., plucked) Strings.

The Last is a rather longer, jubilant piece—a BACCHANAL. A festival of the God of Wine is held. There is represented a long procession—satyrs, Bacchic priests, the Muse of Comedy and Terpsichore, Muse of the Dance, with her train of girls dancing and playing the lyre. At length the revels begin and Bacchus himself arrives.

10.30 EPILOGUE

6BM BOURNEMOUTH. 491.8 M.

3.30-5.30 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M.

3.30-5.30 S.B. from London

6.30 AN EVENING SERVICE

Relayed from PORTLAND WESLEYAN CHURCH, BRISTOL

Hymn, No. 2

Prayer

Hymn, No. 28

A Reading from the Scripture

Anthem, 'I saw the Lord' (Stainer)

Hymn, No. 95

Address, 'Bread for the Crowd,' by the Rev. J. T. WARDLE STAFFORD

Hymn, No. 106

Benediction

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: 'The Cardiff Police Court and Prison Gate Mission

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 A SUMMER IDYLL

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Suite, 'In Fairyland' Cowen

MAVIS BENNETT (Soprano)

O Lily Lady of Loveliness Besly

By a Fountain Side Quilter

ORCHESTRA

Evening in the Mountains } ('Lyrical Suite') Grieg

At the Cradle Tone Poem, 'The Enchanted Lake' Liszt

MAVIS BENNETT

Weep you no more, sad fountains Doneland

Come, let us sound with melody Campian

ORCHESTRA

Highland Memories MacCunn

By the Burnside; On the Lech; Harvest Dance

MAVIS BENNETT

My Lovely Celia arr. Lane Wilson

Mary of Allendale Hook, arr. Lane Wilson

ORCHESTRA

Noble and Sentimental Waltzes Ravel

Sandman's Song and Evening Blessing ('Hänsel and Gretel') Humperdinck

ORCHESTRA

R

RAVEL'S suite of dances in waltz rhythm has as a motto a quotation from the poet Henri de Regnier: 'The ever new and delightful pleasure of a useless occupation.'

In its original form (for Piano) the set of waltzes was played in 1911 at a concert at which all the items appeared on the programme without the composers' names, and the audience was in-

vited to try to discover their identity. A majority correctly ascribed the Waltzes to Ravel, but Saint-Saens, Satie, d'Indy, Messager and other composers were named by some listeners.

The arrangement for Orchestra was made in the following year.

There are in all seven short dance sections, with an Epilogue in slow time.

10.40-11.0 THE SILENT FELLOWSHIP

Relayed to Daventry

2ZY MANCHESTER. 384.6 M.

3.30-5.30 A LIGHT SYMPHONY CONCERT

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Overture to the Ball Sullivan



On the left is Mr. J. R. MacDonald, Stipendiary Magistrate for Kingston-upon-Hull, who makes the Appeal for the Discharged Prisoners' Aid Society from Hull this evening; and on the right Capt. G. Hurford, House Governor of the Queen's Hospital, for which he appeals from Birmingham.

AT twenty-eight, when he wrote this Overture, Sullivan had already achieved a fine command both of the Orchestra and of that knack of writing gay tunes that has so endeared him to us all. He wrote few pieces more spirited than this, even in the Comic Operas—and that is saying a good deal.

After a short Introduction, there begins a very rhythmical leaping dance-tune (started by the First Violins—chief accompaniment, Horns). This tune holds sway for some time, being given to most instruments in turn, including Flute and Piccolo. Later, there follow several waltz-tunes. Towards the end, the dancers break into a Galop.

MAY BLYTH (Soprano)

Ritorna Vincitor (Return Victorious), from 'Aida' Verdi

(With Orchestral Accompaniment)

RADAMES, the hero of the Opera, has been appointed Leader of the Egyptian Army against the Ethiopians. Aida, a slave of the King's daughter, loves him; but she is the daughter of the Ethiopian King, so is moved by opposing affections.

After the Egyptians have sent Radames off with acclamations and wishes for his safe return, she is left alone, repeating their words, 'Return victorious,' and calling upon Heaven to pity her distress.

ORCHESTRA

Suite, 'Casse-Noisette' ('Nutcracker') (by Request) Tchaikovsky

First Concerto Liszt

(LILIAN GRINDROD, Solo Pianoforte)

LISZT'S First Concerto had a distinguished send-off, for at its first performance, in 1855, he himself played the Solo part and Berlioz conducted.

It has three Movements (the first comprising a quiet and a slow section), all of which are joined together; and some of the chief themes appear in more than one Movement.

FIRST MOVEMENT (Quick, with majesty). The First Main Tune is given out by the Full Orchestra. After a quieter section for the Piano, the slow Second Main Tune is heard in the Strings, gently rising and falling, before being given out by the Solo instrument. The Flute, and immediately after it the Clarinet, have a Third Tune (which is to be heard again in the Last Movement).

SECOND MOVEMENT. (Fairly quick, vivacious). The Triangle is much used here. It introduces a new Main Tune, which Strings expound. This Movement, in a gay and capricious spirit, leads again without interruption into the

THIRD MOVEMENT (Quick, martial, animated). Beginning with the Slow melody we heard before, we have next the Flute's Third Tune, and changed but quite recognizable versions of the melody of the vivacious Movement. This last part sums up and re-presents the foregoing material.

MAY BLYTH

Songs my Mother taught Me Dvorak

To the Nightingale Brahms

Down in the Forest Ronald

Cradle Song Brahms

O Lovely Night Ronald

STRING ORCHESTRA

Andante Cantabile Tchaikovsky

ORCHESTRA

The 'Italian' Symphony Mendelssohn

THE sights and sounds of Italy, which country Mendelssohn visited when he was twenty-one, inspired this Symphony. It has four Movements.

First we have a quick and active Movement, full of youthful joy.

Next follows a rather slow, steadily-moving piece, often called 'The Pilgrim's March'—though Mendelssohn never gave it that name.

The Third Movement is a graceful light Minuet.

The Finale was, like the First Movement, written in Rome. It perhaps represents the spirit of the Mid-Lent Carnival which Mendelssohn saw when he was there. At any rate, its chief tunes are all typical lively Italian dance-tunes.

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: The Rev. IRVINE LISTER. An appeal on behalf of the Manchester Social Club

(Donations should be sent to Councillor WILLIAM MELLAND, Manchester Social Club, Lower Mosley Street, Manchester)

9.0 WEATHER FORECAST, NEWS (9.10 Local Announcements)

9.15 BAND MUSIC AND QUARTET SONGS

THE BAND OF THE 4TH BATT. THE LOYAL REGIMENT (North Lancashire)

(By kind permission of Col. H. PARKER and Officers)

Bandmaster: J. GREEN

Military March Gounod

Overture to 'Masaniello' Auber

THE GLEN MALE VOICE QUARTET

The Two Roses Werner

Balm Sweetness Bayley

On the Banks of Allan Water .. arr. Cantor

FORMED so recently as in 1923, the Glen Male Voice Quartet has come steadily to the fore. It has won success in many festival competitions, and now makes its first appearance before the microphone.

Sunday's Programmes continued (June 12)

BAND
Characteristic Piece, 'In a Monastery Garden' *Ketelbey*
Selection, 'Reminiscences of Verdi'... *arr. Godfrey*

QUARTET
The Tide Rises, the Tide Falls *Carac*
In Absence *Dudley Buck*
Night *Schubert*

BAND
Cradle Song from Jocelyn *Godard*
(Solo Cornet: Corpl. W. SWIFT)
Czardas, 'Dernier Amour' (Last Love) .. *Gung'l*

QUARTET
Foresters, Sound the Cheerful Horn..... *Bishop*
O Peaceful Night! *German*
The Little Church *Becker*

BAND
Regimental March, 'My Love is like a Red, Red Rose' ('Monsieur Beaucaire')

10.30 EPILOGUE

6KH HULL. 294 M.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hull, East Riding and North Lincolnshire Discharged Prisoners' Aid Society, by Mr. J. R. MACDONALD, Stipendiary Magistrate for Kingston-upon-Hull, Honorary Treasurer of the Society.
(Picture on page 469.)

9.0-10.30 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

3.30-5.30 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6LV LIVERPOOL. 297 M.

3.30-5.30 S.B. from London

8.0 S.B. from London

8.10 A RELIGIOUS SERVICE FROM THE STUDIO
Address by Rev. Canon Redman, Vicar of Holy Trinity Church, Walton Breck, Anfield.

Music by the CHURCH CHOIR
Hymn, 'Holy, Holy, Holy, Lord God Almighty' (A. and M., No. 160)
Anthem, 'I am Alpha and Omega'... *Stainer*
Hymn, 'O Worship the King' (A. and M., No. 167)
Hymn, 'The day Thou gavest, Lord, is ended' (A. and M., No. 477)
8.55-10.30 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30-5.30 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30-5.30 S.B. from London

6.30 A CHILDREN'S FESTIVAL SERVICE
Conducted by the Rev. T. WILKINSON RIDDLE
Relayed from the Guildhall

THE Sunday-school associated with George Street Baptist Church, Plymouth, has been in existence for 114 years, although the Church itself was founded over three centuries ago. This annual Festival, which is invariably conducted in the handsome Guildhall, is one of the most popular Children's Celebrations of the year.
On this occasion the dominant thought is to be 'Memories of Childhood,' and many of the oldest and best-known hymns for children will be sung under the leadership of Mr. T. MARTIN, F.R.C.O.

8.0-10.30 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.30-5.30 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

3.30-5.30 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

3.30-5.30 S.B. from London

8.0 A RELIGIOUS SERVICE
Relayed from St. MARY'S PARISH CHURCH
Address by the Rev. T. D. LLOYD MORGAN

8.55 S.B. from London (9.10 Local Announcements)

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30-5.30 S.B. from London. 8.0 S.B. from London.
8.55 Week's Good Cause: Mr. H. G. Wicks, Appeal on behalf of the Gateshead Children's Hospital. 9.0-10.30 S.B. from London.

5SC GLASGOW. 405.4 M.

3.30-5.30 S.B. from London. 8.0 S.B. from London.
8.55 Appeal on behalf of Working Boys' Home, Hero Lads' Club, Hostel for Highland Boys, Snythum Orphanage, Newsboys' League Home, Scottish Homeopathic Home by Sir Matthew W. Mon'gomery. 9.0 News. 9.15 Station Orchestra: Overture, 'Rinaldo' (Handel). Flora Blythman (Contralto); Mid Lures; Mid Pleasures ('Rinaldo') (Handel). Orchestra: March from 'The Crusaders' (Benedict); Pilgrims' March from the 'Italian' Symphony (Mendelssohn). Station Choir and Orchestra: Pilgrims' Chorus ('Tannhäuser') (Wagner). Orchestra: Waf' March of the Priests ('Athalie') (Mendelssohn). Elliot Doble (Bass-Baritone): The Vow (Mund Winatol). Orchestra: Fantasia, 'Love Feast of the Apostles'; Prelude to 'Parsifal' and Good Friday Music ('Parsifal') (Wagner). 10.30 app. Epilogue.

2BD ABERDEEN. 500 M.

3.30-5.30 S.B. from London. 8.0 S.B. from London.
8.55 'The H.' An Explanatory Address by Mr. McKillop Dinwiddie, Padre, Aberdeen Branch. 9.0-10.30 S.B. from London.

2BE BELFAST. 306.1 M.

3.30 S.B. from London. 6.30 Organ Recital, relayed from the Fishewick Presbyterian Church. Organist: Mr. Thomas H. Crowe. Largo from the 'New World' Symphony, Op. 95 (Dvorak). Emily P. McConnell (Contralto): Hark the glad sound, the Saviour comes (T. H. Crowe). Organ: Selection, 'Lohengrin' (Wagner, arr. F. G. Shinn). Emily P. McConnell: The Lord is My Light (F. Allisen). Organ: Andante from the Sixth Sonata for Organ (Mendelssohn). 7.0 Religious Service, relayed from the Fishewick Presbyterian Church. Order of Service: Scripture Sentences; Doxology (C.H., No. 634); Invocation; Praise: Metrical Psalm, No. 43—Tunes: 30 and 237; Bible Reading; Prayer; Anthem, 'Father of Heaven' (T. A. Wainisley); Prayer and Lord's Prayer; Praise, 'Lead, Kindly Light'; Address by the Rev. Douglas M. Jose, of Rosemary Church; Prayer; Praise, 'Saviour, again to Thy dear name' (C.H., No. 617); Benediction. 8.0-10.30 S.B. from London.

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On the left is Mr. Harold Mills, the violinist in Birmingham's Light Classical Concert tonight, and on the right Ronald Jones, the soloist in Mendelssohn's 'Hear My Prayer,' which forms part of the same programme. In the centre are the members of the Glen Male Voice Quartet, who sing from Manchester at 9.15. From left to right—David Langlands, Reginald Trippier, Fred Tomlinson and Ernest Birtwistle.

PROGRAMMES for MONDAY, June 13

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 AN ORGAN RECITAL
By HAROLD E. DARKE
Relayed from St. Michael's, Cornhill

- Fantasia in F Minor Mozart
- Andantino (2nd Suite)..... Boëllmann
- Caprice Harvey Grace
- Prelude and Fugue in B Minor Bach
- Chorale in E César Franck
- Prelude, 'Rorati Coeli' Anthony Bernard
- Imperial March Elgar

2.55 Reading, 'Rural Rides' (Cobbett)

3.0 MARJORIE and C. H. B. QUENNELL, 'Every-day Things of the Past—Norman England'

THIS afternoon Mr. and Mrs. Quennell will tell of how our ancestors lived in the age following the Norman Conquest, when England—or at least Southern England—was brought into fuller contact with the main currents of civilization from the continent of Europe.

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN. WALTER TODD (Entertainer)

5.0 Household Talk: Miss MARJORIE GUY, 'Invalid Cookery'

ONE of the most trying aspects of sickness, both for the sick person and for those who have to look after him, is its effect on the appetite of the sufferer. In this afternoon's talk, Miss Marjorie Guy will tell how to make some 'tempting' dishes calculated to appeal to the palate of the most fastidious invalid.

5.15 THE CHILDREN'S HOUR: Songs by Rex Palmer, 'The Girl Who Kissed the Peach-Tree' (a story specially written for St. Anthony's Day, by Eleanor Farjeon), 'How to Play Lawn Tennis,' by Mrs. A. E. Beamish

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 SOME LATER BEETHOVEN SONATAS
Played by JOHN PETRIE DUNN

Sonata in A (Op. 101), First and Second Movements

IN *The Foundations of Music Series* a good many of Beethoven's earlier Pianoforte Sonatas have now been heard. Those which Mr. Dunn is playing this week come from the Composer's later years, roughly from 1816 to 1822, and, with the last Quartets, which belong to the four years following this latter date, they represent the matured mind of the master at work upon problems of expression in which he attained heights that no musician had before aspired to reach.

We find him, in his search for a deeper, fuller exposition of his thoughts, sometimes adapting and moulding the old forms anew, and even breaking the moulds altogether and creating fresh ones to hold his ever-widening ideas.

The Sonata in A, Op. 101, of which we are to hear the First and Second Movements, is a fine example of this free adaptation of the design to the Composer's new artistic and expressive ends.

The Sonata begins with a sweet and delicately lovely Movement, and goes on to a March, abounding in springing rhythms and declamatory vigour.

The remainder of the Sonata will be played tomorrow evening.

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

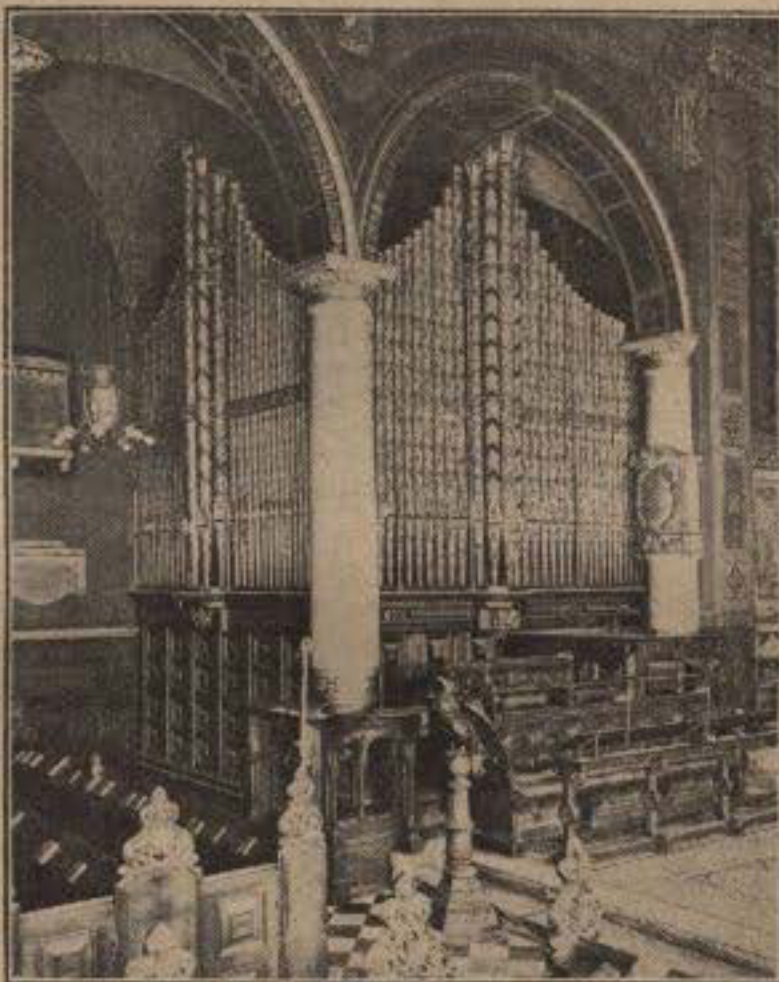
7.45 THE WIRELESS MILITARY BAND
Conducted by
Lieut. B. WALTON O'DONNELL
DOBOTHY BENNETT (Soprano)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. A. P. HERBERT will waste a little more of listeners' time

NOT only the columns of *Punch* and the pages of 'Laughing Ann' and 'She Shanties,' but the lines of one of the wittiest of all revues—*Riverside Nights* at the Lyric, Hammersmith—bear witness to Mr. Herbert's title to rank among the leading wits of the day. He has broadcast more than once before, and listeners will welcome the chance to hear him again.

9.35 THE ROYAL ARTILLERY BAND, conducted by Capt. E. C. STRETTON, M.V.O. (by permission of the Officers, Royal Artillery)
TOM KINNIBURGH (Bass)



A FAMOUS ORGAN BROUGHT UP-TO-DATE.

St. Michael's, Cornhill, has had an organ since 1684, but, after being many times added to, it has now been almost entirely reconstructed by Messrs. Rushworth and Dreaper, of Liverpool. It is by courtesy of this firm that this striking picture of the organ that London listeners will hear at lunch-time today is reproduced.

BAND
Selection from 'The Bartered Bride'.....Smetana

THE BARTERED BRIDE, which is always considered to be Smetana's best Opera, is a comedy—in parts, indeed, more a Musical Comedy than an Opera. It is full of humorous incidents of Bohemian peasant life, and reproduces on the stage a village festival, gipsy jugglers, a comic village band and the like, with, of course, some village love-making of a light-hearted sort.

TOM KINNIBURGH
An Interlude }
Hedgin' and Ditchin' } Easthope Martin
The Brightest Day }

BAND
Overture to 'The Impresario'.....Mozart
Concert Valse Glazounov

THE IMPRESARIO is a short work which Mozart modestly called 'a comedy with music.' It is all about the trials and troubles of

a theatrical manager who has to put up with the foibles and jealousies of 'star' performers. Mozart must have written it with gusto, for he had a good deal to do with operatic singers, who were thorns in the flesh of composers and managers alike.

The Opera in its original form only had occasional performances, owing chiefly to a good deal of foolish dialogue which it contained. Adaptations were tried with but little success, until Mr. Kingsley Lark recently made a new translation and arrangement from the original German, and the work in this improved form was broadcast a year or two ago.

It contains some of Mozart's best music. The Overture is (considering the small size of the work as a whole) surprisingly long and complex. It starts showily, and goes on to treat some charmingly vivacious tunes.

10.10 A. J. ALAN: 'The Suit Case'

FOUR years of broadcasting have produced no microphone personality more distinctive than that of Mr. A. J. Alan. His gift defies definition as it frustrates imitation; like the charm of Lily Elsie and the humour of Grock, it is inimitable and unique. Tonight he will tell of some adventures that befell him in connection with a mysterious suit-case in a train; but, as ever, it is his way of telling rather than what he tells that counts.

10.25-11.0 BAND

Slavonic RhapsodyDvorak
Intermezzo from 'Goyescas'Granados

GRANADOS (1867-1916) found inspiration for his most important compositions in the work of Francisco Goya, the celebrated painter of scenes from Spanish life. He composed a set of Pianoforte pieces called *Goyescas*, giving in another medium impressions of the scenes depicted by the artist. He also made an Opera out of the episodes he treated in these Pianoforte suites, and it is from this latter work that we are to hear an extract, in an arrangement for Military Band.

TOM KINNIBURGH

Time to Go (A Shanty Ballad).....Sanderson
Chumleigh FairHolliday

BAND

Waltz, 'The Joys of Life'Johann Strauss

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and ANITA KENDEA (Soprano); KENNEDY ARUNDEL (Baritone); HARRY BLECH (Violin); KATHLEEN McQUITTY (Pianoforte)

1.0-2.0 S.B. from London

2.55 S.B. from London (1.0 Time Signal)

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC; LOU RADERMAN and his EMBASSY CLUB ORCHESTRA, from the Embassy Club

Monday's Programmes continued (June 13)

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL.

Fantasia on the Works of Schubert... *arr. Petras*
Valse, 'Estudiantina'... *Waldteufel*
Fantasia on 'Oberon'... *Weber, arr. Tavan*
Moss Rose... *Bose*
Descriptive Piece, 'The Nigger's Birthday'... *Lincke*

4.45 CLIVE GREAVES: 'Topical Horticultural Hints—Paeonies.' MAY HALL (Soprano)

5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.15 For Boys' Brigade: Major A. H. C. WATERS, V.C. (Vice-President, Birmingham Battalion, the Boys' Brigade)

(Picture on page 473.)

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London (9.15 Local Announcements)

9.35-11.0 FAMOUS THREES

A feature programme comprising sections of three items, each in its own way being considered 'famous'

I. POPULAR ITEMS

THE STATION ORCHESTRA

Overture to 'William Tell'... *Rossini*

CHORUS AND ORCHESTRA

Light as Air ('Faust')... *Gounod*

NEAR the end of Act II of *Faust* a band of gay students, girls and musicians comes on, and dancing begins to the measure of a song:—

Light as air at early morning
Our feet they'll fly over the ground
To the music's merry sound.
For the flute and gayer viol
Are today in cheerful trial,
How to make the dance go round.

CORA ASTLE (Pianoforte)

Rondo Capriccioso... *Mendelssohn*

II. IRISH SONGS

GABRIEL LAVELLE (Baritone)

Off to Philadelphia... *Haynes*

The Gentle Maiden... *arr. Somervell*

Father O'Flynn... *arr. Stanford*

III. MARCHES

ORCHESTRA

Military March... *Schubert*

March from 'Aida'... *Verdi*

March from 'Tannhäuser'... *Wagner*

IV. PART SONGS

Love, Fare Thee Well... *Brahms*

From Oberon in Fairyland... *Stevens*

Comrades in Arms... *Adam*

V. PIANOFORTE SOLOS

CORA ASTLE

Polonaise in A Flat... *Chopin*

Third Liebestraum (Dream of Love)

Perpetual Motion... *Liect*

Perpetual Motion... *Weber*

VI. ORCHESTRAL PIECES

Overture to 'The Marriage of Figaro'

Mozart

Gopak... *Moussorgsky*

Tone Poem, 'Finlandia'... *Sibelius*

MOZART was one of the rare people who, when they have to work at lightning speed, can produce first-class results. He wrote the whole of the Opera *The Marriage of Figaro* in six weeks, and only finished the Overture a day or so before the work was produced, a hundred-and-forty-one years ago.

He probably felt that an elaborate Overture was not suitable to so light and sparkling a comedy, so he omitted the usual 'development' of the chief tunes, and made just a short, spirited piece. It is not actually connected with the Opera; that is, its themes are not taken from leading airs in the work.

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

5.0 E. GEE NASH, 'Caravanning on a Bee-Farm'—III

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 BROADCAST TO SCHOOLS: Mr. H. A. HYDE, 'Our Wild Plants at Home—A Hedgerow in June'

3.20 THE STATION ORCHESTRA—

Selection from 'Rose Marie'... *Friml*

ESSERY PRICE (Contralto)

Queen of Angels... *Piccolomini*

Sleepy Hollow Tune... *Richard Kountz*

The Far-away Bells... *Westell Gordon*

ORCHESTRA

Valse, 'Madame Pompadour'... *Fall*

Intermezzo, 'The Dream Girl'... *Finck*

Two-step, 'The Top-Notch'... *Arthur*

ESSERY PRICE

Always Remember I'm waiting... *Maurice Head*

The Scarecrow... *E. T. Davies*

The Fortune Hunter... *Chas. Willeby*

ORCHESTRA

Suite, 'Illys'... *Ganne*

Spanish Serenade... *Friml*

ESSERY PRICE

Angus Macdonald... *Joseph Roedel*

A Request... *A. Woodford-Finden*

The Songs My Mother Sang... *Arthur E. Grimshaw*

ORCHESTRA

Selection from 'Tannhäuser'... *Wagner*

4.45 Mr. F. J. HARRIES, 'A Fugitive King in South Wales'

5.0 ORCHESTRA

Selection, 'Baby's Opera'... *Björ*

5.15 THE CHILDREN'S HOUR: Old English Dance Music by the Orchestra. A Robin Hood Story

6.0 ORCHESTRA

March, 'Fame and Glory'... *Mat*

Overture to 'Raymond'... *Thomas*

Reverie, 'The Voice of the Bells'... *Luigini*

Introduction to Act III, 'Lohengrin'... *Wagner*

6.30 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

3.0 ORCHESTRAL MUSIC, relayed from the Pica-dilly Picture Theatre. Conducted by STANLEY C. MILLS

3.25 BROADCAST TO SCHOOLS: Mr. T. A. COWARD, 'Life Stories of Birds—I, The Cuckoo'

(Picture on page 473.)

3.45 ORCHESTRAL MUSIC (Continued)

5.0 Mr. THOMAS MOULT: 'A Lancashire Man'

5.15 THE CHILDREN'S HOUR

6.0 Light Music by THE STATION QUARTET

6.25 For the Boys' Brigade

6.30 S.B. from London

6.45 Light Music (Continued)

7.0 S.B. from London

7.25 Mr. W. F. BLETCHER: Spanish Talk

7.45 S.B. from London (9.15 Local Announcements)

9.35-11.0 SUMMER SCENES FROM SHAKESPEARE

Portrayed by LUCIA ROGERS, HYLDA METCALF, T. G. BAILEY, ROBERT DONAT, JOHN CITREON, HAROLD CLUFF, D. E. ORMEROD

THE STATION ORCHESTRA

ORCHESTRA

Overture to 'The Merry Wives of Windsor'

Nicolai

THE MERRY WIVES was Nicolai's last work. He died, at the age of thirty-nine, only a couple of months after it was produced, in 1849.

The Overture is as nimble as Falstaff's wits. It has charming vivacity, and a lightness of touch that Nicolai probably acquired through living and working in Italy.

'THE MERRY WIVES OF WINDSOR'

Act III, Scene 3. (The Basket Scene)

ORCHESTRA

Masque from 'As You Like It'

German

'AS YOU LIKE IT'

Act IV, Scene 1

ORCHESTRA

Pavane and Nocturne from 'Romeo and Juliet'

German

'MUCH ADO ABOUT NOTHING'

Act II, Scene 3

ORCHESTRA

Pastorale from 'Romeo and Juliet'

German



Three of the artists who take part in the programme of Summer Scenes from Shakespeare that Manchester Station is to broadcast tonight at 9.35. From left to right, Mr. John Citreon, Miss Hylda Metcalf and Mr. Robert Donat.

Monday's Programmes continued (June 13)

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 4.0 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.0 Mrs. R. W. GUNSTON: Domestic Science Talks: 'Tea Table Dainties'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 Light Music
- 5.15 THE CHILDREN'S HOUR: Capt. Vernon Blunt: 'Cricket'
- 5.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 11.30-12.30 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant
- 5.0 A. BAXENDALE: 'Modern Design'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Pianoforte Solos by J. W. SMART, from the Edinburgh Café Restaurant
- 6.30 S.B. from London
- 7.25 Señor A. M. DUARTE: Spanish Talk
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Capt. DAVENPORT, 'Motor Legislation'; IRENE OLDERSHAW (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 'VOICES'
A Light Comedy in One Act by BERNARD NEWMAN; Presented by THE MICROGNOMES
Characters:
George Smithers, a free-lance journalist
Roland Thorpe, his friend
Madge Taunton
Flora Newton
Scene: George's apartments in Maida Vale
- 6.30 S.B. from London



Mr. T. A. Coward (left) will give this afternoon from Manchester Station the first of a series of talks on the life stories of birds, and Major A. H. C. Waters, V.C. (right) conducts the Boys' Brigade programme from Birmingham at 6.15

- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 3.15 BROADCAST TO SCHOOLS: PROF. C. J. PATTEN: 'Birds of the Sheffield Neighbourhood in Summer'—IV
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 'Rhymes round the Town—New Notes on Old Sheffield Street Names,' by 'Omelette'
- 5.15 THE CHILDREN'S HOUR
- 6.0 MARGERY STANFORTH (Contralto)
The Songster's Awakening... } Percy E. Fletcher
The Shafts of Cupid... }
The Forge... } Brahms
Lullaby... }
Habanera... } ('Carmen') Bizet
Seguidilla... }
- 6.30 S.B. from London

- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 JEAN WHITFORD: 'The Month of Roses'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 A RECITAL OF TRADITIONAL AND FOLK SONGS
ALAN MACWHIRTER (Baritone)
T. D. JONES (Pianoforte)
- 6.30 S.B. from London
- 7.25 S.B. from Manchester
- 7.45-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 11.30-12.30:—New Gramophone Records. 2.55:—London Programme relayed from Daventry. 3.45:—Mr. Thomas Carler, 'Making a Newspaper.' 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Half-an-Hour with Charles Kingsley. Born June 12, 1819. Mollie Seaton (Soprano); Clear and Cool (Dolores); Three Fishers Went Sailing Away (Hullah); A Farewell (Liddle); The Sands o' Dee (Clay). Dorothy Robson: Readings from the Works of Charles Kingsley. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0:—Dave Caplan's New Princes Toronto Band, relayed from the Plaza. 4.0:—Station Wireless Quartet: Overture, 'La Poupée de Nuremberg' (Adam). Jean Downs will read the Traditional Ballad, 'Chevy Chase.' Quartet: Selection, 'Le Red d'Ys' (Lalo); Suite, 'L'Arlesienne', No. 2 (Bizet). Jean Downs: The Pied Piper of Hamelin (Robert Browning). Quartet: Yalse, 'Santiago' (Corbin); March, 'Vito' (Lopez). 5.0:—Hilda Ferris, 'Ways with Strawberries.' 5.15:—Children's Hour. 5.50:—Weather Forecast for Farmers. 6.0:—John Fisher (Tenor): Song Recital. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Under the Greenwood Tree. Station Orchestra: Woodland Sketches (MacDowall). Robert Watson (Baritone): Under the Greenwood Tree and It was a Lover and His Lass (Eric Coates). Orchestra: Suite, 'As You Like It' (Quilter). 'As You Like It,' by William Shakespeare, Act II, Scenes 5 and 7. Performed by the Station Players. Orchestra: Suite, 'As You Like It' (Quilter). Robert Watson: A Soft Day (Stanford); The Vagrant (Mulliner). Orchestra: Suite, 'English Folk Songs' (Vaughan Williams). Jean Taylor Smith: Poems of the Greenwood (Selected). Orchestra: Three English Dances (Quilter). 9.0:—S.B. from London. 9.35:—Charlie Kidd (Entertainer). 9.50-11.0:—Robin Hood and His Merry Men. Orchestra: Overture, 'Robin Hood' (Macfarren). Jean Taylor Smith: Sherwood (Alfred Noyes). Robert Watson and Orchestra: Song of the Bow (Alyward). Orchestra: Selection, 'Merrie England' (German). Scenes from 'Maid Marian,' by Alfred Lord Tennyson. Performed by the Station Players. Orchestra: Selection, 'Merrie England' (continued) (German). Robert Watson: 'Tis Jolly to Hunt (Bennett); Ho, Jolly Jenkin (Sullivan). Jean Taylor Smith: Robin Hood and Sir Guy (Traditional). Robert Watson and Orchestra: Sherwood (Dean).

2BD ABERDEEN. 500 M.

- 11.0-12.0:—Gramophone Music. 2.55:—London Programme relayed from Daventry. 4.0:—Dance Music by John Stein and the London Celebrity Five, relayed from the New Palais de Danse. 4.15:—Debate: 'Should Wives Have Wages?' Protagonists: Mr. A. Glennie and Mrs. G. Pirie. 4.30:—Dance Music from the New Palais de Danse (continued). 5.15:—Children's Hour. 6.0:—Lecture-Recital by William Swainson, Songs and Song Writers—1, Song Thro' the Ages. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—Shakespeare in Lighter Vein. Station Octet: Incidental Music to 'As You Like It' (German). Lois Obee and Walter A. Mursell: 'As You Like It,' Act III, Scene 2. Tom P. Bissett (Tenor): Under the Greenwood Tree (Coates); O Mistress Mine (Sullivan). Octet: Incidental Music to 'Merchant of Venice' (Rosse). Lois Obee and Walter A. Mursell: 'The Merchant of Venice,' Act III, Scene 2. Tom P. Bissett; Sigh No More, Ladies (Stevens); Who is Sylvia? (Schubert). Lois Obee and Walter A. Mursell: 'The Tempest,' Act III, Scene 1. Octet: Incidental Music to 'A Midsummer Night's Dream' (Mendelssohn). 9.0-11.0:—S.B. from London.

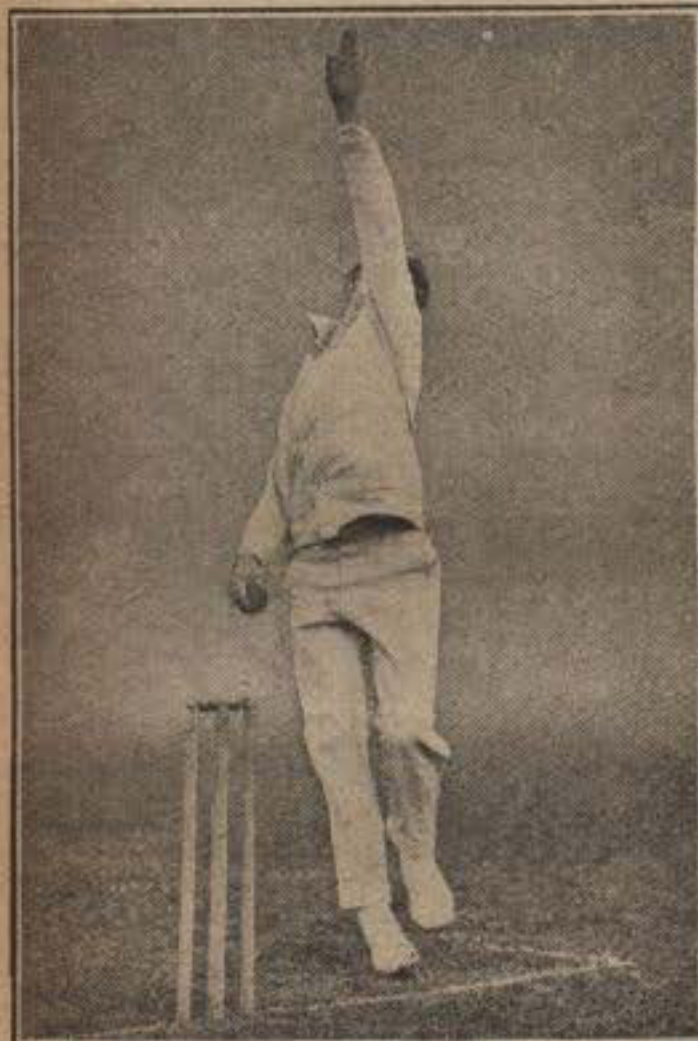
2BE BELFAST. 306.1 M.

- 2.55:—London Programme relayed from Daventry. 3.30:—Station Orchestra. Robert Adams (Tenor). 4.30:—Dance Music. Fred Rogers (Pianoforte Jazz). Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45-11.0:—S.B. from London.

PROGRAMMES for TUESDAY, June 14

2LO LONDON. 361.4 M.

- (1.0 Time Signal, Big Ben)
- 1.0-2.0 THE VICTOR OLOF SEXTET
SUMNER AUSTIN (Baritone)
- 2.55 Reading, 'Pride and Prejudice' (*Jane Austen*)
- 3.0 Sir H. WALFORD DAVIES, 'Elementary Music'
- 3.45 M. E. M. STÉPHAN, 'Elementary French'
- 4.15 Prof. H. H. TURNER: 'The Shadow of the Stars—What we learn when Venus crosses the Sun'
- 4.30 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 Talk



Sport and General

MACDONALD IN ACTION.

The former Australian bowler is now the spearhead of Lancashire's attack, and the greatest danger to Surrey's batsmen in the match at Old Trafford, an eye-witness account of which will be broadcast this evening at 6.50.

- 5.15 THE CHILDREN'S HOUR: Nursery Rhymes and other Songs by The Ackland Part Singers. 'The Tale of Thomas Cat and his Wife.' 'The Ishmaelite' (*H. Mortimer Batten*)
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIKMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)

6.50 LANCASHIRE v. SURREY
An Eye-Witness Account by Mr. THOMAS MOULT of last day's play in the match at Old Trafford. *S.B. from Manchester*

SURREY'S visits to Old Trafford have always something of the character of a challenge from the South to the North. Whatever may be their positions in the Championship table, neither Lancashire nor Surrey ever fails to play a game typical of the land of cricket that one associates with the North and South respectively at their best; Surrey's celebrated opening pair would draw a crowd on any ground, and the quick-scoring big hitters lower down in their

batting order provide a spectacle that Lancashire crowds always enjoy, though they may not encourage their own batsmen to provide it. Against Surrey's brilliant batting Lancashire pits all the steadiness and tenacity of the North—deadly bowling, tireless fielding and batting that never breaks down.

Mr. Thomas Moulton, who gives the description, is a poet, novelist and anthologist, and has at various times been an art-critic, dramatic critic and music critic.

7.0 Mr. VAL GIELGUD: 'The Plain Man'

MR. VAL GIELGUD is a master of what may be called 'the spoken essay.' To be able to talk wittily and interestingly on general topics is a rare gift, and one which Mr. Gielgud, who is an actor and writer of distinction, possesses in a marked degree.

7.15 BEETHOVEN SONATAS

Played by JOHN PETRIE DUNN
Sonata in A (Op. 101), Last two Movements

AFTER the March Movement (with which yesterday's recital closed) Beethoven writes a very brief slow passage which is marked 'slow and full of great longing'—a page of the loveliest texture, broken in upon by a reminiscence of the Sonata's opening Movement, 'like a gleam of sunshine,' as someone has happily said. Without further delay we are plunged into the long and magnificently built up Finale.

7.25 Prof. H. H. TURNER: 'Eclipses—Transits of Venus'

7.45 RIBBONS AND FRILLS

S.B. from Cardiff
(See Cardiff Programme)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener.' *S.B. from Glasgow*

9.40 VARIETY

THE ROYAL HAWAIIAN ORCHESTRA; FLORENCE OLDHAM (at the Piano); PHILIP MIDDLEMISS (Entertainer)

'THE BRISK YOUNG MAN'

A Sketch by FLORENCE KILPATRICK

The Maid ENA GROSSMITH
The Mistress MABEL CONSTANDUROS
The Brisk Young Man CYRIL NASH

10.30 RECITAL by CLARA EVELYN
Songs of Sentiment and Satire

Mai Hahn
Papillons Chausson
Early Morning Graham Peel
Wedding Bells Easthope Martin
Parodies Herber Hughes
Hey diddle diddle; Mary, Mary, quite Contrary; Dr. Foster.

10.45-12.0 DANCE MUSIC: KETTNER'S FIVE under the direction of GEOFFREY GELDER, from Kettner's Restaurant

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST



This diagram, reproduced from Professor Turner's book, 'A Voyage in Space' (by courtesy of the Sheldon Press) shows how, by observing the transit of Venus with telescopes on different sides of the earth (A and B) and noting the disparity in the apparent times that it begins and ends, astronomers can measure the distance between the earth and the sun.

(See Professor Turner's talks to-day.)

11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and MARGARET MINOR (Contralto); ARTHUR COX (Tenor); JOAN CARR (Pianoforte).

12.0 noon. CHRISTINE SILVER in 'In the Diney Room'; First Series of 'Kiddi-logues,' by EILEEN DE MANCHA and H. C. G. STEVENS (at the Piano).

12.15 Concert (Continued)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

6.50 S.B. from Manchester

7.0 S.B. from London

7.45 A MODERN CHAMBER ORCHESTRA

JOHN THORNE (Baritone); THE MODERN CHAMBER ORCHESTRA, conducted by STANLEY CHAPPLE



Central News

FENDER HITS OUT.

The Surrey captain, a resourceful bowler and, on his day, a great hitter, is one of the hopes of his side in the match with Lancashire that ends today. An eye-witness account of this match, by Mr. Thomas Moulton, will be broadcast today.

ORCHESTRA
Theme and Derivations Becket Williams
JOHN THORNE (with Orchestra)
Vado a morir ('I go to die,' from Arminius) Handel
Sweet One and Twenty Handel

ORCHESTRA
Three Pieces Groez, arr. Chapple
Grandfather's Song; Evening; Song

8.10 HERBERT PALMER reading some of his own poems

JOHN THORNE
Her hair was like the beaten gold (Old Irish Melody) arr. Lily Cover
Sleep Peter Warlock
Quick, we have but a second Lily Cover

ORCHESTRA
Serenade Tchaikovsky

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from Glasgow

9.40-12.0 S.B. from London (10.0 Time Signal)

Tuesday's Programmes cont'd (June 14)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
- 4.45 HILDA ROBBINS, 'The Works of Robert Herrick and Richard Lovelace,' ETHEL WILLIAMS (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Major VERNON C. BROOK, 'Some Touring Hints'
- 7.15 S.B. from London
- 7.45 MAY HALL (Soprano)
 - Echo Song..... } Bishop
 - The Mocking Bird..... } Benedict
 - The Bird that came in Spring..... } (Flute Obligato by WALTER HEARD)
- 8.0 COMMUNITY SINGING
 - An Hour of Community Singing in the Studio. Conducted by JOSEPH LEWIS
 - Soloist: HAROLD HOWES (Baritone)
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener.' S.B. from Glasgow.
- 9.40-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 2.55 London Programme relayed from Daventry
- 4.30 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by E. VAN PRAAG
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 RISDON BENNETT: 'How our Ancestors lived two hundred years ago'
- 7.15 S.B. from London
- 7.45 AN INSTRUMENTAL CONCERT
 - THE STATION OCTET
 - Overture to 'The Magic Flute'..... Mozart
- 7.55 REGINALD RENISON (Pianoforte)
 - Warum? (Why?)..... Schumann
 - Devotion..... Schumann, arr. Liszt
 - Le Rossignol (The Nightingale) Alabiéff, arr. Liszt
- 8.5 EDA KERSEY (Violin)
 - Romance and Finale from Concerto in D Minor
 - Wieniawski
- 8.20 OCTET
 - Suite from 'Monsieur Beaucaire'..... Rossac
- 8.30 REGINALD RENISON
 - Reflets dans l'Eau (Reflections in the Water)
 - Debussy
 - Impromptu in F Sharp Major..... Chopin

- 8.40 EDA KERSEY
 - Vaag Sang (Cradle Song)..... Tor Aulin
 - From the Canebrake..... S. Gardiner
 - The Violin-Maker of Cremona..... Hubay
- 8.50 OCTET
 - Three Dale Dances..... A. Wood
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener.' S.B. from Glasgow
- 9.40-12.0 S.B. from London

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 Mr. D. REES WILLIAMS, 'The Maid of Cefn Ydfa'
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 Alderman W. DEACON, 'The Battle of Sedge-moor'
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Prof. W. J. GRUFFYDD, 'Modern Welsh Writers—Y Bedwaredd Ganrif ar bymtheg a'i pharatoad.' (The Nineteenth Century and its Preparation—Part II)
- 7.15 S.B. from London

7.45 RIBBONS AND FRILLS

Relayed to London

THE STATION ORCHESTRA

Two-step, 'Fluffy Ruffles'..... Zulueta

Selection from 'The Girl from Kay's'..... Caryl

BLANCHE TOMLIN (Soprano)

The Little Grey Bonnet ('The Quaker Girl') Monckton

Pink Petty from Peter ('Miss Hook of Holland') Rubens

(Continued on page 476.)



'A DAY WITH THE DUTCH.'

A pleasant scene in the market-place of the old Dutch town, Middleburg. Plymouth listeners will hear something of these friendly neighbours of ours in Mr. Cardell's talk this evening at 7.0.

This Plan Will Bring You £250 A YEAR FOR LIFE—FROM AGE 55

Ninety-nine men out of a hundred have to provide for their own future. They have no rich relative to take the burden from their shoulders, and no business pension scheme to fall back upon. They stand or fall on their own efforts.

Are you satisfied with the progress you yourself are making? Have you saved anything like enough to justify a belief that at 55 years of age you will be in a position to take things easier? What about your family, should you, the bread winner, be taken from them? The plan about to be explained will, if adopted without further delay, relieve you of all anxiety about the matter.

It is the best, the easiest, and the surest way of providing both for your own later years and for your dependents.

Assuming your age to be 35 and you would like to provide for a private income of £250 a year for life commencing at 55, this is how the plan works out. You make yearly or half-yearly deposits to the Sun Life of Canada (the great Annuity Co.) of an agreed sum. And this is what you will get in return.

£250 a Year for Life.

At 55 years of age the Sun Life of Canada will start paying you an income for life of a fixed sum—about £250 per annum—and you'll receive this income every year as long as you live. Or, if you prefer it, you can have a cash sum down of about £3,000. Of course, you haven't deposited anything like that sum. It's the profits that make it so large—profits heaped upon profits, accumulated over the entire period of the arrangement.

Income Tax Saved.

For every deposit you make you receive rebate of Income Tax—a concession which will save you nearly £250 during the period, assuming the present rate of tax to continue. This is additional profit on the transaction.

£20 a Month if Unable to Work.

If through illness or accident you lose the power to earn a living, and the disability is permanent, you are excused from making any further deposits and £20 per month will be paid to you until the £250 a year for life becomes due.

£2,000 for Your Family.

Should you not live to the age of 55, £2,000 will be paid to your family, and, in addition, half of every deposit you had made to date. If death result from an accident, the sum would be increased to £4,000 plus half the deposits.

Any Age, Any Amount.

Though 55, and £250 a year for life has been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets.

The Sun Life of Canada has assets of over £70,000,000, which are under Government supervision. It is in an impregnable position. Do not, therefore, hesitate to send for particulars of this plan, which may mean great things for you and yours.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager),
SUN LIFE ASSURANCE CO. OF CANADA,
12 Sun of Canada House, Victoria Embankment,
London, W.C.2 (near Temple Station).

Assuming I can save and deposit £..... per..... please send me—without obligation on my part—full particulars of your investment plan showing what income or cash sum will be available for me.

Exact date of birth

Married or about to be married

Occupation

Name

Mr., Mrs. or Miss

Address

P.V.

Tuesday's Programmes continued (June 14)

ORCHESTRA

Waltz, 'Jumpers' *H. Löhr*
 Polka, 'Chic' *Wlçier*

JOHN RORKE (Light Baritone)

Mam'selle Frou-Frou *Gideon*
 Bond Street Dress Parade *Ayer*

ORCHESTRA

Suite, 'My Lady's Boudoir'... *L. Lockwood Moore*
 Old Brocade; High Heels and Buckles; Chiffon

BLANCHE TOMLIN

Alice Blue Gown ('Irene')
 The Green Ribbon ('Tom Jones') *German*

ORCHESTRA

Pyjama Jazz ('Still Dancing') *Anthony*

JOHN RORKE

She'd a Hole in Her Stocking ('Bubbly') *Braham*
 I Like You in Velvet ('Lady Madcap') *Rubens*

ORCHESTRA

Selection from 'The Girl Behind the Counter'
Palbot

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener.' *S.B. from Glasgow*

9.40 A LIFE ON THE OCEAN WAVE

ORCHESTRA

March, 'Admirals All' *Bath*

JOHN RORKE

All the Nice Girls Love a Sailor *Scott*

ORCHESTRA

Nautical Scenes *Fletcher*
 All Aboard; A Sentimental Shanty; Fore-castle Frolics.

10.5 'EMIGRATION'
 By Herbert C. Sargent

Characters:

The Comedian His Friend

John Rorke is tired of England and thinks he will cross the Briny. He expresses his feelings in song, which is as far as he gets:

Hurrah for the Rolling Sea *Finck*

10.14 ORCHESTRA

March, 'The Jolly Sailor' *Squire*

JOHN RORKE

Jack's the Boy ('The Geisha')

Monckton

Nelson's Day ('Hallo, America!')

ORCHESTRA

Selection, 'Navyland'... *St. Quentin*

10.30-12.0 *S.B. from London*

2ZY MANCHESTER. 384.6 M.

2.55 London Programme relayed from Daventry

4.30 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands

5.0 WILLIAM HESKETH (Baritone)

5.15 THE CHILDREN'S HOUR: The Abbott Street Elementary Boys' School Choir, Rochdale Road

A Wet Sheet and a Flowing Sea

Up, Away Now! ('Berenice')

Lloyd

Derby Ram (Folk Song)

arr. Fuller-Maitland

A Song of the Sea *C. Wood*

The Jovial Beggar *Dunhill*

Ganymede *Schubert*

The Pedlar and the Alderman

Marchant

The Broom Squire's Son... *A. Carse*

The Traction Engine *Marchant*
 The English Rose ('Merrie England')... *German*
 King Arthur (Folk Song) *Fuller-Maitland*
 Devon *Stanford*

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 *S.B. from London*

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

6.50 LANCASHIRE v. SURREY

An Eye-Witness Account by Mr. THOMAS MOULT of the last day's play in the County Championship Match, played at Old Trafford

7.0 Miss RACHEL HUMPHREYS, 'A Motor Safari through Kenya, Uganda and the Sudan'

MISS RACHEL HUMPHREYS is a traveller of great experience, having been round the world several times. She has written several books on travel, and broadcast from Manchester more than once.

7.15 *S.B. from London*

7.45 CHARLIE KIDD

(Entertainer)

8.0 SONGS OF THE COUNTRY

THE STATION QUARTET

Three Woodland Dances *Haines*

STANLEY R. MAHER, assisted by J. R. ABRAHAM (Tenor), A. M. PROFFIT (Tenor), W. HAMPSON (Baritone)

Folk Songs:

The Keeper
 The Poacher
 The Red Herring } *arr. Sharp*

QUARTET

Intermezzo, 'Evening Breeze' *Langey*

CHORUS

Choral Songs:

Twelve Oxen *Warlock*

Under the Broom *Moeran*

Malt Worms *Moeran and Warlock*

QUARTET

Down South *Myddleton*

CHORUS

Favourite Quartets:

O, Mary, Don't You Weep *Negro Melody*
 Massa's in the Cold, Cold Ground *Stephen Foster*
 A Farmer's Son So Sweet *arr. Vaughan Williams*

QUARTET

Holiday Sketches *Foulds*

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener.' *S.B. from Glasgow*

9.40 A STUDIO CONCERT

THE HARMONY FOUR (from the Black Dyke Band)
 B. CHATBURN (1st Cornet), F. HAIGH (2nd Cornet)
 J. WOOD (Horn), E. KECTON (Euphonium)

Selection of Schubert's Works

Hymn to Music *Dudley Buck*

GWEN PRICE (Soprano)

A Lament } *Coleridge-Taylor*

Big Lady Moon } *Evelyn Sharpe*

Winter Wakeneth All My Care... *Evelyn Sharpe*

SINCE her first appearance at a local Eisteddfodd at the age of three, Miss Gwen Price has won honours at many provincial festivals, as well as at the National Festivals of Wales. She has made a special study of the art of folk-singing.

HARMONY FOUR

Eve's Glittering Star *Anonymous*

Selection from 'Faust' *Gounod*

The British Oak *Hollingsworth*

GWEN PRICE

The Dove *Eric Fogg*

How Many a Lonely } ('A Lover in Damascus')

Caravan } *Woodforde-Finden*

If in the Great Bazaars } *German*

Charming Chloe *German*

HARMONY FOUR

Dear is My Little Native Vale *Hollingsworth*

GWEN PRICE

A Fairy's Love Song ('Songs of the Hebrides')

arr. Kennedy-Fraser

Snowflake *Coven*

On the Water *Schubert*

HARMONY FOUR

Overture to 'Il Seraglio'... *Mozart*

Good-night *Anonymous*

10.45-12.0 *S.B. from London*

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

6.50 *S.B. from Manchester*

7.0 DORIS ALLEN, 'Political Careers for Girls'

7.15 *S.B. from London*

7.45 *S.B. from Cardiff*

9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)

9.20 *S.B. from Glasgow*

9.40-12.0 *S.B. from London*



WHEN IT'S DANCING TIME AT GRANGE-OVER-SANDS. The Golf Hotel Orchestra is well known to visitors to Grange-over-Sands as a tuneful and inspiring dance-band. This afternoon, and every Tuesday during the summer season, its music will be broadcast by Manchester, Leeds-Bradford and Sheffield, from 4.30 to 5.0.

Tuesday's Programmes continued (June 14)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 2.55 London Programme relayed from Daventry
- 4.30 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands S.B. from Manchester
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Mr. NUGENT MONK: 'The Kirkstall Abbey Miracle Play'
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
- 9.40-12.0 S.B. from London

6LV LIVERPOOL. 297 M.

- 4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.50 THE STATION PIANOFORTE QUARTET
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
- 9.40-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Mr. A. O. BENTLEY: 'The Making of Modern Medicines'—I
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
- 9.40-12.0 S.B. from London

5PY PLYMOUTH. 400 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ARCHIBALD BOLLARD (Baritone)
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Mr. J. W. E. CARDELL: 'A Day with the Dutch' (Picture on page 475.)
- 7.15 S.B. from London

7.45 AN EVENING OF FOLK SONGS

- THE STATION ORCHESTRA, directed by WINIFRED GRANT
- Overture, 'Village Green' *Apri*
 - DALE SMITH (Baritone)
 - How Can Ye Gang, Lassie } *Scotch Airs.*
 - Loezie Lindsay } *arr. Malcolm Lawson*
 - The Snowy-Breasted Pearl
 - Irish Air, arr. Arthur Somervell*
 - Kelly's Cat .. *Irish Air, arr. C. Milligan Fox*
 - Dance to your Daddy } *English Airs.*
 - As I Walked through the } *arr. Cecil Sharp*
 - Meadows }
 - Farmer Buck .. *English Air, arr. Gerrard Williams*
- ORCHESTRA
- Suite, 'Rustic Impressions' *Razigade*
 - DALE SMITH
 - The Riddle Song } *From the Appa-*
 - The Deaf Woman's Court- } *lachian Mountains*
 - ship } *arr. Cecil Sharp*
 - Kishmul's Galley } *Hebridean.*
 - The Churning Lilt } *arr. Kennedy-Fraser*
 - Mowing the Barley } *English Airs.*
 - I'm Seventeen come Sunday } *arr. Cecil Sharp*
- ORCHESTRA
- Maypole Dance *Le Thiere*



EDWARD GRIEG,

the celebrated Scandinavian composer, was born on June 15, 1843. Plymouth Station is keeping the eve of his anniversary with a special programme this evening at 8.30.

8.30 app. ANNIVERSARY EVE

EDWARD GRIEG
(Born June 15, 1843; Died Sept. 4, 1907)

- ORCHESTRA
- Fantaisie, 'Reminiscences of Grieg'
 - EDA BENNIE (Soprano)
 - A Swan; Hidden Love; With a Water Lily; Solveig's Song; I Love Thee; The Mountain Maid
 - ORCHESTRA
 - Morning } (from 'Peer Gynt' Suite, No. 1)
 - Anitra's Dance }
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
 - 9.40-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

- 3.0 London Programme relayed from Daventry
- 4.30 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands S.B. from Manchester.
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 6.50 S.B. from Manchester.
- 7.0 Mr. H. P. BRUFTON: 'The Sheffield Dialect'
- 7.15 S.B. from London

- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
- 9.40-12.0 S.B. from London

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 Mr. J. H. CRAINE: 'Hints on Boating'
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
- 9.40-12.0 S.B. from London

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lillian Morgan
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0 S.B. from Cardiff
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Glasgow
- 9.40-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 2.55:—London Programme relayed from Daventry. 4.15:—Alfred Smith (Oboe). 4.30:—Organ Recital from the Havelock Picture House, Sunderland. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 6.50:—S.B. from Manchester. 7.0:—Mr. John Walls. 7.15:—S.B. from London. 7.45:—Sam Martin (Bass-Baritone); Apollo Male Quartet; D. E. Davies (Soprano); W. and J. Starkey (Banjos); Sam Rowse (Concertina). 9.0:—News. 9.20:—S.B. from Glasgow. 9.40:—'A Racy Revue' by E. A. Bryan. 10.45-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 11.30-12.30:—Gramophone Records. 3.0:—Dave Caplan's New Princes Toronto Band. 3.20-3.55:—Broadcast to Schools. 3.55:—Dave Caplan's Band. 5.0:—Maude O. May. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.50:—S.B. from Manchester. 7.0:—S.B. from Aberdeen. 7.15:—S.B. from London. 7.45:—Glydebank Burgh Band. Jean Summers (Soprano). Appleton Moore and Booth Hitchin. 9.0:—News. 9.20:—Sir H. Walford Davies. 9.40:—Band Programme (Continued). Jean Summers. 10.30:—Dance Music: Dave Caplan's Band. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

- 2.55:—London Programme. 3.45:—Station Octet. Alexander MacDonald (Tenor). 5.0:—Mrs. H. W. I. Mutch. 'The Juno Bride'—II. 5.15:—Children's Hour. 6.0:—Octet. 6.30:—S.B. from London. 6.50:—S.B. from Manchester. 7.0:—Mr. John M. McQuitty. 'Irish Humour'. 7.15:—S.B. from London. 7.45:—S.B. from Glasgow. 9.0:—News. 9.20:—S.B. from Glasgow. 9.40-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 11.0-1.0:—Concert relayed from Daventry. 2.55:—London Programme relayed from Daventry. 4.15:—Station Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 6.50:—S.B. from Manchester. 7.0:—S.B. from London. 7.45:—Station Orchestra, conducted by E. Godfrey Brown; John Bateman (Bass). 9.0:—News. 9.20:—S.B. from Glasgow. 9.40:—Orchestra. 10.30-12.0:—S.B. from London.

PROGRAMMES for WEDNESDAY, June 15

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.55 Reading, 'David Copperfield' (*Dickens*)

3.0 Mr. AUBREY DE SELINCOURT, 'Three Plays of Shakespeare: Macbeth—II'

3.45 Village Life in Other Lands: Mrs. ALEXANDER, 'Jugo-Slavia'

THIS is the first of a series of talks—arranged in consultation with the Women's Institute authorities—designed to give English people some idea of rural life and agricultural organization in other parts of the world. Mrs. Alexander has travelled much in Jugo-Slavia, particularly off the beaten track.

4.0 THE DAVENTRY QUARTET and DOROTHY ROBSON (Soprano); HARRY COSTIGAN (Baritone)

5.15 THE CHILDREN'S HOUR: 'Down to the Sea in—The Children's Hour.' The cargo will include: Sea Pieces played by Beatrice Snell; 'Marooned on the Goodwins' (the story of a Sea-Scout's Adventure, by Spencer Deane); 'Salving the Wreck' (a Shipping Dialogue, by G. G. Jackson)

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Ministry of Agriculture Talk: Prof. R. T. LEIPER, F.R.S.

PROFESSOR LEIPER, who has been nominated by the Ministry of Agriculture to give this talk, is an authority on the recondite subjects of Helminthology, Parasitology and Protozoology—which, being translated, means that he knows all about the various unpleasant organisms that grow in and feed on living creatures. Amongst many other professional distinctions, he is a member of the Agricultural Research Council, and has accompanied several research expeditions to the tropics under the auspices of the Colonial Office.

7.15 BEETHOVEN SONATAS

Played by JOHN PETRIE DUNN
Sonata in E (Op. 103), First and Second Movements

THE quiet cheerfulness of the opening of the FIRST MOVEMENT strikes a note of freshness and delight. A first tune of a singing character is very soon followed by a slow theme, in serious vein. These changes of mood, with new matter, and the re-presentation of the themes, with modifications, make up a Movement of the purest charm.

The SECOND MOVEMENT (Very quick) runs a lively course, full of energy and a certain urgency.

7.25 Prof. C. BURR: 'The Development of Mind and Character—(a) The Child. I, Mental Growth'

THIS talk opens an exceptionally interesting series, of which the first part will be given this session, and the second in the autumn. These first six talks will deal with the development of mind and character in the child, treating of such matters as work and overwork, the influence of parents, brothers and sisters and friends, the nervous child and the problem child. The autumn session will deal with the adolescent.

All the three speakers who will take part in the series—Professor Burr, Dr. H. Crichton-Miller and Dr. W. A. Potts—are very prominent figures in the psychological world. Professor Burr, who gives the first two talks, is perhaps the greatest living expert on educational psychology, of which he is Professor at London University. He is Psychologist to the London County Council, and his book, 'The Young Delinquent,' is a standard work on child psychology.

7.45 CHAMBER MUSIC. SCHUBERT

THE CATTERALL STRING QUARTET. ARTHUR CATTERALL (Violin); LEONARD HIRSCH (Violin); FRANK PARK (Viola); JOHAN C. HOCK (Violoncello). CARL FUCHS (Violoncello). SUMNER AUSTIN (Baritone)

QUARTET

Quartet Movement in C Minor

SUMNER AUSTIN

Wohin? (Whither?)

Der Lindenbaum (The Linden Tree)

Frühlingstraum (Dream of Spring)

Die Stadt (The Town)

Der Jüngling und der Tod (The Youth and Death)

An die Laute (To the Lute)

Miss KITTY WILLOUGHBY reading Poems by Robert Browning

QUARTET and CARL FUCHS

Quintet in C

THIS must have been one of the last works Schubert wrote, for it belongs to the year in which he died—1828, when he was only in his thirty-second year. The inclusion of two Cellos among the five instruments gives great richness and solidity of tone, and the management of the dialogues between the five is a delight in itself.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35-11.0 MY PROGRAMME

By 'L. du G.' of *Punch*

THOUGH he is a comparatively recent recruit to the ranks of radio humorists, Mr. L. du Garde Peach has become one of the most popular of them all. Listeners who have heard his recent broadcasts and his radio revue, *Heterodyned History*, will be interested to hear his ideas of a good evening's programme.



OVER THE GARDEN WALL IN JUGO-SLAVIA.

These cheerful-looking Croat peasants are typical of the people whose life Mrs. Alexander will describe in her talk on 'Village Life in Jugo-Slavia' from London this afternoon.

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET, with Viola, and ELIZABETH HYDE (Soprano); LAMBERT C. FLACK (Flautist); PERCY TURNBULL (Pianoforte)

12.0 app. ROBERT SOETENS (Violin) and MAUD SOETENS (Soprano)

Violin Solos:

Hymne au Soleil *Rimsky-Korsakov*

Saltarelle *Wieniawsky*

Songs:

Voi che sapete (You who Know) *Mozart*

L'Invitation au Voyage *Duparo*

Le Colibri *Chausson*

Violin Solo:

Havanaise *Saint-Saëns*

12.30 app. CONCERT (Continued)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.45 A B.B.C. COMPOSERS' PROGRAMME

S.B. from Birmingham

(See Birmingham Programme)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: DEBROY SOMERS' CRO'S CLUB BAND from Cro's Club

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry

4.0 THE STATION WIND QUINTET

4.45 ESTELLE STEEL HARPER, 'Golf and the Artist.' MARJORIE WILKS (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 B.B.C. COMPOSERS' PROGRAMME

The following Programme consists of musical items in the lighter vein composed by Members of the Staff of the B.B.C.

Relayed to Daventry

THE BIRMINGHAM STATION ORCHESTRA

Conducted by JOSEPH LEWIS

Minuet } *Stanford Robinson*

Rondo }

CHORUS, WINIFRED COCKERILL (Harp) and STRING ORCHESTRA

Five Songs of Innocence

V. Hely Hutchinson

(for Female Chorus, Harps and Strings)

JOHN DALE (Baritone)

Shopping }

Deep depression }

Blues }

She's got the eyes }

FLORENCE OLDHAM (Soprano)

Pig-Tail Alley ... }

Just a Voice }

E. S. A.

✓

Wednesday's Programmes cont'd (June 15)

FLORENCE OLDHAM and JOHN DALE
Sentimental Moon R. H. Eckersley
ORCHESTRA
Entr'acte, 'Under the Willows' ..K. A. Wright
JESSIE CORMACK (Pianoforte)
Sleepy Tune } K. A. Wright
Suite—April Days }
Spring Turf; Night Wind on the Downs;
Shower Patterns
(First time of performance)
'THE JACKDAW OF RHIMS'
A Cantata for Baritone Voice, Chorus and Or-
chestra Robert Chignell
Soloist, ROBERT CHIGNELL (Baritone)
(First time of performance)

9.0 S.B. from London

9.35 REQUESTED FAVOURITES
ORCHESTRA
Overture to 'La Forza del Destino' .. Verdi
ROBERT CHIGNELL
She is far from the land Lambert
Matilda Lehmann
The Rebel Wallace
JESSIE CORMACK
Passepied from 'Le Roi s'amuse' Delibes
Irish Tune from County Derry .. arr. Grainger
Arabesque No. 2 Debussy

10.0 CHARLIE KIDD
(Entertainer)

10.15-11.0 ORCHESTRA
Selection from 'San Toy' Jones
Valse, 'Blue Danube' Strauss
FLORENCE OLDHAM (in light songs)
ORCHESTRA
Suite of Ballet Music from 'Faust' Gounod

6BM BOURNEMOUTH. 491.8 M.

2.55 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC relayed from BEALE'S
Restaurant, Old Christchurch Road, Bourne-
mouth. Directed by GILBERT STACEY

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 SONGS AND STRING MUSIC BY MODERN
BRITISH COMPOSERS
THE STATION STRING ORCHESTRA
St. Paul's Suite Holst

8.0 ESTHER COLEMAN (Contralto)
Captivity } Herbert Bedford
To a Water Lily at Evening }
The Heart Worships }
Maruts (Storm Clouds) } Holst

8.10 ROY HENDERSON (Baritone)
Twilight Sandford
Spring is at the Door Quilter
Orpheus with his Lute Vaughan Williams
Serenade Cyril Scott

8.20 STRING ORCHESTRA
Serenade Elgar

8.30 ESTHER COLEMAN
Fier comme un beau rêve d'artiste (with Violin
Obligato) Bedford
Ye Banks and Bruers arr. Martin Shaw
Annabel Lee }
I Know a Bank } Martin Shaw

8.40 STRING ORCHESTRA
Solemn Melody Bedford

8.45 ROY HENDERSON
Ethiopia Saluting the Colours Charles Wood
Avon Martin Shaw
Shelley's Ode to Music Bedford

8.55 STRING ORCHESTRA
Pizzicato (from Miniature Suite)....O'Donnell

9.0 S.B. from London (9.15 Local Announce-
ments)

9.35-11.0 S.B. from Liverpool

5WA CARDIFF. 353 M.

2.55 London Programme relayed from Daventry

4.0 TRIOS—NEW AND OLD
THE STATION TRIO: FRANK THOMAS (Violin),
FRANK WHITNALL (Violoncello), HUBERT
PENNELLY (Pianoforte)
Fantasy Trio in C Minor Frank Bridge
Third Trio Haydn
L'Ancien Régime Saint George
Prelude; Allemande; Sarabande; Bourrée;
Tambourin; Gigue

4.45 Miss DOROTHY MORTON: 'The Cookery of
Other Nations'

5.0 TRIO

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 CONCERT
THE CHOIR OF ST. JULIAN'S SCHOOL,
Shoscombe, Somerset
THE STATION ORCHESTRA, conducted by
WARWICK BRAITHWAITE
Selection from the Comedy, 'The Firefly' Friml
CHOIR, conducted by HUBERT A. BENDING
Folk Song, 'The Spotted Cow' arr. Moffat
Unison Song, 'The Knight of Bethlehem'
Henschel
Two-Part Song, 'Pan's Holiday' Bridge

ORCHESTRA
Passepied ('Le Roi s'amuse') Delibes
NELLIE REDDICK (Mezzo-Soprano)
Have you seen but a white lily grow?
Anonymous

ORCHESTRA
Little Suite Debussy

CHOIR
Blow Away the Morning Dew arr. Sharp
The Linnet's Secret arr. Bowley
Full Fathom Five Ireland

ORCHESTRA
Dance of the Tumblers ('The Snow Maiden')
Binsky-Korsakov

IVY DANDO
Cuckoo Shaw
NELLIE REDDICK and WINIFRED SWIFT
Duet, 'The Gentle Sounding Flute' Rathbone

CHOIR
Ferry me Across the Water Smith

ORCHESTRA
Overture to 'The Magic Flute' Mozart

9.0-11.0 S.B. from London (9.15 Local An-
nouncements)

2ZY MANCHESTER. 384.6 M.

3.0 J. MEADOWS (Auto-Piano Recital)

3.25 BROADCAST TO SCHOOLS: Mr. W. H. Barker
'Tales of Discovery—I, The Discovery of Africa'

3.45 London Programme relayed from Daventry

(Continued on page 480.)

Wednesday's Programmes continued (June 15)

- 4.0 BAND MUSIC**
by
THE MORECAMBE MUNICIPAL MILITARY BAND
Conducted by EDWARD DUNN
Director of Music to the Morecambe Corporation
Relayed from
The West End Bandstand, Morecambe
Overture, 'Jessonda' Spohr
The Grasshoppers' Dance Bucalossi
Suite from the Comic Opera, 'Merrie England'
German
Death March from 'Götterdämmerung' ('The
Dusk of the Gods') Wagner
Entr'acte, 'Humoreske' Dvorak
Selection from 'Sunny' Kern
- 5.0 BEATRICE COOMBS (Soprano)**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 Light Music by THE STATION QUARTET**
- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London**
- 7.45 VAUDEVILLE**
HILDA NAYLOR (Soprano) and HAROLD HOWE
(Tenor) in Songs and Duets
ERNEST ELLIOTT presents Original Skits and
Humour at the Piano
THE VAUDEVILLE PLAYERS offer a New Sketch,
entitled 'A Matter of Business,' by MURIEL
A. LEVY
EMMIE PINDER in Syncopated Tit-Bits
MARJORIE FARNHAM presents some of her Recent
Successes
BERT COPLEY in Moments of Mirth
- 9.0 S.B. from London (9.15 Local Announcements)**
- 9.35-11.0 EDWARD GRIEG**
(Born on this date in 1843)
THE AUGMENTED STATION ORCHESTRA, conducted
by T. H. MORRISON
Four Norwegian Dances
First Suite from 'Peer Gynt'
Concerto
(ETHEL MIDGLEY, Solo Pianoforte)
ETHEL MIDGLEY
Prelude from Suite, 'From Holberg's Time'
Nocturne
March of the Dwarfs
ORCHESTRA
Second Suite from 'Peer Gynt'

6KH HULL. 294 M.

- 2.55 London Programme** relayed from Daventry
- 4.30 FIELD'S QUARTET**, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London**
- 7.45 THE VAUDEVILLIANS**
A newly formed Concert Party will bring fun and fancy, song and story to your arm-chair
- 9.0-11.0 S.B. from London (9.15 Local Announcements)**

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

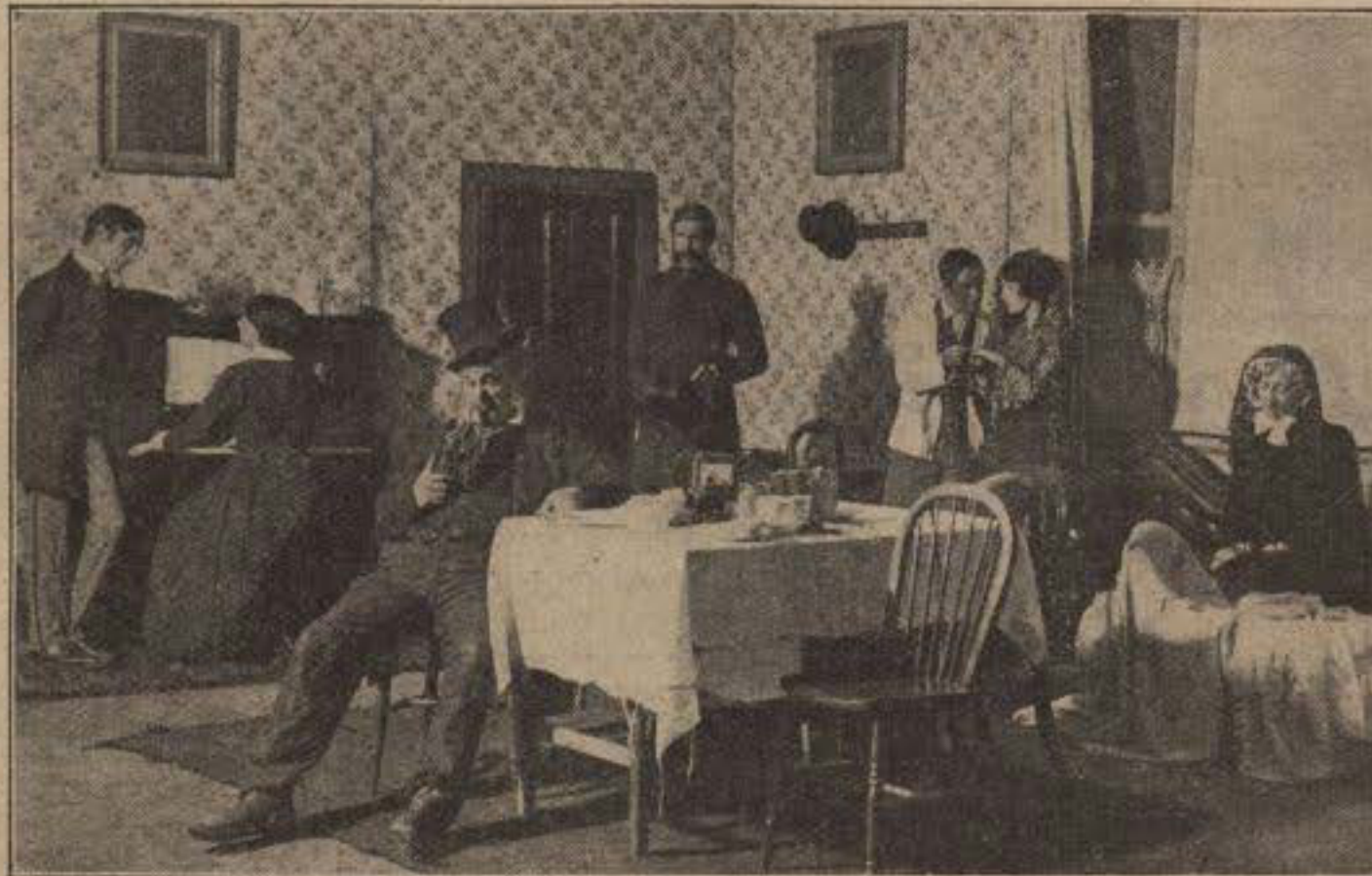
- 11.30-12.30 Concert** relayed from Daventry
- 2.55 London Programme** relayed from Daventry
- 4.0 S.B. from Manchester**
- 5.0 Light Music**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.30 S.B. from London**
- 7.45 MENAGERIE RECITAL**
GORDON BRYAN (Pianoforte)
DAVID BRYNLEY (Tenor)
Piano Solos:
The Cuckoo Daquin
Bird Calls (Rappel des Oiseaux) Rameau
The Startled Linnet (La Linotte Effarouchée)
Chopin
Cat's Fugue Scarlatti
Folk Songs:
The Frog and the Mouse } arr. Cecil Sharp
The Sweet Nightingale }
The Carrion Crow }
The Old Grey Mare } arr. Cecil Sharp
Piano Solos:
The Nightingale Alabiéff, arr. Liszt
Ballet of Chickens emerging from their shells
Moussorgsky
The Lark Glinka, arr. Balakirev
The Cuckoo Arensky
Songs:
The Raven } Schubert
The Trout }
The Young Cuckoo Welsh Folk Song
Piano Solos:
The Donkeys Grovlez
The Little White Donkey Ibert
Five Preludes B. van den Sijghenhorst Meyer
The Humming Bird; The Cat; The Mouse;
The Camel; Deer
Songs:
Mary and the Kitten Gordon Bryan
The Monkey's Carol Stanford
Song of the Blackbird Quilter
The Hare Bliss
Five Eyes Armstrong Gibbs
Piano Solos:
Peter Squirrel Dunkhill
The Witch-Hare Erik Chisholm

- Child Talking to the Cat Poldowski
Fireflies Frank Bridge
The Bird of Popular Song York Bowen
Monkey House at the Zoo Percival Garrett
Brer Rabbit MacDowell

9.0-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 3.45 London Programme** relayed from Daventry
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London**
- 7.45 A LIGHT PROGRAMME**
THE STATION OCTET, directed by FREDERICK BROWN
Overture to 'The Magic Flute' Mozart
Suite, 'Sylvan Scenes' Fletcher
In Beauty's Bower; Sylvia Dances; The Pool of Narcissus; Cupid's Carnival
MAY McLEOD (Mezzo-Soprano)
The Silver Ring Chaminade
An Eriskay Love Lilt arr. Kennedy-Fraser
Go not, Happy Day Frank Bridge
OCTET
Intermezzo, 'Wedgewood Blue' Kotelbey
Four Dances, 'My Lady Terpsichore' Ewing
MAY McLEOD
Who'll Buy My Lavender? German
Lullaby Cyril Scott
The Brightest Day Easthope Martin
OCTET
Selection from 'Monsieur Beaucaire' Messiaen
Polonaise in A Chopin
- 9.0 S.B. from London (9.15 Local Announcements)**
- 9.35-11.0 'CASTE'**
A Comedy in Three Acts by TOM ROBERTSON
Presented by EDWARD P. GENN and the
LIVERPOOL RADIO PLAYERS
The Play arranged for broadcasting by the
Producer. Musical Interludes by THE STATION
OCTET
Hon. George D'Alroy ALBERT HASSAL
Captain Hawtree PHILIP H. HARPER
Eccles, J. P. LAMBE
Sam Gerridge
WALTER SHORE
Marquise de St. Maur
Mrs. HAROLD
DICKINSON
Esther Eccles
MARVEL HULME
Polly Eccles
BARBARA CLEMENTS
DINO EDWARD GENN
Act I The Little House in Stangate—Courtship
Act II The Lodgings in Mayfair—Matrimony
Act III The Little House in Stangate—Widowhood
Eight months elapse between Acts I and II, and a further twelve months between Acts II and III



THE HAPPY ENDING OF CASTE.

This picture shows the close of Tom Robertson's famous comedy of high life and low, which the Liverpool Radio Players are to broadcast tonight.

TOM ROBERTSON wrote a number of comedies for Squire Bancroft and Marie Wilton, including *Society*, *Play*, *School*, and *M.P.*, but *Caste*, his third comedy, is

Wednesday's Programmes continued (June 15)

his masterpiece. Though first performed in 1867, it is still acted regularly, with success. The original production included John Hare as Sam Gerridge, Squire Baneroff as Captain Hawtree, and George Honey as Eccles, while Baneroff's wife, Marie Wilton, to whom the play was dedicated, made the hit of her career as Polly Eccles.

The plot of the play is very clear and easy to follow, and its theme may be summed up in the couplet which says that—

'True hearts are more than coronets
And simple faith than Norman blood.'

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR, relayed from Daventry
- 5.50 Letters and Birthdays
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 A VARIED EVENING

REGINALD WHITEHEAD (Bass)
I am a Roamer.....Mendelssohn
O Isis and Osiris ('The Magic Flute')...Mozart
Border Ballad.....Cowen

GWEN HOLROYD (Soprano)
Early One Morning.....English Folk Song
I Know Where I'm Goin'
Irish Folk Song, arr. H. Hughes

The Cuckoo.....English Folk Song
JUPITER MARS will Entertain

'THE WAYFARER'

by JOHN ODAMS

Characters (in order of first speaking):
Coppernob (a footpad).....ARTHUR STATHAM
Martha (a woman).....FREDA JACKSON
Grimshanks (a footpad).....ARTHUR G. PARKER
Tim O'Trowell (a wayfarer) JOHN GROSVENOR

THE scene of the play is down in a large cavern on the outskirts of Nottingham, and the time is nearly one hundred years ago—Goose Fair Time, 1830. The way to the outer world is by means of a door at the bottom of steps cut through the sandstone. A narrow passage through one side of the cavern leads to another chamber, which is used as a kitchen. Martha, a woman of about fifty, is alone in the cavern.

Coppernob and Grimshanks enter.

REGINALD WHITEHEAD
The Tavern Song.....Fisher
Off to Philadelphia.....Haynes
Praise.....Hughes Wood

GWEN HOLROYD
The Nut Tree.....Schumann
O were you the snowdrop.....Eva Lonstolo

JUPITER MARS
Will Entertain

9.0-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Lecture Recital by W. H. Pittman: 'Verdi'

- 3.0 London Programme relayed from Daventry
- 4.0 S.B. from Manchester
- 5.0 Reading by MABEL HACKETT
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Horticultural Society's Bulletin
- 6.30 S.B. from London

7.45 VARIETY

DAVID MILNER (Banjo and Hawaiian Guitar)
PEGGY FARROW (Soprano) in Light Numbers
BOOTH UNWIN (Baritone)

CONRI TAIT'S BAND, directed by HARRY TAIT

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 S.B. from Liverpool

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 THE THREE ACES will Entertain

8.0 'IN A PERSIAN GARDEN'

A Song Cycle by Liza Lehmann

MILICENT EMERY (Soprano); MARION DEAN (Contralto); JOHN LEAK (Tenor); JAMES HOWELL (Bass-Baritone)

Quartet: 'Wake for the sun who scattered into flight'

Tenor Solo: 'Before the phantom of false morning died'

Bass Recitative: 'Now the new year reviving old desires'

Tenor Solo: 'Iram indeed is gone with all his rose'

Quartet: 'Come, fill the cup, and in the fire of Spring'

Bass Solo: 'Whether at Naishapur or Babylon'

Contralto Recitative: 'Ah, not a drop that from our cups we throw'

Contralto Solo: 'I sometimes think that never blows so red'

Duet (Soprano and Tenor): 'A book of verses underneath the bough'

Bass Solo: 'Myself when young did eagerly frequent'

Bass Recitative: 'Ah, make the most of what we yet may spend'

Contralto Solo: 'When you and I behind the veil are past'

Soprano Recitative: 'But if the soul can fling the dust aside'

Soprano Solo: 'I sent my soul through the invisible'

Tenor Solo: 'Alas! that Spring should vanish with the rose'

Contralto Solo: 'The worldly hope men set their hearts upon'

Soprano Solo: 'Each morn a thousand roses brings, you say'

Quartet: 'They say the lion and the lizard keep it to repeat'

Tenor Solo: 'Ah, moon of my delight, that knows no wane'

Bass Solo: 'As when the tulip for her morning sup'

Quartet: 'Alas! that Spring should vanish with the rose'

8.40 THE THREE ACES
Will again Entertain

9.0-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 2.55 London Programme relayed from Daventry
- 4.30 Gramophone Records
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 A CONCERT AND A CONCERTINA

THE STATION ORCHESTRA

Selection from 'Faust'.....Gounod

RITA MATTEI (Mezzo-Soprano)

Prelude.....Ronald

Love, I Have Won You.....Forster

Come—for it's June!.....Forster

HARRY MORTON and his BLIGHTY BOX

Short Stories—Original Imitations

Simple Aveu.....Thomé

W. H. J. JENKINS (Violin)

From the Canebrake.....Gardiner

Melody in D Minor.....Gluck, arr. Kreisler

Chinese Tambourin.....Kreisler

RITA MATTEI

Sadness.....Gallo

When Love is Kind (Old Melody).....arr. A. L.

Love and Sleep (Old Japanese Poem).....Gambogi

HARRY MORTON and his BLIGHTY BOX

More Stories and Imitations

Serenade.....Schubert

OCTET

Lyrical Melody, 'Pearl o' Mine' Percy Fletcher

Londonderry Air.....arr. O'Connor-Morris

Cradle Song from 'Jocelyn'.....Godard

9.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.40.—Broadcast to Schools. 2.55.—London. 4.0.—Music from Fenwick's Tea Rooms. 5.0.—Mrs. Una Rodenburat, 'Personal Peculiarities.' 5.15.—The Children's Hour. 6.0.—The Station Octet. 6.20.—Royal Horticultural Society's Bulletin. 6.30.—London. 7.45.—Edward Grieg Programme. Katinka Storm (Soprano); Spence Malcolm (Violin) and Olive Tomlinson (Pianoforte). 9.0-11.0.—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0-3.55.—Broadcast to Schools. 3.55.—The Station Quartet: Josephine Macpherson (Mezzo-Soprano). 5.0.—Mrs. Alexander, 'Village Life in Other Lands.' 5.15.—The Children's Hour. 5.55.—Weather Forecast for Farmers. 6.0.—Musical Interlude. 6.20.—Mr. Dudley V. Howells, 'Horticulture.' 6.30.—London. 7.45.—Edinburgh. 9.0-11.0.—London.

2BD ABERDEEN. 500 M.

3.45.—London. 4.0.—Steadman's Symphony Orchestra. 4.45.—Rene Blackie (Soprano). 5.0.—Paul Askew (Viola) and Marie Sutherland (Pianoforte). 5.15.—The Children's Hour. 6.0.—London. 6.10.—Juvenile Organization Bulletin. 6.20.—Mr. George E. Greenhouse, 'Horticulture.' 6.30.—London. 7.45.—Edinburgh. 9.0-11.0.—London.

23E BELFAST. 306.1 M

2.55.—London. 3.0.—Broadcast to Schools. 3.20.—The Radio Quartet. 3.45.—London. 4.0.—The Carlton Orchestra. 5.0.—H. Richard Hayward, 'The Story of the Alphabet—Conclusion.' 5.15.—The Children's Hour. 6.0.—London. 6.30.—London. 7.45.—Original Programmes—No. 1. The Augmented Station Orchestra, Conducted by E. Godfrey Brown, Rex Palmer (Baritone); Claude de Ville (Pianoforte). 9.0.—S.B. from London. 9.35.—Orchestra (Continued). 10.30-11.0.—Pipe Music and Song. The McQuiston Memorial Prize Pipe Band (Pipe-Major: James Steenson).

PROGRAMMES for THURSDAY, June 16

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 The Week's Concert of New Gramophone Records
- 2.25 Reading, 'Natural History of Selborne' (Gilbert White)
- 2.30 Mr. E. KAY ROBINSON, 'How Things Grow - How Plants Grow to Mend Themselves'
- 3.0 EVENSONG relayed from WESTMINSTER ABBEY
- 3.45 Mr. RALPH DE ROHAN, On Dictionaries
- 4.0 THE DAVENTRY QUARTET and MAUD LOAKE (Mezzo-Soprano)
- 5.15 THE CHILDREN'S HOUR: Songs by Adelaide Rind, 'Bunny Sump' (Mabel Marlowe); 'Some Zoo Morals,' by L. G. Mainland
- 6.0 An Eye-witness Account of THE ASCOT GOLD CUP by Mr. GEOFFREY GILBEY
- 6.15 Market Prices for Farmers
- 6.20 THE LONDON RADIO DANCE BAND (Continued)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 For Girl Guides: Mrs. FRYER, with Songs by Rangers from the Swiss Cottage Hostel for the Blind
- 7.0 Mr. ERIC E. BARNETT, 'The Festival of Youth'

THE Festival of Youth has been organized by the League of Nations Union to show the part young men and women can play in international friendship. It will be held at the Crystal Palace on Saturday this week, when the day will be filled with celebrations, competitions, sporting and otherwise, choir-singing, and so forth, lasting from 10.30 in the morning till 10.15 at night, and including groups of many nationalities.

7.15 BEETHOVEN SONATAS Played by JOHN PETRIE DUNN Sonata in E (Op. 109), Last Movement

THIS, marked 'Slowly, in a singing style, expressively,' is a set of six clearly-marked Variations on a tender Tune. The First varies the Tune but little; the Second is light (twelve notes to a bar); the Third, a lively minor one, keeps the left hand moving all the time; the Fourth changes to three-time with three to a bar, and gives us solid, chordal harmony; the Fifth has flowing internal parts, in the 'contrapuntal' (= weaving) style; the Sixth has many trills and rapid arpeggios. The original Tune is simply repeated as a Coda.

7.25 Prof. LASCELLES ABERCROMBIE, 'Victorian Poetry—What is Victorianism?' S.B. from Leeds

THIS talk begins what promises to be a most interesting series, in which a distinguished poet and critic of poetry will discuss the work of men who were overrated in their own time and are in danger of being underrated in ours. Professor Lascelles Abercrombie is not himself a Victorian, but an essentially modern poet. He was Lecturer in Poetry at Liverpool University from 1910 to 1922, when he accepted the Chair of English Literature at Leeds. Since then he has published three notable books on 'The Theory of Poetry,' 'The Idea of Great Poetry,' and 'Romanticism.'

7.45 HARP RECITAL by BOSS SPIER

- Menuet Haselmanns
 - Passacaglia Handel
 - Al Ruscello Luigi Tedeschi
 - Mazurka Haselmanns
- (Picture on page 483.)

8.0 A TUNBRIDGE WELLS PROGRAMME

Relayed from TUNBRIDGE WELLS
Brief Introduction by the Mayor (Alderman CHARLES E. WESTBROOK)
'Where Beau Nash Reigned'
Relayed from The Pump Room



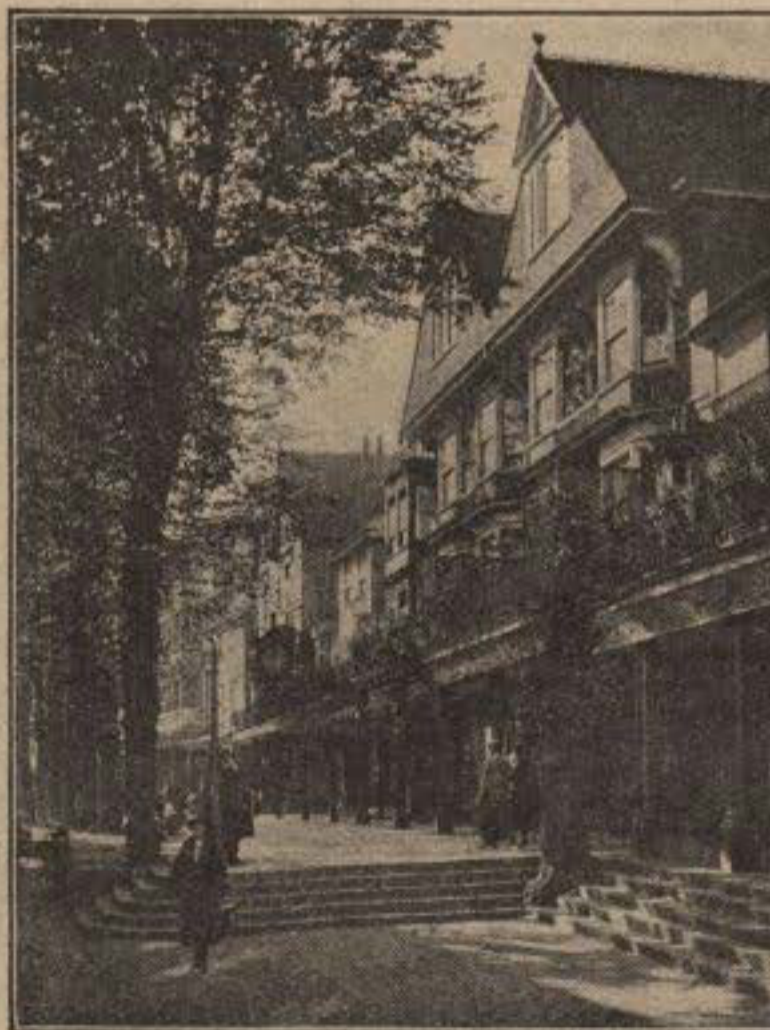
LYN HEPWORTH.



VIOLET A. C. GODFREY.

THE BAND OF H.M. 13/18 HUSSARS, conducted by A. E. HOPKINS (by kind permission of Lieut. Colonel W. HOLDSWORTH, Officer Commanding).
VIOLET A. C. GODFREY (Contralto)
LYN HEPWORTH (Baritone)
Relayed from
The Calverley Park Pavilion

- THE BAND
Overture, 'The Jolly Robbers' *Suppé*
Valse, 'Casino Tanze' *Gung'l*
LYN HEPWORTH
The Wheel Tapper's Song) *Walseley Charles*
Salt Water Ballads
Trade Winds *Frederick Keel*
THE BAND
Selection from 'Princess Charming' *Sirmay*
Largo *Handel*
VIOLET GODFREY
O Peaceful England ('Merrie England') *German*
Ring, Bells, Ring *Maud Craske Day*
THE BAND
Selection from 'Tip Toes' *Gershwin*
Accompanist, ELSIE HARDING



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THE PANTILES AT TUNBRIDGE WELLS.

Full of memories of the past—still peopled with the ghosts of those who walked there in the brave days of powder and patches, periwigs and hoops, the Pantiles admirably reflects the spirit of Tunbridge Wells, which is providing the London programme tonight.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.35 TUNBRIDGE WELLS PROGRAMME (Continued)

THE 'FARCE' CONCERT PARTY

Directed by ARCHIE WALLEN (by arrangement with Mr. C. R. Ballard Brown)

Ensemble, by THE PARTY

A Little Altercation by ARCHIE WALLEN and REG LEVER

HETTIE GORDON and her Violin

Zigeunerweisen (Gipsy Life) *Sarasate*

REG LEVER (Light Comedian)

Breezin' Along *Gillespie*

A Popular Song dramatized by THE PARTY

Relayed from the Summer Pavilion, Mount Sion Grove

10.5 DANCE MUSIC by THE ALLEGRO DANCE BAND, directed by WALTER W. BEAN. Relayed from the Pump Room, the Pantiles

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. DAVID BOB'S LYRIC THEATRE ORCHESTRA; SYBIL ELLIOT (Soprano); ROBERT BERNESFORD (Baritone); AMINA LUCCHESI (Violin); THE MAYFAIR GLEE SINGERS

1.0-2.0 S.B. from London

2.25 S.B. from London (4.0 Time Signal)

7.25 S.B. from Leeds

7.45 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.45 BROADCAST TO SCHOOLS: Prof. F. W. BURSTALL (Vice-President of the University of Birmingham), 'The Early Development of the Internal Combustion Engine'
(Picture on page 485.)

4.15 ORCHESTRAL PROGRAMME, relayed from the Pump Room, Royal Leamington Spa. Musical Director, EDNA WILLOUGHBY
Trio in A *Haydn*
In three Movements
Meditation *Bach and Gould*
Keltic Lament *Foulds*
Overture to 'Orpheus in the Underworld' *Offenbach*

4.45 'MIMI' THE MUMMER, 'Fashions—Chic and Comfort.' GWENDOLINE HOLLIS (Soprano)

5.15 CHILDREN'S HOUR: Story told by Phyllis Richardson; Songs by Florence Cleeton (Soprano); Helen M. Enoch, 'The Story of Atlas Antæus'

Thursday's Programmes cont'd (June 16)

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
 Valse, 'Dreams of the Ocean' *Gungl*
 Fox-trot, 'Roses for Remembrance' *Curtis*

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 FOR GIRL GUIDES: LADY BROOKS (County Commissioner)
 (Picture on page 485.)

7.0 Mr. M. K. FOSTER, 'Worcestershire Cricket'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 A MILITARY BAND PROGRAMME

Relayed from JEPHSON GARDENS, LEAMINGTON SPA

EMILIE WALDRON (Soprano)

THE BAND OF H.M. ROYAL ARTILLERY (Salisbury Plain). (By permission of Col. Commandant H. C. Stanley-Clarke and Officers, Royal Artillery.) Conducted by Mr. H. W. SIMPSON

BAND

March, 'Milanollo' *Hamm*
 Overture, 'Morning, Noon and Night' .. *Suppe*
 Selection from 'Il Trovatore' *Verdi*

EMILIE WALDRON

Selected

BAND

Two Little Fairy Tales *Komzak*
 Serenade d'Amour *Blon*
 Suite, 'Bohemian' *Ord Hume*
 Dance, 'La Cinquantaine' *Marie*
 Intermezzo, 'La Belle Pensée' *Erichs*
 Selection from 'Catherine' arr. from *Tchaikovsky*

9.0 S.B. from London (9.15 Local Announcements)

9.35 AN ORCHESTRAL PROGRAMME

Relayed from ROYAL LEAMINGTON SPA. Musical Director, EDNA WILLOUGHBY

Trio in D Minor, Op. 49 *Bach*
 Allegro con brio; Andante espressivo; Allegro molto ed appassionato

Pianoforte Solos:

Nocturne in B, Op. 32, No. 1 } *Chopin*
 Three Preludes, Nos. 15, 17 and 20 .. }
 Valse in A Flat, Op. 34, No. 1 }

(Soloist, EDNA WILLOUGHBY)

Colonial Song *Grainger*
 Lyrical Melody, 'Pearl o' Mine' *Percy Fletcher*

THE Australian-born Percy Grainger has told us that in the *Colonial Song* he has endeavoured to express some of the feelings aroused by the contemplation of the varied scenes of his native country.

10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY

Valse, 'Masked Ball' *Fletcher*
 Intermezzo, 'Love's Melody' *G. Stacey*
 Suite, 'Riviera Scenes' *Byron Brooke*

Songs:

When the Heart is Young *Buck*
 To Anthea *Halton*
 Träumerei (Dreaming) *Schumann*
 Selection from 'Chu Chin Chow' *Norton*
 Serenade *G. Stacey*
 Fox-trot, 'Picardy' *Connolly*

2.25 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road, directed by GILBERT STACEY

Overture to 'Martha' *Flotow*
 Evensong *E. Martin*
 Selection from 'The Vagabond King' .. *Friml*

Songs:

Beneath Thy Window *Di Capua*
 Do You Know My Garden? *Coates*
 Symphonic Fox-trot ('Faust') *Gounod, arr. Lange*
 Selection from 'Lilac Time' *Schubert*
 Liebestraum (Love Dream) *Blon*
 Fox-trot, 'Drifting and Dreaming' *Curtis*

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London



7.0 Mr. GEORGE DANCE, F.R.H.S., 'Gardening—Some June Problems'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

2.40 BROADCAST TO SCHOOLS: Mr. C. L. YOUNG, 'Simple Talks on Wireless—Waves'

3.0 London Programme relayed from Daventry

(Continued on page 484.)



Rosa Spier, the harpist of international reputation, who will give a recital from London this evening.



Feel Well!
 Look Well!
 Be Well!

Take YOUR
 Hall's Wine to-day

Hall's Wine is a true Medicated Wine prepared under the supervision of a Medical Man. It enriches the blood, stimulates the circulation, increases nervous energy, and braces up the entire system.

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Thursday's Programmes continued (June 16)

4.0 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL ('Cello), HUBERT PENGELLY (Pianoforte)

Selection from 'L'Enfant Prodigue'... Wormser
Le Soir (Evening)..... Gounod
Valse Manon..... Colin
Reverie..... MacDowell, arr. Martin Uhl
Melody in E..... Rachmaninov
Poupée Valsante (Dancing Doll)..... Poldini

4.45 Mr. J. KYRLE FLETCHER, 'The Old Barn Stormers—Eighteenth Century Theatricals in Wales'

5.0 TRIO
Sylvan Scenes..... Fletcher

5.15 THE CHILDREN'S HOUR: 'The Man in the Moon' comes to the Studio. Music by the Trio

6.0 London Programme relayed from Daventry

6.30 S.B. from London

6.45 Girl Guides' Programme by the 22nd Cardiff Girl Guides

7.0 Mr. L. E. WILLIAMS and LEIGH WOODS, 'Our Weekly Sports Review'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.35 THE STATION TRIO: FRANK THOMAS (Violin), FRANK WHITNALL ('Cello), HUBERT PENGELLY (Pianoforte)

Selection from 'The Lilac Domino'.... Cuwillier

HARRY SHALSON (Entertainer)

A Humorous Interlude

TRIO

Extract from 'Coppelia' Ballet..... Delibes

10.0 'THE BANNS OF MARRIAGE'

By CHARLES LEE

The Rev. Cyril Bestwick... RICHARD BARBON
Alice, his Maid..... FRANCES BROWN
Alfred Hobb..... OSBORN LEACH
Lizzie Charles..... DAISY CULL

A VICAR of a small West Country parish, living in single blessedness, is busy one evening over his next sermon dealing with Vashti and the married state, a subject on which we are assured not even the cleverest bachelor can know anything. To judge by the shrewd sentiments of one of his parishioners, and the naive tactics employed by this same Alfred Hobb to steer himself into the troublous waters of matrimony, every marriage is a peculiar case, and only a sound practical-mindedness, coupled with innate human folly, can ever bring one to pass at all.

The dry logic of this amusing yokel with the hard-headed philosophy, and the affray between him and his 'intended'—a woman of great determination—provide a rich feast of native wit and clever dialect in which the Rev. Cyril Bestwick joins as an admirable third.

The curious situation is cleared up in a miraculous way by the couple themselves, without the aid of the go-between Vicar who, indeed, declares that their wise foolishness is probably a better guide than his foolish wisdom.

TRIO

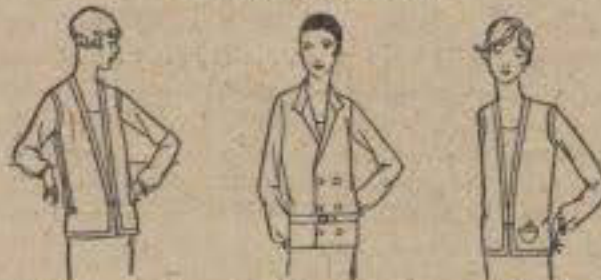
I Love the Moon..... Rubens
Rose of Samarkand..... Coates

10.30-12.0 S.B. from London

(Continued in col. 3.)

A Final Word for the Home Dressmaker.

By Pauline Hardy.



Three designs for the sleeveless cardigans to which Miss Hardy refers in the accompanying article.

On June 9 Miss Hardy gave the sixth and last of a series of talks on home dressmaking. In this short article she makes, for the benefit of her listeners, a few further suggestions for the summer.

WHEN Dame Fashion made up her mind that a sleeveless cardigan was to be an inevitable garment this season, she must have been thinking of something to please the women who make their clothes at home. They are so simple to make, and they offer unlimited possibilities for individual treatment. From the three sketches above any number of different varieties suggest themselves. The first may have a crochet edge about 1 inch wide worked in any variety of stitches, or even the same kind of stitch (just rows of little doubles), each line worked in wool of a different shade or colour. Again, the garment being so simple in form, it makes an excellent background for any kind of embroidery or applique for those whose taste and clever fingers make such treatment desirable.

The second sketch would allow of smartly braided edges with braid of self colour or contrasting shade, whilst buttons and buckles of white or smoked pearl or any of the pretty enamelled sets would set off the double-breasted front and its trim belt.

The third, with its slightly pouching back, is vastly becoming to slender figures—or if the fullness be kept at the sides, to almost any average figure. Fancy braid, a hand-made trimming of narrow rouleau, or even lines of hand stitchery in wools or silk and wools are all suitable decorations for this style of sleeveless coatee.

The sketches of the long coats (at the foot of this column), which look somewhat ambitious, are in reality quite simple—especially for those who have their original coat pattern and follow the instruction given in our talk on Thursday last, June 9.

They are especially desirable as a dressy—yet light—wrap to wear over summer frocks. Chiffon or nylon are the most suitable materials, and they wear really well, but good results can be obtained with any of the thin, soft, silky materials.

The edge of taffetas, satin or crepe-de-Chine gives a certain amount of firmness to the coat. Collar and cuffs of any of the light (in weight) furs is a most desirable finish.



Three simple voile coats for wear over summer frocks.

2ZY MANCHESTER. 384.6 M.

11.30-12.30 Music by THE STATION QUARTET

4.0 ORCHESTRAL MUSIC, relayed from the PAVILION, BUXTON GARDENS. (For programme see under Sheffield)

5.0 Mr. RUDOLPH CLERY, 'Schoolboy Howlers'

5.15 THE CHILDREN'S HOUR: The Story of Tiny Tim, from 'Children's Stories from Dickens.' Violin Solos by Don Hyden

6.0 Light Music

6.15 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Major W. PERK GROVES, 'Dawn to Sunset—A Day in the Life of a Japanese Wrestler.'

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 ORCHESTRAL MUSIC from the Pavilion Gardens, Buxton. (For programme see under Sheffield)

9.0 S.B. from London (9.15 Local Announcements)

9.35 THE LIEDERSINGERS CONCERT PARTY

ELLA CRAIG (Soprano); DOBIS BYRON (Contralto); JOHN POLE (Tenor); WILLIAM GORMAN (Entertainer and Baritone); CLARICE WHITWORTH (Pianist and Accompanist)

Interludes by THE FRISCO FIVE DANCE BAND

FORMED in 1903, the Liedersingers is one of the oldest concert parties in Manchester, although only two of the original members—Mr. John Pole and Mr. William Gorman—now remain. Also, they were the first concert party to broadcast from Manchester. They have specialized in concerted singing, and have an extensive repertoire of operatic numbers.

10.30-12.0 S.B. from London

6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M

2.25 London Programme relayed from Daventry

4.0 S.B. from Manchester. (For Programme see under Sheffield)

5.0 Light Music

5.15 THE CHILDREN'S HOUR: Music by Dr. Arne, including items from the Opera Comus. Programme arranged by Miss P. Johnson

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. B. RAMSDEN, 'The Passing Show'

7.15 S.B. from London

7.25 Prof. LASCELLES ABERCROMBIE, 'Victorian Poetry—What is Victorianism?'

7.45 S.B. from Manchester. (For Programme see under Sheffield)

9.0-12.0 S.B. from London (9.15 Local Announcements)

Thursday's Programmes continued (June 16)

ELV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
- 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 S.B. from Manchester. (For Programme see under Sheffield)
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS: Mr. E. Carey-Riggall, 'Friends in Fields and Woods—VI, Snails'
- 3.0 London Programme relayed from Daventry
- 5.0 VIDA D. WILSON (Mezzo-Soprano) Selected Songs
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. H. SPROTT, 'Popular Psychology'—I
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 WINIFRED GRANT (Pianoforte)
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. G. BUTCHER, 'Cricket Prospects Today'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 3.15 BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH, 'English Literature—IV, Shakespeare: "King Henry V"'—II
- 3.45 London Programme relayed from Daventry
- 4.0 CONCERT
Relayed from the Pavilion, Buxton Gardens
SIDNEY FREEDMAN and his ORCHESTRA
S.B. from Manchester
- Overture to 'Raymond'..... Thomas
- Waltz, 'L'Estudiantina'..... Waldteufel
- Three Dances, 'Henry VIII'..... German
- Violin Solo by SIDNEY FREEDMAN
- Meditation..... Bach and Gounod
- Fantasia, 'Boris Godounov'..... Moussorgsky
- Three Light Pieces..... Fletcher



Lady Brooks (left) conducts the Girl Guides' programme from Birmingham this evening at 6.45, and earlier in the afternoon Professor F. W. Burstall (right) tells to schoolchildren the history of the petrol engine.

- 5.0 Mr. F. A. HOLMES, Chairman of the Buxton Archaeological Society, 'Beautiful Dovedale—I, The Upper Dove and Beresford Dale'
- 5.15 THE CHILDREN'S HOUR: 'What happened next to Cinderella,' from 'The Merry-go-Round Songs,' by W. H. Pittman
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Canon W. ODOM, 'Historic Persons in Sheffield—VI, Arabella Stuart, "Child of Woe," and her Visits to Sheffield'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

7.45 CONCERT

Relayed from the Pavilion, Buxton Gardens
S.B. from Manchester

- SIDNEY FREEDMAN and his ORCHESTRA
- Overture to 'Lodoiska'..... Cherubini
- 7.53 Nautical Scenes..... Fletcher
- 8.5 ALICE LILLEY (Soprano)
A Birthday..... Huntington-Woodman
- Down in the Forest..... Landon Ronald
- 8.13 ORCHESTRA
Pavane for a Dead Princess..... Ravel
- 8.20 Selection from 'L'Enfant Prodiges' Wormser
- 8.30 Dance of the Hours ('La Gioconda')
Ponchielli
- 8.39 ALICE LILLEY
Morning..... Speaks
- Everywhere I Go..... Easthope Martin
- 8.45 ORCHESTRA
Fantasia, 'The Glory of Russia'..... Klein
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 3.45 FLORENCE M. AUSTIN: 'Field Gossip'
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. MARK HUGHES, 'What to look for in an English Cathedral and Parish Church—The Stained Glass'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 4.0 AFTERNOON CONCERT
MARGARET SAMBROOK-JONES (Contralto);
HOWELL THOMAS (Tenor); THE STATION TRIO;
T. D. JONES (Pianoforte); MORGAN LLOYD
(Violin); GWYLYM THOMAS ('Cello)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 2.25:—London Programme relayed from Daventry. 2.30:—Mr. C. Bernard Stevenson, 'Art Pictures in the Laing Art Gallery'—I. 3.0:—London Programme relayed from Daventry. 4.0:—Hunting Programme. The Station Octet. 4.12:—Fergus Williams (Baritone). 4.40:—Eric Barber (Tenor). 5.15:—Children's Hour. 6.0:—For Farmers: Mr. E. W. Wheldon, 'Seasonable Notes.' 6.15:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—For Girl Guides. 7.0:—Mr. W. Percy Mall: 'Angling—IV, In Wild Connemara.' 7.15:—S.B. from London. 7.25:—S.B. from Leeds. 7.45:—Musical Interlude. 8.15:—Concert by the Whitby Municipal Orchestra, relayed from the Spa, Whitby. 9.0-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

- 2.30:—Broadcast to Schools. S.B. from Edinburgh. 3.0-3.15:—Mid-week Service, conducted by Rev. W. J. Martin, of Kent Road U.F. Church. 3.20:—Dave Caplan's New Princes Toronto Band, relayed from the Plaza. 4.0:—Negro Spirituals. The Wireless Quartet. Alexander Wilson (Baritone). 5.0:—Arthur Strachan, 'Fishing on River and Loch.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Edith Brass (Soprano)—Song Recital. 6.30:—S.B. from London. 6.45:—Technical Talk to Farmers. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.25:—S.B. from Leeds. 7.45:—Symphony Concert. The Station Symphony Orchestra, conducted by Herbert A. Carrothers: Overture, 'Di Ballo' (Sullivan). Kathlyn Hilliard (Soprano) and Orchestra: Thou art Flown (Tales of Hoffmann) (Offenbach); Aubade (from 'Le Roi d'Ys') (Lalo); Musetta's Song (La Bohème) (Puccini). 8.10:—Orchestra: Symphony, No. 6, in B Minor (Pathétique) (Tchailkovsky). 9.0:—S.B. from London. 9.35:—Symphony Concert (Continued). 10.30:—Dance Music: Dave Caplan's New Princes Toronto Band, relayed from the Plaza. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

- 2.25:—London Programme relayed from Daventry. 3.45:—Miss Margaret B. Stott: 'Through Yellowstone Park, U.S.A.' 4.0:—Dance Music by the Radio Dance Six. Charlotte Campbell (Mezzo-Soprano). 5.15:—Children's Hour. 6.0:—Mr. C. H. Webster: 'Cricket—The History of Aberdeenshire Cricket Club.' 6.20:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—S.B. from Glasgow. 7.0:—S.B. from Dundee. 7.15:—S.B. from London. 7.25:—S.B. from Leeds. 7.45:—S.B. from London. 8.0:—Old Machar Cathedral Choir, conducted by Marshall M. Gilchrist. The Station Octet. 9.0:—S.B. from London. 9.35:—Grieg Programme. The Station Octet: Dorothy Bennett (Soprano). Mrs. S. M. Petch: 'Glimpses of Norway.' 10.35:—Dance Music by John Stein and his London Celebrity Five. Relayed from the New Palais de Danse. 11.15-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 11.0 a.m. app.-12.0 noon app. Running Commentary on the Launch of the 'Laurentic' from the Shipyard of Messrs. Harland and Wolff, Ltd., Queen's Island. 2.25:—London Programme relayed from Daventry. 4.0:—Comedy. The Station Orchestra. 4.30:—Dance Music. 5.0:—Miss Florence Irwin: 'Some more recipes about "Summer Sweets."' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—For Girl Guides. 7.0:—Forrest Reid will read one of his own short stories, 'The Trial of Witch.' 7.15:—S.B. from London. 7.25:—S.B. from Leeds. 7.45:—Charlie Kidd (Entertainer). 8.0:—A Military Band Programme. R. M. Kent (Tenor). Guy Saunders and Doris Roland (Comedy Duo). The Station Military Band, conducted by Mr. Arthur Evans, late Bandmaster, 1st Bn. Somerset Light Infantry: Marche Militaire (Tchailkovsky); Suite, 'La Feria' (Lacombe). 8.17:—Guy Saunders and Doris Roland: 'Ever fell in love?' (Vernon Drake); Quality Street (I. Novello); Rivers to Cross (D. Adinsell). 8.27:—Band: Russian Peasant Dance, 'Kukuska' (Lehar); Characteristic Valses (Coleridge-Taylor). 8.44:—Guy Saunders and Doris Roland: 'I look into your garden (Haydn Wood); The Little Irish Girl (H. Lohr); Any time, anywhere (R. Morgan). 8.54:—Band: Descriptive Piece, 'Husarenritt' (Spindler). 9.0:—S.B. from London. 9.35:—Band Programme (Continued). 10.30-12.0:—S.B. from London.

PROGRAMMES for FRIDAY, June 17

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-Time Music by The ORCHESTRA COLOMBO (Leader, A. MANTOVANI), from the Hotel Metropole

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0-3.25 Sir ERNEST GRAY, 'How English Laws are Made by King and Parliament—VI, Making a Law'

IN his first five talks Sir Ernest Gray dealt with the making of the machinery by which our laws are made. Now he comes to the working of the machine—the history of a legislative measure in its progress through three readings in the Commons, with amendment, divisions, and Committee, its journey to the Lords, and the Royal Assent that finishes its transformation into law.

3.30-3.45 Mr. CLIFFORD W. COLLINSON, 'Let's Go Round the World'—VI

THIS week Mr. Collinson carries the story on from China to the Philippines, and down to the Equator, under the heat of the vertical sun. Next week he will move southward again. (Picture on page 487.)

3.50 ENGLISH FOLK DANCE MUSIC AND DANCE

by THE ENGLISH FOLK DANCE SOCIETY

The Mary and Dorothy; Gathering Peascods; Ruffy Tufty; Haste to the Wedding

Country Dance Instruction and Lecture on English Folk Songs by Miss MAUD KARPELES

KEITH FALKNER (Baritone)

ELSIE AVRIL (Violin)

4.45 Short Vocal Recital

by

EVELYN BRYAN (Soprano)

Fountain Court	} Muriel Herbert
Cradle Song	
Renouncement	
Green Cornfield	Michael Head
Fuchsia Tree	Quilter
Si mes vers avaient des ailes	Hahn
Love's Philosophy	Quilter

5.0 Mrs. MARION CRAN, 'A Garden Chat'

5.15 THE CHILDREN'S HOUR: 'More Mere Nonsense,' including Songs by Dale Smith. 'The History of the Seven Families who lived on the shores of Lake Pipple-Popple' (Edward Lear), and Nonsense Rhymes—famous and infamous

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'

7.15 BEETHOVEN SONATAS

Played by JOHN PETRIK DUNN

Sonata in A Flat (Op. 110), First and Second Movements.

HERE are many moods, all of them expressed with wonderful power, and most of them immediately appreciable by anyone.

The FIRST MOVEMENT sings its benignant way in gentle grace, with engaging little touches of ornamentation.

The SECOND MOVEMENT is all brisk, almost brusque determination, as of a person who obviously knows where he is going, and exactly how to get there. It is spare, taut, cleanly energetic music.

7.25 Prof. J. BARCROFT, 'The Art and Practice of Breathing—To Live is to Breathe'

CORRECT breathing is the foundation of health, and listeners who heard Dr. Winifred Cullis's talk on the subject, in her recent series on 'Health and Commonsense,' will be particularly glad of the opportunity to go into it more fully. Professor Barcroft, who this evening

(Continued in column 3.)



CHARLES GOUNOD.

9.35-11.0 'PHILEMON AND BAUCIS'

A Comic Opera in Two Acts, by JULES BARDIER and MICHAEL CARRÉ

Music by CHARLES GOUNOD

(English Version by JOSEPH BENNETT)

Baucis	Elsie Suddaby
Philemon	Tudor Davies
Jupiter	Harold Williams
Vulcan	Norman Allin

THE WIRELESS CHORUS

Chorusmaster: STANFORD ROBINSON

THE WIRELESS SYMPHONY ORCHESTRA

Leader: S. KNEALE KELLEY

Directed by PERCY FITT

PHILEMON AND BAUCIS at various times appeared in one, two, and three Acts. Paris first heard it in 1860, London not until thirty-one years later.

The story, founded on Ovid, is a simple one. Philemon and his wife Baucis are an old peasant couple, who still have a great love for each other.

To them enter two very distinguished visitors, Jupiter and Vulcan, in disguise. They have come down to earth to punish some mortals and they are seeking shelter from a storm which Jupiter has caused.

The old people receive the strangers hospitably. Jupiter performs a miracle by changing milk into wine, and so is recognized by Baucis as more than mortal. Jupiter reassures her, and later, pleased with the worthy couple, offers to grant them any boon desired. Baucis begs that they may be made young again, and live over their simple pleasures once more.

Jupiter agrees, and when the couple awake in the morning, they find their youth renewed, and their home a palace.

But Jupiter falls in love with the rejuvenated Baucis, and she is not unwilling to flirt a little with so handsome and powerful a fellow. Poor Philemon becomes jealous, whereupon Baucis is repentant, and begs Jupiter to make her old again, for his gift has only brought her husband sorrow through her fickleness. Philemon, seeing that her love is still true at heart, begs also that they may return to their former happy old age.

Jupiter, beholding such love, is touched, and rewards them by not withdrawing his gift of youth, but removing the temptation of his presence.



Mr. PERCY FITT.

starts a new series of six talks, is now Professor of Physiology at Cambridge, where he is a Fellow of King's College. He is a past-President of the Physiological Section of the British Association.

7.45 VARIETY

LUCILLE BENSTEAD (Musical Comedy Songs)

RONALD GOURLEY will Whistle

MURIEL GEORGE and ERNEST BUTCHER (Folk Songs)

FRED DUPREZ in a Sketch (Picture on page 487.)

8.30 THE VIRTUOSO QUARTET Relayed from the Wigmore Hall

Quartet in B Minor McEwen

MR. J. B. McEWEN, Principal of the Royal Academy of Music, was the first composer in the series of programmes of Chamber Music of Living British Composers instituted in 1924. Tonight's broadcast of his Quartet in B Minor is this work's first performance.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements



9.20 Eye-Witness Account of the Senior T.T. Race by 'Ixion' of The Motor Cycle. S.B. from Liverpool

FOR those who like thrills, there are plenty of places in which to seek them. Crook plays, the movies, steeplechasing, prize-fights—all provide their quota; but for real genuine hair-raising excitement, one thrill following so fast on the next that one never gets one's breath back at all, nothing can beat the Tourist Trophy races in the Isle of Man, when racing motor-cycles flash along the roads and skid round corners at an incredible number of miles an hour. And, of course, the races serve a very useful purpose in providing a test for the manufacturers, and giving British riders and British machines a chance to show their powers in competition with their rivals from abroad. This eye-witness account will be given by an expert, whose name carries weight in all the circles where motor-cycle racing and production are discussed.

9.35-11.0 'PHILEMON AND BAUCIS' (See centre column)

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and JOHANNA C. G. VOLLEERS (Soprano); EDGAR THOMAS (Tenor); IDA E. KNIGHT (Piano-forte)

12.30 ORGAN RECITAL

by

LEONARD H. WARNER

Relayed from St. Botolph's, Bishopsgate

Chorale No. 3 in A Minor César Franck

In Springtime Hollins

Agitato from Sonata II. Rheinberger

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from Liverpool

9.35 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND from the Riviera Club

Friday's Programmes cont'd (June 17)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.45 MARGARET DANGERFIELD: 'How English Words Tell England's History.' WINIFRED WILLIAMS (Soprano)
- 5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne. Songs by Ethel Williams (Contralto). 'Adventure in Flowerland—V, The Lovely Rose Queen,' by Mabel France
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Liverpool
- 9.35-11.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by E. VAN PRAAG
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Liverpool
- 9.35-11.0 S.B. from London

5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.45 MR. ISAAC J. WILLIAMS: 'Pictures for the Home'
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: The Coons and the Coons Comb Orchestra
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 CHARLIE KIDD (Entertainer)
- 7.0 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Liverpool
- 9.35-11.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

- 1.0-2.0 Music by the STATION QUARTET
 - Selection from 'Little Nellie Kelly' Cohan
 - Voice of the Bells Luigini
 - Waltz, 'Vision' Gungl
 - Parade of the Tin Soldiers Jessel
 - Suite, 'Enfantine' Lardelli
 - Selection from 'Bric-a-Brac' Finch
- 3.30 An Auto-Piano Recital by Madame RUTH
- 3.45 London Programme relayed from Daventry
- 4.45 BESSIE WILLIAMS (Contralto)
 - The Arrow and the Song Balfe
 - Che Faro? (What shall I do?) Gluck
 - To Music Schubert
 - Three Fishers Hullah

5.0 Mr. E. H. SARGENT: 'An Elephant Hunt in Sumatra'

5.15 THE CHILDREN'S HOUR: Stories from 'The Heroes' (Charles Kingsley)—IV, 'How Jason lost his Sandal in Anauros.' 'It was a Lover and His Lass' (German), Betty Wheatley and Harry Hopewell

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

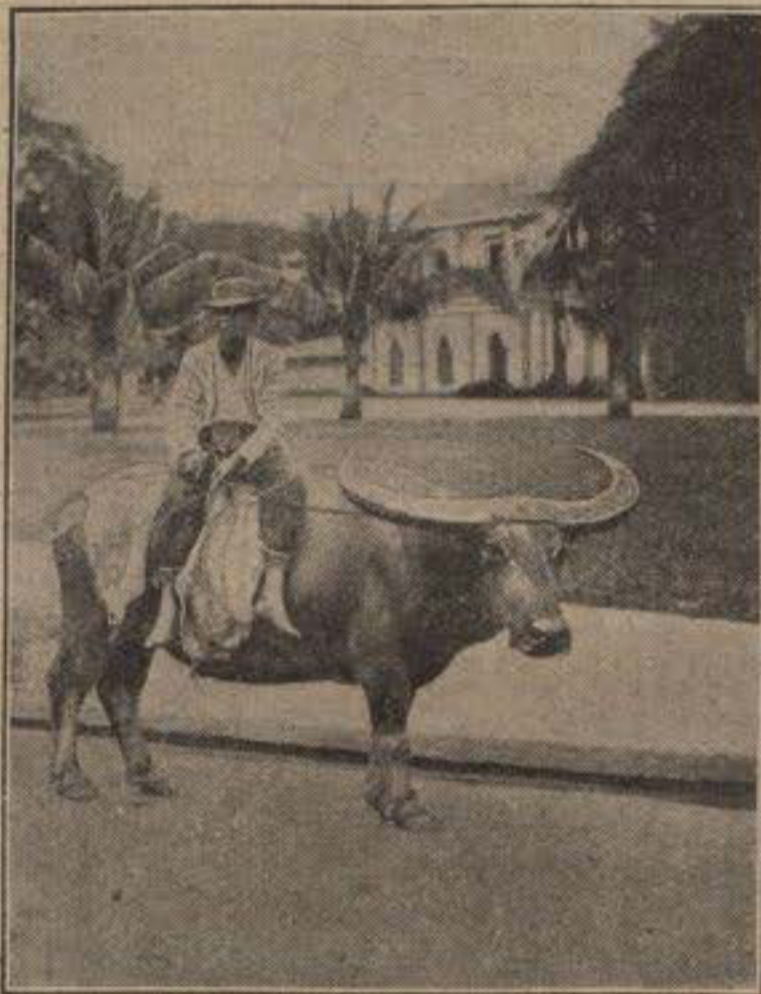
6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Liverpool

9.35-11.0 S.B. from London



R.S.A.

TIME IS NO OBJECT IN THE PHILIPPINES.

This Filipino, quite content with the leisurely plodding of his Caraba bull, is typical of the people of whom Mr. Clifford Collinson will talk this afternoon (London, 3.30), when he describes the sixth lap of his journey round the world.

6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme, relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.20 S.B. from Liverpool
- 9.35-11.0 S.B. from London

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 Concert, relayed from Daventry
- 3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. HERBERT BARGETT: 'Musical Appreciation—II, The Importance of Rhythm in Music'
- 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. FRANK LEWCOCK, 'Economics—II, The Vital Force of Industry'

(Continued on page 458.)

Wine Imperially



Says Mr. Harvest Burgundy:
"If you want a good daily table wine, choose the Empire product. It costs less than the foreign article."

Burgoyne's HARVEST BURGUNDY

4/6 per Flagon 2/3 half Flagon
"Quality wines of the Empire"

THE PRUDENTIAL IS THE LARGEST ASSURANCE COMPANY IN THE BRITISH EMPIRE

and paid to its policyholders

£16,971,425

From JANUARY to DECEMBER, 1925, or

Every SECOND	- - -	£1 17s. 8d.
Every MINUTE	- - - - -	£113
Every HOUR	- - - - -	£6,778
Every DAY	- - - - -	£54,222
Every WEEK	- - - - -	£326,374
Every MONTH	- - - - -	£1,414,285

The above figures are averages based on an eight-hour working day

Chief Office: HOLBORN BARS, LONDON, E.C.1

ALL CLASSES OF INSURANCE BUSINESS TRANSACTED. MENTION THIS PAPER.

Friday's Programmes cont'd (June 17)

4.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: For the Tots: A Scene from one of Shakespeare's Comedies
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London (9.15 Local Announcements)
 9.20 S.B. from Liverpool
 9.35-11.0 S.B. from London

6LV LIVERPOOL 297 M.

3.15-3.45 BROADCAST TO SCHOOLS: Dr. J. E. WALLACE: 'Beethoven'
 4.0 ALAN BROOKS (Bass)
 Bois Epais (Thick Woods) Lully, arr. A. L.
 Old Clothes and Fine Clothes Martin Shaw
 Youth F. Allisen
 Harlequin W. Sanderson
 4.15 THE STATION PIANOFORTE QUARTET
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION PIANOFORTE QUARTET
 6.30 S.B. from London (9.15 Local Announcements)
 9.20 Eye-witness Account of the Senior T.T. Race by 'Ixion' of The Motor Cycle
 9.35-11.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert, relayed from Daventry
 2.55 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.15 A READER: 'New Books'
 6.30 S.B. from London (9.15 Local Announcements)
 9.20 S.B. from Liverpool
 9.35-11.0 S.B. from London

5PY PLYMOUTH. 400 M.

3.15 BROADCAST TO SCHOOLS: Madame ZULMA LYNEL: 'Les Aventures de Trois Enfants'—IV
 3.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 HELENA MILLAIS: Light Songs and Fragments from Life, including 'Our Lizzie'
 6.30 S.B. from London (9.15 Local Announcements)
 9.20 S.B. from Liverpool
 9.35-11.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: 'Some Summer Visitors,' a Bird-nesting Dialogue written by R. Gaze
 6.0 PETRONIUS: 'The Harvest of a Quiet Eye'—'Alice,' with Pianoforte Accompaniment by HILDA FRANCIS
 6.15 Musical Interlude

6.30 S.B. from London (9.15 Local Announcements)

9.20 S.B. from Liverpool

9.35-11.0 S.B. from London

6ST STOKE. 294 M.

11.0-1.0 Concert, relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Mr. FRANK LAMBERT: 'Domestic History through the Middle Ages'
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London (9.15 Local Announcements)
 9.20 S.B. from Liverpool
 9.35-11.0 S.B. from London

5SX SWANSEA. 294 M.

3.25 BROADCAST TO SCHOOLS: 'The Port of Swansea: Past and Present—II, Coal.' A Trip on a South Wales Collier Steamship, conducted by Mr. W. T. MAINWARING HUGHES
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 'My Piano and I'—A Short Lecture-Recital by T. D. JONES
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 7.0 S.B. from London (9.15 Local Announcements)
 9.20 S.B. from Liverpool
 9.35-11.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30—Gramophone Records. 12.0—Margaret Magnay (Mezzo-Soprano), Elsie Pringle (Violin). 2.55—London Programme relayed from Daventry. 4.45—Mary Jarrod (Contralto). 5.0—Miss L. Claudine Lever Murray: 'Tales of the Border Rivers.' 5.15—Children's Hour. 6.0—Station Octet. Ballet Music from 'Faust' (Gounod); Ballet Music, 'Le Cid' (Massenet, arr. Mouton). 6.30—S.B. from London. 9.20—S.B. from Liverpool. 9.35-11.0—S.B. from London.

5SC GLASGOW. 405.4 M.

11.30-12.30—Gramophone Records. 3.0—Dave Caplan's New Princes Toronto Band, relayed from the Plaza. 3.20-3.55—Broadcast to Schools. 3.55—Wireless Quartet. Carrie Cuthbertson (Soprano). 5.0—Mrs. Edith Graham Clark: 'Three Years in the Argentine.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.10—Mr. James Drysdale, 'Gold Miner in the Wintwatersrand.' 6.20—Musical Interlude. 6.30—S.B. from London. 6.50—S.B. from Edinburgh. 7.0—S.B. from London. 9.20—S.B. from Liverpool. 9.35-11.0—S.B. from London.

2BD ABERDEEN. 500 M.

3.30-4.15—Broadcast to Schools. 4.15—Studio Concert Station Octet. F. Elliot Doble (Bass). 5.0—Talk. 5.15—Children's Hour. 6.0—Octet: Suite, 'Where Nils Waters Flow' (André). 6.15—For Farmers, by Mr. Don G. Munro. 6.25—Agricultural Notes. 6.30—S.B. from London. 6.50—S.B. from Edinburgh. 7.0—S.B. from London. 9.20—S.B. from Liverpool. 9.35-11.0—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0—Concert relayed from Daventry. 2.55—London Programme relayed from Daventry. 3.0—Broadcast to Schools. 3.15—Radio Quartet: Valse from Ballet 'Dorabischen' (Tchakovsky); Solvieg's Song, from 'Peer Gynt,' Suite, No. 2 (Grieg); Variation from Ballet Symphonique, 'Callirhoe' (Chaminade). 3.30—London Programme relayed from Daventry. 4.45—Gramophone Records. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 9.20—S.B. from Liverpool. 9.35-11.0—S.B. from London.

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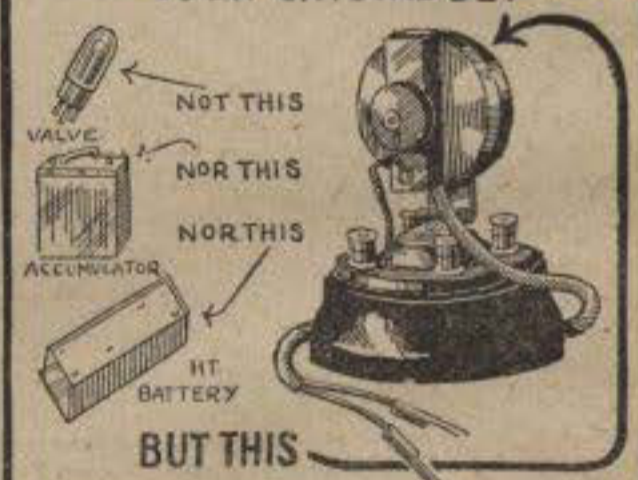
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PROGRAMMES for SATURDAY, June 18

2LO LONDON. 361.4 M.

- 3.0 THE DANSANT**
ALMA VANE, JANE AND JAZZ
JOCK GLEN, DODD MEHAN
and
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
- 3.35 'DAILY MIRROR'**
GUGNUNG COMMUNITY SINGING
Under the direction of DEBROY SOMERS
Relayed from the Royal Albert Hall
- 4.0 THE DANSANT (Continued)**
- 5.15 THE CHILDREN'S HOUR:** Selections
by the Daventry Quartet. A Children's
News Bulletin. The Twins of Abbey
Farm (E. F. Shallard)
- 6.0 MUSIC BY BECKET WILLIAMS**
DALE SMITH (Baritone); WILLIAM
PRIMROSE (Violin); VICTOR HELY-
HUTCHINSON (Pianoforte)
- DALE SMITH
Earl Bristol's Farewell
Diaphenia
Madrigal
- WILLIAM PRIMROSE and VICTOR
HELY-HUTCHINSON
Sonata for Violin and Piano
Ballad; Lyric; Frolic
- VICTOR HELY-HUTCHINSON
Waltz, 'Il y a cent ans'
Procession of Leprechauns
- DALE SMITH
Minnie and Winnie } (Child Songs)
The City Child . . . }
Dear, if you change
Cupid's Song
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 VIOLIN RECITAL**
By WILLIAM PRIMROSE
At the Piano, VICTOR HELY-HUTCHINSON
PassacagliaHandel, arr. Hamilton Harty
Impromptu in A Flat . . .Chopin, arr. Primrose
Spanish DanceDe Falla, arr. Kreisler
- 7.0 Lieut.-Col. M. F. MacTAGGART:** Eye-witness
account of the International Horse Show at
Olympia
- 7.15 BEETHOVEN SONATAS**
Played by JOHN PETRIE DUNN
Sonata in A Flat (Op. 110), Last Movement
- 7.25 WRITERS OF TODAY**
Mr. BOHUN LYNCH reading a short story
- 7.45 THE MUSIC OF MONTAGUE PHILLIPS**
CLARA BUTTERWORTH (Soprano); THE WIRE-
LESS ORCHESTRA, conducted by MONTAGUE
PHILLIPS
- ORCHESTRA
Suite, 'In May-time'



OVER THE JUMPS.

The International Horse Show at Olympia (of which this picture is the official poster), which brings together the finest horses and most experienced riders of all Europe, is now on. An account of it will be broadcast from London this evening at 7.0.

- CLARA BUTTERWORTH (with Orchestra)
When a dream of love you cherish } ('The
Sail My Ships) Rebel Maid')
The Enchanted Forest
- ORCHESTRA
A Hillside Melody
Scherzo
- CLARA BUTTERWORTH
Among the Willows
The Quest
April is a Lady
The Dawn has a Song
- ORCHESTRA
Violetta (Air de Ballet)
Arabesque
Four Dances from 'The Rebel Maid'

8.45 VOICES FROM THE PAST

A Quarter of an Hour of Gramophone Records of
former Music Hall Stars

THE Victorian music-hall had a glamour all its
own, that some of us can never forget.
Tonight we shall hear the well-remembered
voices of some of the old-time stars preserved
and transmitted by two modern inventions—
the gramophone and the microphone.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements, Sports Bulletin

9.20 Air-Marshal Sir JOHN SALMOND: 'The Royal Air Force Pageant'

- 9.35 FOUR QUARTERS OF
AN HOUR**
(A Pierrotic Phrenzy)
Book and Lyrics by HAROLD
SIMPSON
Music specially composed by
STANLEY HOLT
Cast includes:
CHARLES HESLOP, VIVIENNE
CHATTERTON, FRANKLYN GIL-
MORE, ENID STAMP-TAYLOR,
BASIL HOWES, PHYLLIS PANT-
ING, CLARK SMITH
and
THE WIRELESS CHORUS
REVUE ORCHESTRA, directed by
STANLEY HOLT

10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, relayed from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, GREENWICH;
WEATHER FORECAST**
- 3.0 S.B. from London (4.0 Time Signal)**

- 9.15 Shipping Forecast**
9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry**
- 4.45 ALAN GRIFF:** 'The Warlock'—a Short Story
told by the Author
- 5.15 THE CHILDREN'S HOUR**
- 6.0 ORGAN RECITAL** by FRANK NEWMAN, relayed
from Lozells Picture House
- 6.30 S.B. from London**
- 7.45 A MILITARY PROGRAMME**
Arranged in Commemoration of the Battle of
Waterloo, 1815
- THE STATION ORCHESTRA
The 'Trumpet' Overture Mendelssohn
- GEOFFREY DAMS (Tenor), JAMES HOWELL (Bari-
tone) and Orchestra
Duet, 'The Battle Eve' Bonheur
- STUART VINDEN (Recital)
Ode to the Duke of Wellington Tennyson
- GEOFFREY DAMS (and Orchestra)
Yes, let me like a soldier fall ('Maritana')
Wallace
- JAMES HOWELL (and Orchestra)
A War Song Elgar
- STUART VINDEN
The Field of Waterloo Byron
A Private of the Buffs F. H. Doyle
Arsenal at Springfield Longfellow



Franklyn Gilmore. Phyllis Panting. Enid Stamp-Taylor. Vivienne Chatterton. Charles Heslop.

FIVE OF THE STARS IN LONDON'S NEW BROADCAST REVUE—'FOUR QUARTERS OF AN HOUR'

Saturday's Programmes continued (June 18)

ORCHESTRA
The Battle of Vittoria *Beethoven*

9.0 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)

9.35 **DUETS AND DANCES**

ORCHESTRA
Polka, 'Mirette' *Massenet*
Valse, 'Greeting' *Strauss*

GEOFFREY DAMS and JAMES HOWELL
Duet, 'Love and War' *Cooke*

ORCHESTRA
Valse of the Flowers from 'Casse-Noisette' ('Nutmacker') Suite *Tchaikovsky*

JESSIE and MAX COYNE
Entertainers with Piano and Ukulele

ORCHESTRA
Anitra's Dance (from 'Peer Gynt' Suite, No. 1) *Grieg*

GEOFFREY DAMS and JAMES HOWELL
Duet, 'Flow Gently, Deva' *Parry*

ORCHESTRA
Suite, 'Three Irish Dances' *John Ansell*

10.30-12.0 *S.B. from London*

6BM BOURNEMOUTH. 491.8 M.

11.15-12.23 **A MORNING CONCERT**
THE STATION OCTET
EDITH GALLAHER (Mezzo-Soprano)
TOM BROWN (Bass-Baritone)

3.0 London Programme relayed from Daventry

4.30 **PROCEEDINGS OF THE STONEHENGE HIGH COURT**
Assembled to investigate claims to the STONEHENGE FLITCH
Relayed from the Amesbury Great Carnival and Stonehenge Midsummer Solstice

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)

9.35 **A SATURDAY MEDLEY**
THE STATION OCTET
Overture, 'Three Days' *Lottor*

9.45 MAY EVANS (Soprano)
It is Only a Tiny Garden *Haydn Wood*
Love's Garden of Roses *Haydn Wood*
The Dancing Lesson *H. Oliver*

9.53 OCTET
Valse, 'A Waltz Dream' *Strauss*

10.0 PHILIP TAYLOR (Baritone)
Roundabouts and Swings *E. Catchside*
The Captain of the Barge *Graham Bruce*
The Little Dutch Garden *Löhr*
Charabanc Joe *Wolsley Charles*

10.8 ERNEST LUSH (Syncopated Pianoforte Solos)
All-of-a-Twist *Mayerl*
Finger 'em Over *Thornburn*

10.13 OCTET
Entr'actes:
Sanctuary of the Heart *Ketelbey*
In a Persian Market *Ketelbey*

10.28 ERNEST LUSH
Sleepy Piano *Mayerl*
Jazzaristrix *Mayerl*

10.35 MAY EVANS
Nightingale of June *Sanderson*
O Flower Divine *Haydn Wood*

10.41 PHILIP TAYLOR
On the Eight-Fifteen *Wolsley Charles*
Leatin' *Sterndale Bennett*
Whit-Monday Morning *Evelyn Sharpe*
Reuben Ranzo *Eric Coates*

10.50 ERNEST LUSH
Pianoflage *R. Barge*
Dizzy Fingers *Confrey*

10.55 OCTET
Preludium *Järnefelt*

11.0-12.0 *S.B. from London*

5WA CARDIFF. 353 M.

3.0 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 Mr. RICHMOND HELLYAR: 'Laughter by Radio'

7.15 *S.B. from London*

7.45 **JUNE ROSES**
THE STATION ORCHESTRA
Pamphras, 'On the Banks of Allan Water' *Jones*
HILDA EAGER (Soprano)
O Lovely Night *Landon Ronald*
(Violin Obligato by LEONARD BUSFIELD)
June's First Rose *Coates*

ORCHESTRA
Celeste Solo, 'Tinkerbelle' *Ramsay*
Summer Dreams *Squire*

THE STATION REPERTORY CHOIR
The Nightingale, the Organ of Delight *Weelkes*

ORCHESTRA
To a Wild Rose (Woodland Sketches) *MacDowell*
Intermezzo, 'Fragrance' *Ancliffe*

SEYMOUR DOSSOR (Tenor)
The Moon Drops Low *Cadman*
The Night hath a Thousand Stars *Foots*

CHOIR
Four Arms, Two Necks *Weelkes*

ORCHESTRA
Valse Intermezzo, 'Festival of the Butterflies' *Wille*
Thistledown *Hennessey*

HILDA EAGER and SEYMOUR DOSSOR
Dear Love of Mine ('Nadeshda') *Goring Thomas*

ORCHESTRA
Caprice Mazurka, 'Festival of the Roses' *Dewitz*

9.0-12.0 *S.B. from London* (9.15 Local Announcements. Sports Bulletin)

2ZY MANCHESTER. 384.6 M.

3.0 **A STUDIO CONCERT**
ROCHDALE MILITARY BAND, conducted by HAROLD WARNE
March, 'The Gladiator's Farewell' *Blankenburg*
Overture, 'Pique Dame' *Suppé*

BRENDA YATES (Soprano)
The Blackbird's Song *Cyril Scott*
Villanelle *Eva Dell'Acqua*

BAND
Trombone Solo, 'Firefly' *Moss*
Soloist: CECIL TODD
Fox-trot, 'If tears could bring you back to me' *Johnson, Bibb and Ward*

4.0 **OUR SATURDAY SHORT STORY: Mr. A. S. RYAN, 'The Memory of a Song'**

4.15 **STUDIO CONCERT (Continued)**
BAND
March, 'Sons of the Brave' *Bidgood*
Piccolo Polka, 'The Deep Blue Sea' *Brewer*
Soloist: T. ARMSTRONG

BRENDA YATES
The Woodpigeon *Liza Lehmann*
The Wren *Liza Lehmann*
The Cuckoo *Liza Lehmann*

BAND
Cornet Solo, 'L'Adieu' *Schubert*
Grand Fantasia, 'Olympia' *Herger*

5.0 **THE CHILDREN'S HOUR: A Countryside Programme**

6.0 Light Music by the STATION QUARTET
(Continued on page 493.)



'ON WITH THE SHOW,' FROM BLACKPOOL PIER, TONIGHT.

Here are five of the people who contribute to the gaiety of the show on the famous North Pier at Blackpool, which will be broadcast from Manchester Station tonight at 7.45. The girls on the left and right are, respectively, Phyllis and Iris, of Iris and Phyllis; and as for the men, on the left is Stanley Vilven, the tenor; in the centre Walter Williams, the light comedian, and on the right another comedian—Fred Walmsley.



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Saturday's Programmes continued (June 18)

(Continued from page 490.)

- 6.30 S.B. from London**
- 7.25 Mr. F. STACEY LINTOTT: Sports Talk**
- 7.45 'ON WITH THE SHOW OF 1927'**
The Concert Party Entertainment produced by ERNEST LONGSTAFFE
Relayed from the North Pier, Blackpool
WALTER WILLIAMS and WINNIE COLLINS (Musical Comedy Stars)
JAN RALFINI and His BAND
IRIS and PHYLLIS, the Irrepressibles
STELLA BROWNE (Soprano)
STANLEY VILVEN (Tenor)
THE SIX FISHER GIRLS and
FRED WALMSLEY (Comedian)
(Pictures on page 490.)
- 8.30 A VIOLIN RECITAL**
By SPENCE MALCOLM
Adagio *Ries*
Spanish Serenade *Chaminade, arr. Kreisler*
Poupée Valsante (Dancing Doll) *Poldini, arr. Kreisler*
Arioso and Saraband (18th Century) *Moffat*
Pasquinade *Tirindelli*
First Highland Suite *Moonie*
Sicilienne *Dushkin*
- 9.0-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)**
-
- 6KH HULL. 294 M.**
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)
-
- 2LS LEEDS-BRADFORD, 277.8 M. & 252.1 M.**
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.10 For Farmers
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

- 6LV LIVERPOOL. 297 M.**
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.30 'THE ADVENTURES OF THE SWISS FAMILY ROBINSON'
(Episode II)
Adapted for Broadcasting in Play Form by MURIEL A. LEVY. Presented by EDWARD P. GENN
Cast:
The Mother Mrs. FRED WILKINSON
The Father J. P. LAMBE
Ernest (the Elder Son) .. FREDERICK FRANKLIN
Jack (the Younger Son) .. OLIVE WORTHINGTON
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

- 5NG NOTTINGHAM. 275.2 M.**
- 11.30-12.30 Gramophone Records
- 3.45 DANCE MUSIC relayed from the Palais de Danse
- 5.0 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

- 5PY PLYMOUTH. 400 M.**
- 12.0-1.0 A POPULAR MORNING CONCERT
THE STATION ORCHESTRA, directed by WINIFRED GRANT
ARTHUR MARTEN (Tenor)
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE CECILIAN MALE VOICE QUARTET
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

- 6FL SHEFFIELD. 272.7 M.**
- 4.15 Orchestra relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR: Nora Exley (Recitations); Herbert Tonks (Violin); Harry Middleton (Songs); Winnie Sutton (Piano)
- 6.0 Musical Interlude
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

- 6ST STOKE. 294 M.**
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

- 5SX SWANSEA. 294 M.**
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

Northern Programmes.

- 5NO NEWCASTLE. 312.5 M.**
- 3.0:—London Programme relayed from Daventry. 5.0:—Lady Della Peel (Chief Commissioner): Speech to Girl Guides Rally. 5.15:—Children's Hour. 6.0:—Station Octet. Doris Miller (Soprano). 6.30:—S.B. from London. 7.45:—Scottish Programme. Station Octet. Alexander MacGregor (Baritone). 8.5:—'The Lost Piper.' By Mr. and Mrs. J. K. A. Fleming. Marion Richardson (Mezzo-Soprano). Ann Merlyn and Maymie Irving (Dialogues). 9.0:—S.B. from London. 9.35:—Pipe-Major J. A. Gordon. Ann Merlyn and Maymie Irving. Marion Richardson. 10.2:—'Chatelard.' A Play in One Act by C. Stewart Black. 10.22:—Selection on the Pipes by Pipe-Major Gordon. 10.30-12.0:—S.B. from London.

- 5SC GLASGOW. 405.4 M.**
- 3.30:—'The Rogues' Concert Party. Relayed from Kelvin-grove Park. 5.0:—Marion Cran: 'A Garden Talk.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—William Ferguson (Bass)—Song Recital. 6.30:—S.B. from London. 7.25:—Sports Talk. 7.45:—East, West, Home's Best! A Staff Programme. 9.0-12.0:—S.B. from London.

- 2BD ABERDEEN. 500 M.**
- 3.45:—Station Octet. Mary Chalmers (Soprano). Frank Auld (Tenor). 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.45:—'On the March.' A Sound Cameo, illustrated by Two Jocks; Two Tommies; Police Pipe Band; Station Octet. 8.15:—Alec Sim (Violin) in a Recital of Music, composed by Members of the Gow Family. 8.45:—Charlie Kidd (Entertainer). 9.0:—S.B. from London. 9.35:—Variety. Miriam Ferris in Character Studies and Song Impressions. Edith James (Entertainer). Owen Thurston (Entertainer). The Radio Dance Six. 10.30:—Dance Music by John Stein and his London Celebrity Five. Relayed from the New Palais de Danse. 11.15-12.0:—S.B. from London.

- 2BE BELFAST. 306.1 M.**
- 3.30:—Station Orchestra. Reginald Dobson (Violoncello). Eldon J. Harris (Clarinet). Maurice McDonough (Trombone). James MacKay (Xylophone). 5.0:—Mdlle. Heritier. 'Tales of Brittany.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Station Orchestra. Harry Morton (Concertina). 8.27:—'After Waterloo.' A Dramatic Episode by Walter Pearce. Orchestra. 9.0:—S.B. from London. 9.35:—The Merry May-Mummers in their up-to-date Pierrot Entertainment. 10.35-12.0:—S.B. from London.

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The present successful series of Operas, for which libretti have been published, concludes with the Broadcast on Friday of this week [June 17] of 'PHILEMON AND BAUCIS' by Gounod; July 15 Planquette's 'LES CLOCHES DE CORNEVILLE.' Libretti for these can now be obtained. Listeners who have not yet sent for copies of these Libretti, or are not on our list of regular subscribers, are advised to make immediate application on the form below. Price per copy 2d. post free.

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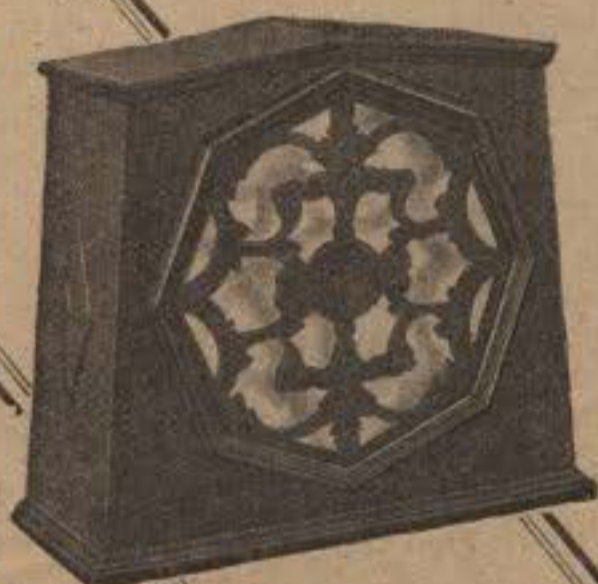
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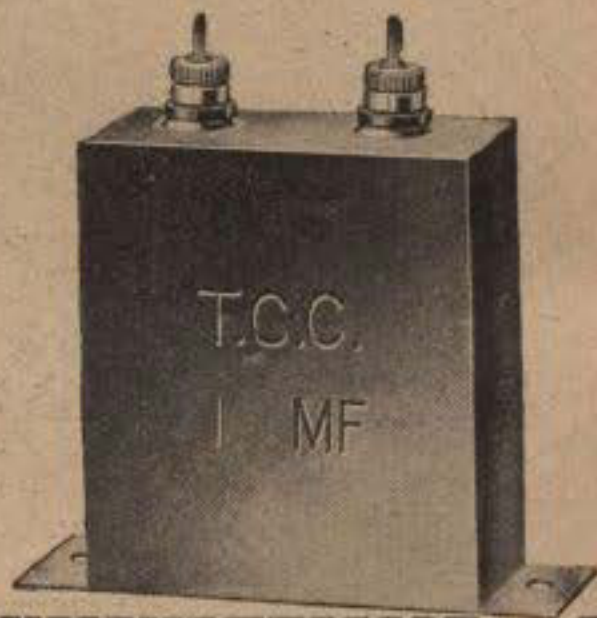
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State carefully voltage and frequency (40 cycles or over) of your mains. You will find these shown on your meter.

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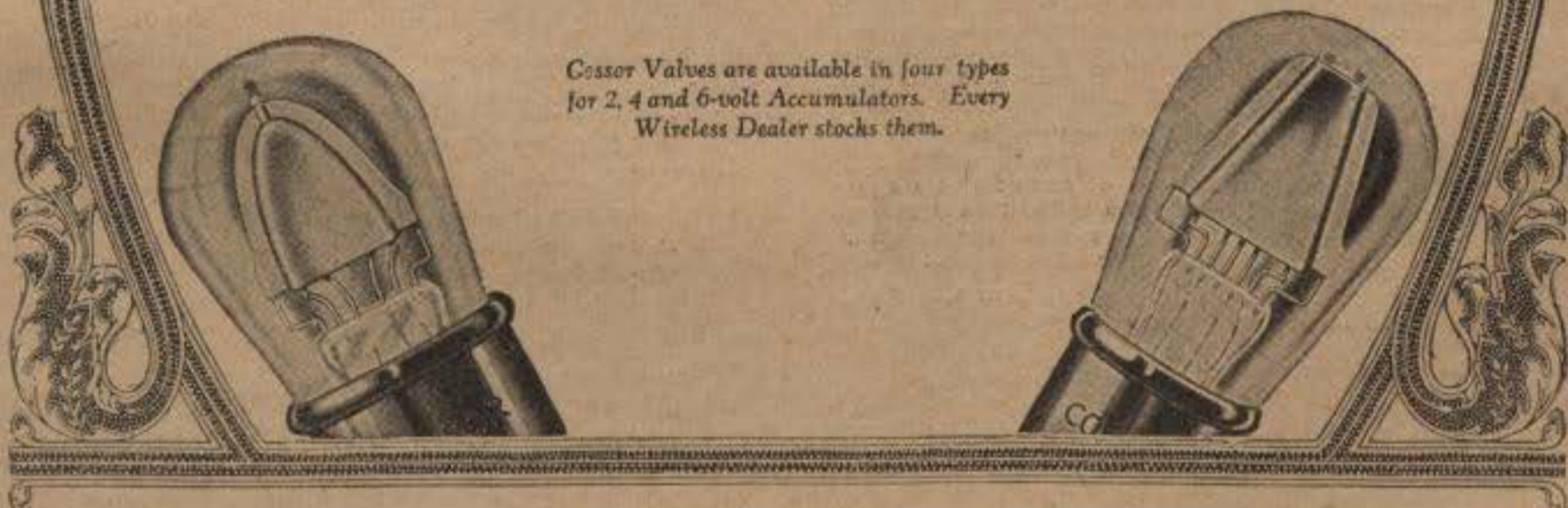
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Cossor



THE amazing growth in the sales of the 'Valve with the Kalenised Filament' is indicative of the reputation enjoyed by Cossor throughout the country. Each successive Cossor improvement has become a milestone in the progress of Wireless. The introduction of the Kalenised filament put an end to the mechanical limitations which had hampered Radio for more than three years. Its immense emission entirely without visible glow has brought to a high pitch of perfection the reproduction of Broadcast music. Every instrument can now be heard in all its natural beauty. No harshness—no discordant sounds—no distortion. But with such a warmth and mellowness that it is difficult to conceive any improvement. If you have still to purchase your first Cossor Valve a great musical treat awaits you. Use them in your Receiver and you'll appreciate why Cossor has been spontaneously awarded the title 'the melody maker.'

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In this photograph the matched electrode construction of the P.M.6 is disclosed with the anode displaced. Note the great length of the wonderful P.M. Filament.

The grids illustrated give a striking example of the matched electrode system in the case of only two of the series of Mullard P.M. Valves.



THE GRID OF THE P.M.5B.



THE GRID OF THE P.M.256.

MATCHED ELECTRODES combined with the wonderful P.M. FILAMENT

MORE than a supreme filament in Mullard P.M. Valves . . . more than a master filament that has set a new standard for long life, toughness, economy and power . . . the wonderful P.M. Filament . . .

A system of matched electrodes, designed by Mullard Engineers to produce unequalled performance in every type of valve operation by completely utilising the vast energy of this master P.M. Filament to the best advantage in each case.

The result of this special P.M. construction and design is that a series of P.M. Valves has been produced from which, no matter what type of circuit you employ, positively pure and powerful amplification is assured from the first to the last stage, culminating in a final reproduction that is a delight and a revelation.

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Mullard

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For 6-volt accumulator or 4 dry cells

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Super power valves for last L.F. Stage

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(4 volts, 0.25 amp.) 22/6
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